

## ЮМОРЕСКА № 2

(ПЧЕЛИНЫЙ УЛЕЙ)

(BEE HIVE)

Pyotr PANIN (Potolitsin)

Sfogato, lesto..

*mf* 3 0 3 0 2 0 2 0 2 3 *p* 2 0 3 0 2 0 3 0

2 0 2 0 2 0 2 0

3 3 4 5

1. *pizz.* 4 2.

*pizz.* 5 4 3 *Fine* *sf*

Повторить от S до F затем перейти на *Fine*

## ВСАДНИКИ МОНГОЛИИ

### (PORTRAIT OF DSHINGHIS KHAN)

Allegro. Attacca

Metalico

Petr PANIN (Potolitsin)

*mf* *Rasg.* *tamb.* *f* VI VII VIII

величественно (sfoggiando)

II con fuoco

ff

mf

f

VII

VI

V

VII

VI

V

arm.

Sfogato

(impression) improvisation

I pizz.

I pizz.

Improvisation

*a tempo*

30

Rasg. (по желанию, видоизменяя) **Risoluto improvisation**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Features a forte (*f*) dynamic marking and a series of triplets (marked with '3') and chords. Fingering numbers 1-4 are indicated below the notes.

Musical staff 2: Continuation of the previous staff, featuring triplets and chords. Fingering numbers 1-4 are indicated below the notes.

Musical staff 3: Continuation of the previous staff, featuring triplets and chords. Fingering numbers 1-4 are indicated below the notes.

Musical staff 4: Continuation of the previous staff, featuring triplets and chords. Fingering numbers 1-4 are indicated below the notes.

Musical staff 5: Continuation of the previous staff, featuring triplets and chords. Fingering numbers 1-4 are indicated below the notes.

Musical staff 6: Continuation of the previous staff, featuring triplets and chords. Fingering numbers 1-4 are indicated below the notes.

Musical staff 7: Continuation of the previous staff, featuring triplets and chords. Fingering numbers 1-4 are indicated below the notes.

Musical staff 8: Continuation of the previous staff, featuring triplets and chords. Fingering numbers 1-4 are indicated below the notes.

\* кончиками пальцев правой руки ударять по струнам (можно одновременно и по грифу, щелчком)

Повторить от ♪ до ♪ затем перейти на „Coda”