

To Vladimir Mikulka  
**THE SUN**

ŠTĚPÁN RAK

Quasi improvisando (molto sostenuto)

arm. XII

Musical staff 1: Quasi improvisando (molto sostenuto). Arm. XII. The staff contains two measures of music with a 10-fingered chord structure. The notes are labeled 'i m a' and 'i m a'. Dynamics include *p*, *mp*, and *rit.*.

Lento

arm. XII

Musical staff 2: Lento. Arm. XII VII VII V VII. The staff contains two measures of music. The notes are labeled 'i m a m'. Dynamics include *pp*, *p*, and *rit.*.

arm. VII

Lento

Musical staff 3: Lento. Arm. VII XII VII XII VII X<sub>3</sub> VII XII VII. The staff contains two measures of music. The notes are labeled 'i m i m i m i m i'. Dynamics include *p*, *rit.*, and *V*.

Andante sostenuto

arm. XII

arm. XII

arm. XII

arm. XII

VII

V

Musical staff 4: Andante sostenuto. Arm. XII VII VII XII i XII. The staff contains two measures of music. The notes are labeled 'i m i m i m i m i'. Dynamics include *p*, *pp*, and *rit.*.

(loco) a tempo

arm. VII

XII

Musical staff 5: (loco) a tempo. Arm. VII XII. The staff contains two measures of music. The notes are labeled 'i m i m i m i m i'. Dynamics include *mp*, *mf*, *p*, *pp*, *rit.*, and *p*.

½V

½VII

Musical staff 6: ½V ½VII. The staff contains two measures of music. The notes are labeled 'i m i m i m i m i'. Dynamics include *mp* and *p*.

*mf* *mf* *pesante*  
 Più Lento ma non troppo  
 sempre portamento

*sf mp* *ritard.* *pp*  
 i m a

*sf* *simile*  
 a m p i m a m i

*sf*  
 i l m a m i m a m i m a m i

*sf*  
 i m a m i m a

*sf* *crescendo*  
 i m a m

*sf* *poco crescendo*  
 i m a m a m a m a m a m



*m i m a i m a m i i m i m a i m i m a*

*crescendo*

*i m a m i*

*(crescendo)* - - - - - *accelerando*

*ff*

CIII

*sf*

CVI

*poco ritardando*  
*Comodo*  
*(loco) vibrando*

arm. XII 4  
*mp*

arm. V V 1  
XII  
*pp*  
*(riten.)*

*p* *p*

½VIII

½VII - ½VI - ½V

1/4 IV 1/4 III 1/4 II

4 3 0 2 3 0 a m i CIV

*ritardando* *pp*

a tempo a m i sim.

5 6 7 7

i m a a a 3 simile 3

*de crescendo*

(de crescendo) - - - - -

*mp*

*mf*

*crescendo* - - - - -

(crescendo) - - - - -

*f*

*mf*



Poco meno mosso

*mf*  
Pulgar. Pulg. Pulg. Pulg. Pulg. Pulg. Pulg. Pulg. Pulg.  
sempre de crescendo -

(sempre de crescendo) -  
poco ritardando  
Pulg. lento arp.

*pp* *mp espressivo* *poco f* *pp* *p* *p* *pp*  
Lento maestoso

*pp* *p* *pp* *p* *pp*

arm. XII (loco) *molto espress.* *mp*

(portamento) Lento *p* *rit.* *mp*

*p* *mp*



*a tempo (loco)*  
*mf*  
*p*  
a i m  
a i m

*rit.*  
*mp*  
*(loco)*  
arm. XII

OSSIA  
*p*  
*pp*  
arm. XII

Cl  
*p*  
*mp*  
*rit.*  
a m i

*a tempo*  
*loco*  
*p*  
*mp*  
*rit.*  
arm. XII

*poco meno*  
*Adagio*  
*p*  
*mp*  
*p*  
*pp*  
*ritard.*  
*smorzando*  
CVII  
arm. XII

*sul ponticello*  
*m*  
*(tremolo)*  
*Pulgar arp.*  
*sub. pp*  
*p*  
*poco crescendo*  
arm. XII

*p*  
*(poco crescendo)*

pont.

Musical staff showing guitar chords and fingerings. The staff is a single line with a treble clef. It contains several measures of music with chords and fingerings indicated by numbers 1-4. Dotted lines connect some notes across measures.

*crescendo*

*Più mosso*

*rasgando*

Musical staff showing guitar chords and fingerings. The staff is a single line with a treble clef. It contains several measures of music with chords and fingerings indicated by numbers 1-4. The music is marked with *sf* and *f*. The word *accelerando* is written below the staff. The staff ends with *Stop!* and *m. destra*.

*sf*

*f*

*accelerando*

*sf*

*Stop!*

*m. destra*

*Vivo*

CIV

CIX

Musical staff showing guitar chords and fingerings. The staff is a single line with a treble clef. It contains several measures of music with chords and fingerings indicated by numbers 1-4. The music is marked with *f* and *sf*. The word *accelerando* is written below the staff.

*f*

*sf*

*accelerando*

*sub. mf*

*loco*

Un poco meno mosso

arm. VII

*loco*

Musical staff showing guitar chords and fingerings. The staff is a single line with a treble clef. It contains several measures of music with chords and fingerings indicated by numbers 1-4. The music is marked with *mp*. The word *loco* is written above the staff.

*mp*

*loco*

*Più Lento*

arm. XII

V

XII

Musical staff showing guitar chords and fingerings. The staff is a single line with a treble clef. It contains several measures of music with chords and fingerings indicated by numbers 1-4. The music is marked with *rit.*. The word *loco* is written above the staff.

*rit.*

*Tono*

*loco*

arm. VII

XII

VII

V

III

V

III

IV

VI

II

II

Musical staff showing guitar chords and fingerings. The staff is a single line with a treble clef. It contains several measures of music with chords and fingerings indicated by numbers 1-4. The music is marked with *ritardando*.

*ritardando*

*Lentissimo*

*l m a*

*poco animato*

10

*l m a a a a a*

*Stop*

*m. destra*

*portam.\**

Musical staff showing guitar chords and fingerings. The staff is a single line with a treble clef. It contains several measures of music with chords and fingerings indicated by numbers 1-4. The music is marked with *p*, *pp*, and *mp*. The word *Pulgar. arp.* is written below the staff.

*p*

*pp*

*mp*

*Pulgar. arp.*

*pp*

*p*

*mp*

*p*

*mp*

*mf*