

# HORIZON PERDU # 2

## 5eme AVENUE

(Etude)

Piotr PANIN (Potolitsin)

Sfogato (lento)

am i

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Sfogato (lento)' and the dynamics are 'mf'. The music features a series of eighth-note triplets, with some notes marked with circled numbers 1, 2, 3, and 4. A slur spans across the first two staves. The second staff continues the triplet pattern. The third staff begins with a dynamic marking of 'sf'. The fourth and fifth staves continue the melodic line with various triplet and eighth-note patterns.

impression, (intimo) vago

improvisation pizz.

The second section of the score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. It features a series of chords and melodic fragments, with some notes marked with circled numbers 2 and 3. The dynamics are 'p'. The second staff continues the melodic line with a series of eighth-note patterns.

*mf*

*rit.*

*pizz.*

*rit. pizz.*

*lesto., Coda*

*p*

*mf*

*p*  
*Fine*

arm.  
XII

arm.  
XIX  
◇