

NEVANDO ESTÁ

$\text{♩} = 120$

The musical score is written for guitar and consists of six systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = 120$. The first measure is marked *fp* and contains a series of chords. A large number '4' is written above the second measure. The second system continues with chords and includes a *p* dynamic marking. The third system features a *glisc.* (glissando) marking and a *p* dynamic. The fourth system includes a '7' marking above a chord and a *p* dynamic. The fifth system has a '1/2 C VII' marking above a chord and a *p* dynamic. The sixth system is marked 'VII' and contains a sequence of chords. The final system is marked 'VI' and 'II' above the chords. The score concludes with the handwritten numbers '31 31' at the bottom right.

This page of musical notation is for guitar and is written in G major (one sharp). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions such as *griss.* (grace notes) and rhythmic markings like *13 4 3 8 7* are present. The second staff includes a *p* (piano) dynamic. The third staff features a *mf* dynamic. The fourth staff includes a *ff* dynamic. The fifth staff includes a *mf* dynamic. The sixth staff concludes with a first ending bracket labeled '1.'.

2.

C II

C III C VII

XII

C VII C IV

C VII C VII

C VII C VII



VI

7/8

gliss.

X

gliss.

mf 1/2 CV

1/2 CIV

1. 2.

CII CIII

C VII

1.

C VII

2.

al e poi la CODA

CODA C VII

C II

C III

C VII

↑ a P ↓ a m ↑ a P ↓ a m ↑ a P ↓ a m ↑ a P

↑ a P ↓ a m ↑ a P ↓ a m ↑ a P

simile

C II

C III

decrecendo poco a poco

C VII

C VII

IX

C VII

$\overset{a}{\uparrow}$ $\overset{p}{\downarrow}$ $\overset{a}{\uparrow}$ $\overset{p}{\downarrow}$ $\overset{a}{\uparrow}$ $\overset{p}{\downarrow}$ $\overset{a}{\uparrow}$ $\overset{p}{\downarrow}$

simile

C VII

$\overset{d}{\uparrow}$ $\overset{a}{\uparrow}$ $\overset{m}{\uparrow}$ $\overset{p}{\downarrow}$ $\overset{a}{\uparrow}$ $\overset{p}{\downarrow}$ $\overset{a}{\uparrow}$ $\overset{p}{\downarrow}$

$\overset{p}{\downarrow}$ $\overset{p}{\downarrow}$ $\overset{p}{\downarrow}$ $\overset{p}{\downarrow}$ $\overset{p}{\downarrow}$ $\overset{p}{\downarrow}$

simile

pp

ppp

Tambora (*)

mf

$\overset{p}{\downarrow}$ $\overset{a}{\uparrow}$ $\overset{p}{\downarrow}$ $\overset{p}{\downarrow}$ $\overset{p}{\downarrow}$ $\overset{p}{\downarrow}$