

PRELUDE

Allegro molto e con brio

f *sub. p*

mf

ord.

IV pizz. III ord. IX XI pizz. ord.

p *m i m i m* *i m i m i m* *p*

f *pizz.*

p

p *III* *VI* *VIII* *XI* *ord.*

i m a

This page of musical notation is for guitar and consists of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signatures vary throughout the piece, including 2/4, 3/4, 4/4, and 3/2. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 0-4. Dynamics include *mf*, *f*, *ff*, *sub. P*, and *mp*. Performance instructions include *simile*, *pizz.*, *molto rit.*, and *a tempo*. Roman numerals IV, VII, and VIII are used to denote specific chords. The piece concludes with a final chord marked *ff*.

FUGUE

Allegretto



p

f

p

mp

i m a

i m i m i

sub.p

III

III

i m a

a m i

i m i

i m i

i m i

i m i

f

ff