

# CHORO

RODRIGO RIERA

Lento

C. VII

First musical staff in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It begins with a *Lento* marking. The staff contains several measures of music, including chords and melodic lines. A circled number 4 is placed below the first measure. The instruction *a tempo* is written below the staff.

*a tempo*

C. VI

Second musical staff in treble clef, key signature of two sharps, and 2/4 time signature. It starts with a *C. VI* marking. The staff contains several measures of music. A circled number 4 is placed above the fourth measure, with a dotted line extending to the right. Below the staff, the instruction *metálico* is written.

*metálico*

C. VI

Third musical staff in treble clef, key signature of two sharps, and 2/4 time signature. It starts with a *C. VI* marking. The staff contains several measures of music. A circled number 2 is placed above the first measure. Below the staff, the instruction *dolce* is written. At the end of the staff, the instruction *a tempo* is written.

*dolce*

*a tempo*

C. VII

Fourth musical staff in treble clef, key signature of two sharps, and 2/4 time signature. It starts with a *C. VII* marking. The staff contains several measures of music. A circled number 5 is placed below the last measure.

C. IV C. V C. VI C. X C. IX C. VIII

C. VII al Coda 1 2 C. V

*a tempo*

C. V C. IV C. V

*Lento y cantando libremente a tempo*

C. V C. III 1

C. V 1 2 C. V C. V D.C. y Coda

*ten.*

*a tempo*

CODA 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*ritardando*

*piano ma sonoro*

*siave*