

PRELUDE

Molto rubato

Piu lento e poetico

*f* *gliss.* *mp* *ff* (2)

(ponticello)

(2) *mp* *ff* *mf*

*dolce* *p* (4) (5)

*mf* *pp* *mp* (3) (4)

*ff* *mf* *gliss.*

*con ritmico* *p* *molto rubato* *marcato* *f* *ff*

poco a poco

*fff* *sub. p*

accel.

*a m i a m i p*

*ff*

*mf* *mf*

molto accel.

*m i a m i*

*f* *ff*

*p p i m a m i p p m p i m i m p*

*p*

*m*

*glisc.*

*Lento*

*fff* *sub. p* *ppp*

# FUGUE

Maestoso e misterioso

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *pp* (pianissimo) dynamic marking. The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and complex fingering patterns (e.g., 3-2-1, 2-3-4, 1-2-3-4). There are several circled numbers (1-6) indicating specific fingering or articulation points. The score includes various musical ornaments and phrasing slurs. A section marked *IV* appears in the third system. The piece concludes with a *mf* (mezzo-forte) dynamic marking. The page number 48 is located in the bottom left corner.

*pp*

IV

*i*

*m*

*mf*

The main body of the score consists of seven systems of music. Each system typically contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and includes various time signatures such as 4/4, 3/4, and 2/4. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (for natural). Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also markings for first and second endings (I and II) and a section marked with Roman numerals X and IV.

*molto rubato* (Cadenza)

The cadenza section features a long, sweeping melodic line in the treble clef, starting at measure 10 and ending at measure 9. The notes are connected by a continuous line, with some slurs and accents. The bass clef staff is mostly empty during this section.

*molto rit.*

The final section of the score begins with the tempo marking *Maestoso* and the dynamic marking *ff* (fortissimo). It consists of a few measures of music in the bass clef, followed by a final chord in the treble clef marked with *f* (forte). The piece concludes with the word *Fine* and the page number 49.