

# Sandrinha

Transcribed by  
Ivan Paschoito (11/91)

(waltz)

Larghetto (♩ = 66)

Dilermando Reis

apassionato

ΦVII

CII

CIII

CVII

ΦVII

ΦVI

CIX

CII

CVIII

CVII

1.

2.

H.12

CII

CIII

CIV

CVII

CVIII

② ③ ④

Detailed description: This block contains the first two measures of the piece. Measure CVII features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note chord (F#, C#) and continues with a series of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure CVIII continues with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The piece concludes with a triplet of eighth notes: F#4, C#5, F#4.

② ③ ④

1. ③ ②-3 CVII

Detailed description: This block contains the third measure, which is a first ending. It starts with a half note chord (F#, C#) and eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The first ending is marked with a '1.' and contains a triplet of eighth notes: F#4, C#5, F#4. This is followed by eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The measure ends with a half note chord (F#, C#) and a piano (p.) dynamic marking.

CIX

CVII

2.

③ ②

Detailed description: This block contains measures CIX and CVII. Measure CIX features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note chord (F#, C#) and continues with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure CVII continues with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The piece concludes with a half note chord (F#, C#) and a piano (p.) dynamic marking. A second ending is marked with a '2.' and contains a triplet of eighth notes: F#4, C#5, F#4, followed by eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

CVIII

CVII

Detailed description: This block contains measures CVIII and CVII. Measure CVIII features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note chord (F#, C#) and continues with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Measure CVII continues with eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The piece concludes with a half note chord (F#, C#) and a piano (p.) dynamic marking.

*D. S. al Coda*

Detailed description: This block contains the instruction 'D. S. al Coda' and the corresponding musical notation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a half note chord (F#, C#) and eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

*Coda*

H.12

Detailed description: This block contains the instruction 'Coda' and the corresponding musical notation. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a half note chord (F#, C#) and eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The piece concludes with a half note chord (F#, C#) and a piano (p.) dynamic marking. The number 'H.12' is written above the staff.