

(ШАМАН)  
DANCE ESKIMO

Piotr PANIN (Potelitsin)

Attacca (allegro con moto, con slancio)

(I pizz. rasg.)

istesso a tempo

*vibr.* - - - - -

*f* *tamb.*

*tamb.*

*C3*

*alerte*

*C1* *C3* *C1*

*alerte*

*C3*

*C5*

*C6* *C7*

v enfatico

This musical score is written for guitar and consists of ten systems of notation. Each system typically contains a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (v) and accents with 'enfatico' (v enfatico). Performance instructions include 'C2', 'C1', and 'C3' above the treble staff, which likely refer to guitar fret positions. The score also features numerous fingering numbers (1, 2, 3) and circled numbers (1, 2, 3) placed above notes. The piece concludes with a double bar line and repeat dots.

nat.

tamb.

tamb.

vigoroso

nat.

tamb.

tamb.

nat.

nat.

tamb.

f

tamb.

nat.

nat.

tamb.

tamb.

nat.

tamb.

tamb.

nat.!

tamb.

tamb.

tamb.

sciolto

mf

Arm.

7

Arm.

12

p

Cantabile

Arm.

Arm.

12

mf

p

al Coda