

# Farewell Finland

(Näkemiin Suomi)

Štěpán Raš

**Allegretto**  $(♩ = ♪)$

*mf* *mf* *rit.* *p*

**A tempo** **Lento**

*rit.* *mf* *rit.* *molto* *mf* *p* *pp*

**Grave** **Rubato**

*f sul pont.* *ord. tasto* *mf* *pp* *f* *ord. tasto* *pp*

**Vibrato** **A tempo**

*mf* *rit.* *pp* *mf* *mf sul pont.*

**Allegretto** **Moderato**

*f* *rit.* *mf*

*f*

②

*pp*

♩ = ♩

Detailed description: This is the first musical staff, written in treble clef with a 4/4 time signature. It features a complex sequence of chords and arpeggios. The first measure is marked with a circled '2'. The piece concludes with a fermata and the dynamic marking *pp*. A tempo or pulse indicator shows a quarter note equal to another quarter note.

③

*mf*

-1

arm XIII

*sf*

*f*

*m i m i m*

Detailed description: This is the second musical staff, continuing the piece in treble clef, 4/4 time. It begins with a circled '3' and a dynamic marking of *mf*. The staff contains several measures of chords with fingerings (e.g., 1, 2, 3, 4) and includes a section labeled 'arm XIII'. The piece ends with a fermata and a dynamic marking of *f*. Above the final notes, the letters 'm i m i m' are written.

*mf*

*p*

*i m*

arm XII

Detailed description: This is the third musical staff, continuing in treble clef, 4/4 time. It starts with a dynamic marking of *mf* and includes a section labeled 'arm XII'. The piece concludes with a fermata and a dynamic marking of *p*. Above the staff, the letters 'i m' are written twice.

*p*

Detailed description: This is the fourth musical staff, continuing in treble clef, 4/4 time. It begins with a dynamic marking of *p* and consists of several measures of chords and arpeggios.

*p*

*mp*

Detailed description: This is the fifth musical staff, continuing in treble clef, 4/4 time. It starts with a dynamic marking of *p* and ends with a dynamic marking of *mp*. The staff contains several measures of chords and arpeggios.

*f*

*mp*

Detailed description: This is the sixth and final musical staff, continuing in treble clef, 4/4 time. It begins with a dynamic marking of *f* and ends with a dynamic marking of *mp*. The staff contains several measures of chords and arpeggios.

VI *mf* *p*

*cresc.* *ff pesante*

Poco più mosso

*mp*

*poco f* *cresc.* III V IV V

*f*

*molto* *cresc.*

Allegro assai

VII  
pizz.-

ff f sub. p

pizz.-

pp f

f

pizz.-

sub. p mf pp p

pp ff mf

Atempo

f rit. molto

6 Presto possibile

First musical staff, starting with a treble clef and a key signature of one flat. It features a series of chords and melodic lines with various fingerings (1-4) and accents (v). The dynamic marking *ss* is present at the beginning.

Second musical staff, continuing the piece with similar chordal textures and melodic fragments. It includes fingerings and accents.

Third musical staff, marked with *rit.* and *ss*. It features tremolos and rapid passages, with the instruction *trem. rasg.* above and *rasg.* below. The dynamic *pesante* is also indicated.

Fourth musical staff, showing complex rhythmic patterns and tremolos. It is marked with Roman numerals III, IV, and V.

Fifth musical staff, marked *Veloce* and *Maestoso*. It features a change in tempo and dynamics, with *ss* marking the beginning of the *Maestoso* section.

Sixth musical staff, continuing the *Maestoso* section with complex rhythmic patterns and tremolos. It is marked with Roman numerals III, IV, and V.

*Meno* *Rubato*

rit. *p* *pp* *ppp* *p*

*p* *p* *rit.* *pp* *p*

*Allegretto*

*rit.* *molto* *pp* *mf* *p* *pp* *ppp*

*Grave maestoso* *Molto vibrato* *Grave*

*sul pont.* *ord. sul tasto* *sul pont.* *ord. sul tasto*

*ff* *mf* *p* *mp* *f* *pp* *ff* *mf* *p* *pp*

*ul pont.* *ord. sul tasto*

*mf* *p* *ff* *mf* *p* *mp* *pp*

*Lento rubato* ♩ = 80

tremolo *ami* sempre

*mp* *pp* *mp*



gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. 1

pp

gliss. gliss.

ord.

f fff pp p

cresc. molto

p a m i a m i

A tempo

rit. pp mp

Lento smorzando

rit. molto p rit. ppp

Allegretto con motto

pp



Staff 1: Treble clef, 4/4 time signature. Features a melodic line with eighth-note patterns and a bass line with quarter notes. Includes dynamic markings *poco a poco cresc.* and *f*.

Staff 2: Treble clef, 4/4 time signature. Continues the melodic and bass lines from the first staff.

Staff 3: Treble clef, 4/4 time signature. Includes dynamic markings *f pesante* and *f*. Features a melodic line with eighth notes and a bass line with quarter notes.

Staff 4: Treble clef, 4/4 time signature. Continues the melodic and bass lines.

Staff 5: Treble clef, 4/4 time signature. Includes dynamic marking *sempre cresc.* and features a melodic line with eighth notes and a bass line with quarter notes.

Staff 6: Treble clef, 4/4 time signature. Includes dynamic marking *ff* and features a melodic line with eighth notes and a bass line with quarter notes.

Staff 7: Treble clef, 4/4 time signature. Includes dynamic marking *ff* and features a melodic line with eighth notes and a bass line with quarter notes.

Staff 8: Treble clef, 4/4 time signature. Includes dynamic markings *Meno mosso*, *Lento sostenuto*, *mf*, *rit. molto*, *Vibrato*, and *pp*. Features a melodic line with eighth notes and a bass line with quarter notes.

Lento maestoso

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of chords and melodic fragments. A circled '2' is above the first measure. A circled '3' is below the second measure. A circled '1' is above the fifth measure. The word 'rit.' is written below the staff between the fifth and sixth measures. The dynamic 'p' is written below the staff at the end of the line.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of chords and melodic fragments. The dynamic 'pp' is written below the staff at the end of the line.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of chords and melodic fragments. The dynamic 'pp' is written below the staff at the end of the line.

Molto rubato

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of chords and melodic fragments. The dynamic 'pp' is written below the staff. The word 'rit.' is written below the staff. The dynamic 'p' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'pp' is written below the staff.

Smorzando

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of chords and melodic fragments. The word 'pizz.' is written above the staff. The dynamic 'pp' is written below the staff. The dynamic 'ppp' is written below the staff. The dynamic 'pp' is written below the staff. The word 'rit.' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'ppp' is written below the staff.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of chords and melodic fragments. The dynamic 'p' is written below the staff. The dynamic 'pp' is written below the staff. The dynamic 'ppp' is written below the staff. The dynamic 'ppp' is written below the staff.