

Xodó Da Baiana

Batuque

Revised & Fingered by
Ivan Paschoito (10/89)

Dilermando Reis

Andante (♩ = 80)
Con grazia

Pizz. -

The first system of musical notation is enclosed in a dashed box. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a circled '6' and a '- D'. The notation includes a series of chords and melodic lines with fingerings (1, 2, 3, 4) and accents. Chords C3 and C5 are indicated above the staff. The system concludes with a *Pizz. -* instruction.

The second system continues the piece with a treble clef and a key signature of one sharp. It features a melodic line with various rhythmic patterns and fingerings (1, 2, 3, 4). A $\phi 5$ marking is present above the staff. The system ends with a whole note chord.

The third system continues the melodic and harmonic development. It includes a $\phi 5$ marking and various rhythmic patterns with fingerings. The system concludes with a whole note chord.

The fourth system features more complex rhythmic patterns and fingerings (1, 2, 3, 4, 5). A C5 chord is indicated above the staff. The system ends with a whole note chord.

The first ending is marked with a '1.' above the staff. It contains a series of rhythmic patterns and fingerings, including a *pizz.* instruction at the end. The system concludes with a double bar line.

The second ending is marked with a '2.' above the staff. It features a different set of rhythmic patterns and fingerings, ending with a double bar line.

♩7

♩10

pizz.

C5 C7 C5 C4 C5 C4 C2 C4 C2 ♩2

D. C. al ♩

♩2

♩ Coda *pizz.*