

Conversa De Baiana

Choro

Revised & Fingered by
Ivan Paschoito (11/89)

Dilermando Reis

Larghetto (♩ = 80)

⑥ - D

C2 φ2

Con grazia

φ10

φ7

The musical score is written for guitar and bass. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The piece is in 2/4 time. The guitar part starts with a 6th fret barre on the D string. The bass part provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and specific fingerings (e.g., 1, 2, 3, 4, 0). There are also dynamic markings like 'Con grazia'. The piece concludes with a final cadence in the bass line.

②

1 2 3 4 1 3 4

4 3 2 0

C7 C6

3 2 3

C5 C2

②

3 4 2 3 0 0 3

C2 C2

②

3 1 2 0 2 3

②

D. S. al Coda

1 3 7

Ⓢ Coda

4 1 2 3 5