

GÓRA

(Hora)

ŠTĚPÁN RAK

Tempo di rubato (quasi allegro)
sul sempre mano sinistra

The musical score is written in treble clef and consists of ten staves of music. It includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Circled numbers 1-5 are placed above the staves to mark specific sections or phrases. The first staff begins with a dynamic marking of *f* (forte). The piece concludes with a final chord and a double bar line.

Prestissimo

3 1 0

4 4 VII 2 # 3 ord 1

ff *f* *p*

a mi a mi simile

poco f

ossia

III *a mi a mi*

sf *mf*

a mi a mi

mf

ossia

a mi a mi *a mi*

f *mp*

(2 VII) *a mi*

mp

a m i *a m* $\frac{3}{4}$ *a m i*

p *f* *mp* *mf* *ff* *rit.* *mf*

ac - ce - le - ran - do

