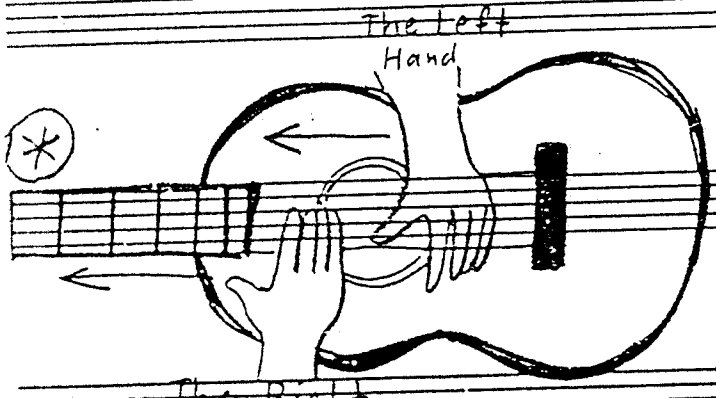


To memory of
GLEN GOULD

ROMANCE ONTARIO

Š. RAK



(app. e. naturale)

(WIND-LIKE EFFECT)

④ Lento

⑤ ⑥

L.H.

R.H. *mp*

④
⑤
⑥ *mp*

L.H.
R.H.

simile

20''

a poco a poco accel. e cresc.

(*ff*)

Grave sognando

L.H.
R.H.

a poco rit. e decresc.

mp

④ ③
poco f

Handwritten musical score for guitar, consisting of five staves. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 1: *simile*, *Espressivo* -1, *mp*
- Staff 2: *mp*
- Staff 3: *mp*
- Staff 4: *mp*
- Staff 5: *mp*

The score is heavily annotated with circled numbers (1-5) and arrows, likely indicating fingering or phrasing. There are also some 'x' marks and 'I' markings. The piece concludes with a fermata on the final note.

rasguado

x a m i x a m i x a m i

simile

Dramaticamente / con moto

fff

Musical score for guitar, featuring a complex rhythmic pattern with triplets and accents. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piece is marked *con moto* and *Dramaticamente*. The score includes various guitar-specific notations such as triplets, accents (>), and dynamic markings like *fff* and *rit.* (ritardando). There are also some handwritten annotations like "Meno" and "rit." with arrows indicating tempo changes.

Lento smorz.

Grave sognando

mf

(4) (3)

simile

mp

Continuation of the musical score, featuring a melodic line in the treble clef and a complex accompaniment in the bass clef. The piece is marked *Grave sognando* and *Lento smorz.* The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with dynamics such as *mf* and *mp*. There are also some handwritten annotations like "rit." and "simile".

VII

poco più mosso

Handwritten musical score for guitar, first system. It features a treble clef and a key signature of one flat. The music includes various chords, arpeggios, and melodic lines. Performance markings include 'rit.', 'ff', and '4 4' time signatures. There are also some handwritten annotations like '3' and '2' above notes.

poco larghetto

Handwritten musical score for guitar, second system. It continues the piece with similar notation. Performance markings include 'rit.', 'mp', and 'arm XII'. There are circled numbers 1, 2, 3, 4, and 5, likely indicating fingerings or specific techniques.

Handwritten musical score for guitar, third system. The notation includes chords and melodic fragments. A circled number 5 is visible at the end of the system.

Più andante

Handwritten musical score for guitar, fourth system. It features a 'Lento' marking and 'rit.' instructions. Performance markings include 'mf' and 'mp'. There are circled numbers 3, 4, and 5.

Handwritten musical score for guitar, fifth system. It continues the piece with 'Lento' and 'rit.' markings. Performance markings include 'mf' and 'mp'. There are circled numbers 3, 4, and 5.

smorzando

Handwritten musical score for guitar, sixth system. It concludes the piece with 'smorzando' and 'rit.' markings. A large double-headed arrow with '20'' is drawn below the staff, indicating a specific duration or measure count.