

IV - TRISTÓN

Moderato molto cantabile ♩ = 80

The musical score is written on a single treble clef staff in 4/4 time. It consists of five systems of music, each containing several measures of chords and melodic lines. The tempo is marked 'Moderato molto cantabile' with a quarter note equal to 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*), with a *vall.* (ritardando) marking at the end.

Measure numbers are indicated by Roman numerals: CV, CVIII, CIV, CX, CV, CXI, CXII, CVII, CX, and CV. Some measures are marked with circled numbers 4 and 5, likely indicating fingerings or specific articulation points. The score includes various musical notations such as slurs, accents, and dynamic markings.

At the end of the fifth system, there is a circled number 5 followed by the word *vall.*

similmente gli accordi

5 *vall.*

2. CIII ————— ② ————— CVI ————— CVII ————— CIII

mf

② ————— CX ————— CVIII ————— CVI

p

CX ————— CV ————— V

rall.

Lento CIII — CII — ②

p *mf*

② ————— CIX ————— CV ————— CIV ————— CVII ————— CI

rall.

V CII — CIII

pp *mf* *pp*

② ————— CVII ————— CV ————— CIV ————— CV

mf

CVIII ————— XII ————— ②

p *ddd*