

(In memory of a teenage girl murdered at a dance)

THE LAST DISCO

ŠTĚPÁN RAK

Molto lento sostenuto

arm. 8

arm. 8

pizz.

(pizz.)

pizz.

v arm. 8

arm. 8

(Moderato)

*1) tamboro martelare

(Con moto)

a poco a poco crescendo e accelerando

(simile)

(legno) crescendo

(crescendo) *Pesante*

Più mosso

rasg. *p* *simile*
ff *(legno)*

Maestoso *Pesante* *fff* *rit.*

Trem. rasg. *ff* *Lento* *rit.*

Con moto *pizz.* *rit. molto* *pp* *ddd*

pizz. *gliss.* -4

pizz. *p*

pizz. *mp*

pizz. *pp*

pizz.

gliss.

gliss.

mf

pizz.

gliss.

gliss.

gliss.

gliss.

pizz.

f

gliss.

gliss.

p

pizz.

gliss.

gliss.

VI

mf

pizz.

mf sul pont.

a m

a m

a m

a m

a m

a m

a m

a m

a m

a m

a m

a m

a m

a m

a m

a m

a m

a m

a m

a m

f

II]

p

II

V

pizz. f

mf

II

V

a m

a m

a m

a m

crescendo

f

This page of musical notation is for a guitar piece, consisting of ten staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a 4-measure rest, followed by a *rit.* (ritardando) section. The first measure has a circled 5 and a *ff* (fortissimo) dynamic. The second measure has a *m* (middle finger) and *i* (index finger) marking above it, with *(simile)* below. The staff continues with a series of eighth notes.
- Staff 2:** Contains a *(♩ = ♩)* tempo marking. It features a 3-measure rest, followed by a series of eighth notes with slurs and accents.
- Staff 3:** Continues the eighth-note pattern with slurs and accents. It includes a *ff* dynamic and a *gliss.* (glissando) instruction over a final note.
- Staff 4:** Features a 4-measure rest with a *gliss.* instruction above it, and a 3-measure rest with a *gliss.* instruction below it. The staff continues with eighth notes and slurs.
- Staff 5:** Starts with a *m* and *i* marking above the first measure, and *(sim.)* below. It includes a *rasg.* (rasgueado) instruction over a measure. The staff ends with a *(♩ = ♩)* tempo marking and a 3-measure rest.
- Staff 6:** Starts with *a*, *m*, and *i* markings above the first three measures, and *(sim.)* below. It continues with eighth notes and slurs.
- Staff 7:** Features a *fff* (fortississimo) dynamic and a *gliss.* instruction over a final note. It includes a 3-measure rest and a 4-measure rest.
- Staff 8:** Includes a *gliss.* instruction over a note. It features a 3-measure rest and a 4-measure rest.
- Staff 9:** Starts with a *Con moto* tempo marking. It includes a 3-measure rest and a 4-measure rest.
- Staff 10:** Continues the piece with eighth notes and slurs.

Feroce, ma non veloce troppo

IV IX VI IV VI IV

(Vivace) 3 sf

a poco a poco accelerando - - - - - (accelerando) - - - - -

(accel.) - - - - -

Presto possibile

3 martellare m (battere le dite)

fff sff *4) p ff

Moderato trem. trem.

gliss. (tacet)

CL CL CL CL (tutta forza)

Allegro

10" (presissimo) 15"

accelerando - - - - - sf sf

gliss. vib. rit.

CL sffz

tutta forza Lento

mm (trem.)

pp pp pp

Poco Lento

mano sin.

*6) vibr. p p

rasg. without the nail!

ppp mp p p

Lento lugubre (nail)

*7) *8) vib. vib. vib. vib.

1 2 3

mp

VII

1 2 3

a m i a m
(loco) ⁴

a m i a
³ ³

(VII) IX

p (p) p l

mf

a

VII IX

a poco a poco crescendo

⁴ ⁴ ⁴ ⁴

VII

f

a *a*
⁷ ⁷

a m i m i (stm.)

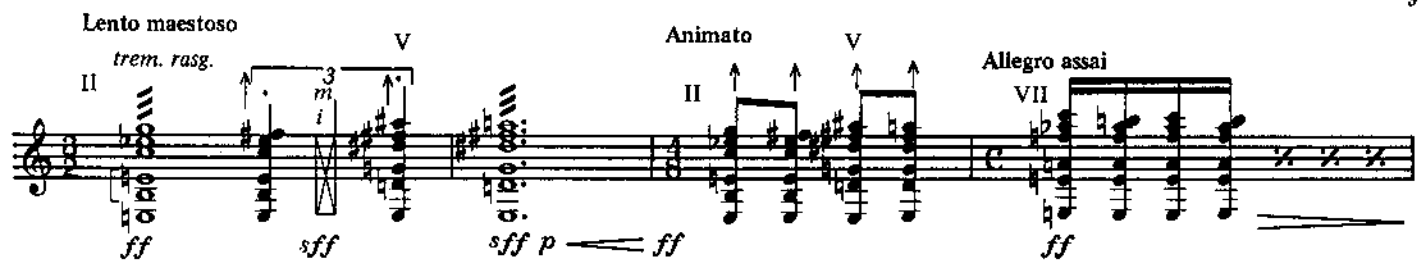
VII IX

f *accelerando* *crescendo*

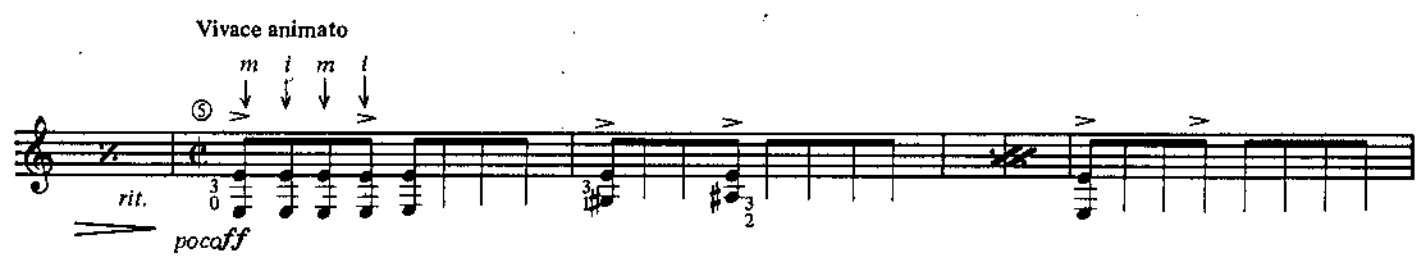
a
m
i

piu f *ff*

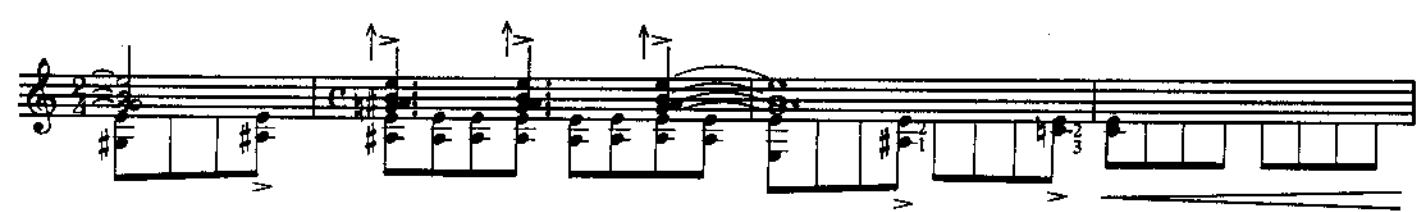
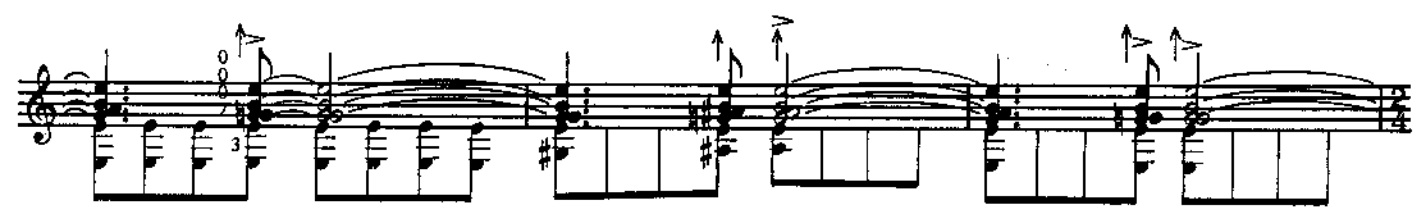
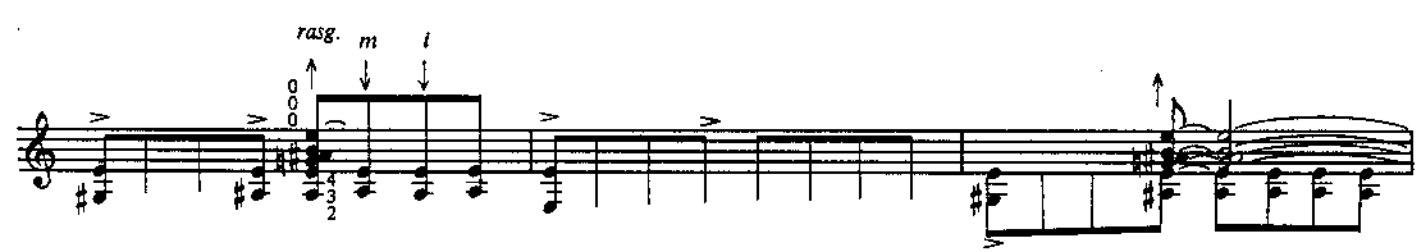
Lento maestoso *trem. rasg.* II *ff* *3* *m* *i* *V* *Animato* II *V* *Allegro assai* VII *ff*



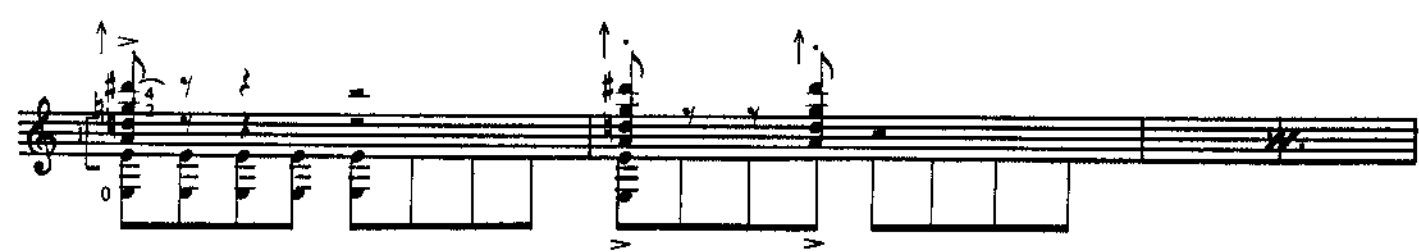
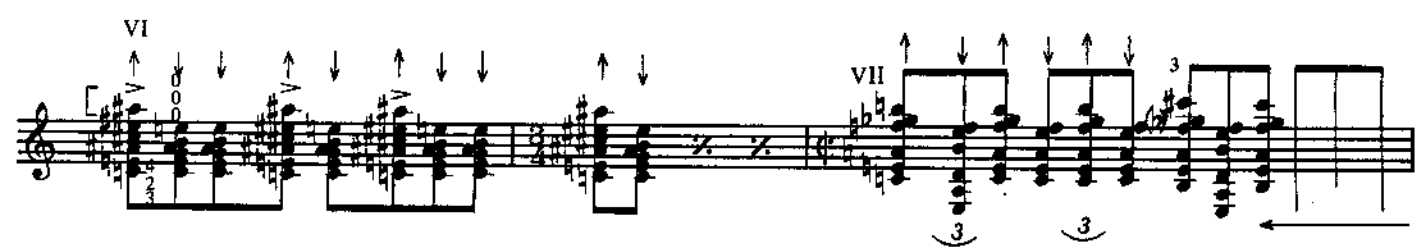
Vivace animato *rit.* *pocaff* *m* *i* *m* *i* *V*



rasg. *m* *i* *V*



VI *V* *VII* *3* *3*



↑ ↑ ↑ ↑ ↑ ↑ ↑ ↓ ↓ ↑ ↓

rasg. *ff* 4 1

m m *simile* *vib.*

(*poco lento*) 6 *rit.*

vib. vib. vib. **Lento** (*lasciar vibrare*)

smorz. *ppp* *sotto voce* (*quasi pizz.*) *mp loco*

a *m i m i* *a* *m i*

(3) ③ ④ 3 3 3 2 ⑤

4 3 0 1 0 3 0 4 0 3 1 0 2 0 3 1 0

Un poco animato

a *m i a m i*

rit. *mf* *sul pont.*

(*Lento*) *sul pont.* - - - *ord.* - - - - - **III** *sul tasto*

rit. - - - - - 2 *p*

IV **III**

crescendo - - - - -

(V) Ord.

poco f *f* *p* *mp* *mf*

rit.

Piú Lento

sub.p *pp*

rit.

Morendo
(lascial
vibrare)

Adagio tristemente

pp *p*

arm.

(arm.)

(arm.) *I* *(arm.)*

arm.

rit. *7**

Un poco animato ma indeciso

ppp *p* *pizz.* *pizz.*

rit.