

VOCES DE PROFUNDIS

(Inspired by the film Psycho)

ŠTĚPÁN RAK

⑥ = D

Lento misterioso e misurato

*1) *m* (with nail) *Misurato*

⑤ vibr. lento ④ ③ vibr. *mano sin. gliss.* ⑥

ppp *mf* *f* *sf* *mf*

Pulgar ① *lasciar vibrare* Pulgar (without the nail)

mano sin. left hand:

*2) VII VI VII VI VII VI VII VI VII VI VII VI *mp*

vibr. *pizz.* *Rapido e poco rall e dim.* *IV* ④ *1,

pp *sf* *pp*

gliss. (1/2 tono) *5) *pp*

*3) *sotto voce* *4) *sotto voce* *1) *pp* (Lunga) *mp*

pp *misurato* *(simile)* *pp* *gliss. lento* *gliss. lento*

pp *pp* ④

cresc. *poco f* *arm. XII*

④ ④ ④ ④ ④

con moto *ad lib.* (ad lib.) **Vivo sul pont.** *i m*

f *ip* *sub. pp*

← 10" accelerando molto →

i m *i m* *i m* *i m*

p *p* *p* *p p*

*6) sul pont. ~~~~~ fasto ~~~~~ pont.

i m *i m* *i m* *i m*

p *p* *p* *p*

i m

p arp. *mf* *cresc.* *a m i* *arp.* *a m i*

Meno mosso ma risoluto (pesante) **(Allegro)**

rit. *ff* *sf* *gliss.*

gliss. *sf* *sf*

left hand **right hand** **left hand**

sf *sf* *sf* *gliss.*

II VII XII XI IX

(indice) *8)

rit. a poco a

gliss. I
mf
VII
arm. 4

poco - - - - - a - - - - - Meno
rit. arm. XII
p 3 2 (loco) 4 (loco)
VII
Vivo Misurato
gliss. mf tr

(tr) 3 3 3 3
ff
m ad lib. - - - - -
a 3 i 3 3 3 3
f f tr

poco f
a piacere m i simile ad lib. ma rapido
mf

6" a m i 3 rit. - - - - - simile
3 lunga poco, f pp
Poco lento
*10 arm. art. ad lib. (right hand)
arm. VI 1 2
6 5 6 5

arm. artif. - - - - - VI
rit. VI
p (loco) arm. art. ad lib *11 (loco) loco
p 6 5 6 5 6 5

(arm.) - - - - - loco loco loco loco loco
arm. art. XVI
2 6 6

(arm.)

loco

arm. art. 2

(loco)

arm. art. IXX

③

③

(arm.)

(loco)

arm. art. IXX 2

arm. IX

IXX 0

IX

p

p p

rit. più lento

③

③

⑤

⑤

*12) tremolo ami
4 sempre

sotto voce

p

VII

V

VII

pp

mf

arm. IV

gliss.

③

⑤

④

③

②

③

⑤

④

③

②

①

⑥

⑥

④

③

sf

pizz.

p arm. IV

VII

IV

IV

V

pp

cresc. e acceler. molto

12"

1

2

3

4

5

6

7

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99

100

Rapido

R.H.

L.H.

a m i a m i a m i

gliss.

poco f

sotto voce

simile (ad lib.) e accelerando poco a poco

ca 10"

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

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Feroce

simile

*15) *a mi a mi a mi a*
f simile (♩ = 126)

vibr. molto

sf sf sf

simile

*16)

(vibrato molto)

gliss. gliss.!

Presto

6''

simile ff (simile)

XI XV *gliss.* XI X IX VIII VII VI V IV III II I *gliss. lento*

*17)

pesante stop down

Allegro

Più mosso

ff

trem. rasq.

Allegro VII VI 4② VIII

mystico e misurato

arm. IXX
 gliss.
 pizz. (loco)
 pp p

arm. XII (loco) (loco)
 VII rit. gliss.

arm. VII arm. XII (loco)

Misurato
 a m i
 (simile)
 p mf rit. p mf

arm. VII // *19) (left hand)

5" → *20) sul (nail) sul (nail)
 simile

5" →

smorzando (die away) *21) (Prepare spoon)

(with left hand only) Lento

*22) gva
 R.H. with the spoon
 Tempo rapido ma irregulare gliss. lento gliss. lento (approx.)
 (Lento) mp VI rit. ppp VI lento

L.H. positions

Lento maestoso

Musical score for the first system. The upper staff shows a glissando with a wavy line and the instruction "gliss. vibra." with a downward arrow. The lower staff contains notes with dynamic markings *p*, *pp*, and *ppp*, and a crescendo hairpin. A fermata is placed over the first note. The system concludes with notes marked *mf* and *a*, and the instruction "(tacet)".

Musical score for the second system. The upper staff is marked "(simile)" and contains wavy lines. The lower staff is marked "tempo ad lib." and contains chords with dynamic marking *mf*. The system ends with notes marked *a*.

Musical score for the third system. The upper staff is marked "gliss. lento a poco a poco" and contains a wavy line. The lower staff contains chords with dynamic marking *mf* and the instruction "simile;". The system ends with notes marked *a* and the instruction "(approx.) *26)".

Musical score for the fourth system. The upper staff is marked "gliss. (approx.) lento" and contains a wavy line. The lower staff contains chords with dynamic marking *mf* and the instruction "(irregolare)".

Musical score for the fifth system. The upper staff contains wavy lines with the instruction "gliss.". The lower staff contains chords labeled VII (vibr.), VI (vibr.), IX (vibr.), and V (vibr.), with dynamic marking *f*. The system concludes with the instruction "(sonare) sf".

gliss. gliss. gliss. gliss. gliss.

VIII VII III

16va gliss. 8va gliss. gliss.

IX VIII XI IX VIII V

mf cresc. sempre *ff*

gliss. simile ad lib. ma grado a grado

8va

VI V VI V VI

decrec. a poco a poco

poco a poco rallentando

8va

V VI IV II IV

smorzando

8va

I I % %

p *pp* *p*

Lunga a niente