

# IMPROVISATIONS

## I Laura's Lullaby

*Lento, liberamente quasi improvisato*

DENNIS RILEY

*morendo*

Guitar

$\text{♩} = \text{ca.} 54$

*p*

5 *a tempo*

*mp*

9

13

17

*p*

(l.v.) (r.h.)

21

(r.h.)

① XII ③ XII ④ VII (ord.)

26

*rit.*

② XII (r.h.)

*slowly*

*pp*

# II Burlesca

*Alla marcia* (♩ = ca. 100)

3 *f* 3 *sim.*

3 *mp* 3

3 *cresc.* P *mf* *f* *sim.* 3 *ff*

*p*

17 *cresc.* *sfz* *sul pont.* BII 4 2 1

21 *ord.* 3 *sul pont.* *ord.* 3

*f* *dim.* *f* *dim.*

24 3 *sim.* 3

*p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.*

28 3

*p*

31 3 3 3 3

*cresc.* *poco* *a* *poco*

35 3 *sim.* 3 3 3 *poco riten.*

*ff* *sub. p*

### III La tomba de Segovia

*Slowly* (♩ = ca. 54)

4

5

9

13

17

*Poco a poco più mosso*

21



# IV Almost a jig

Con brio (♩. = ca. 116)

*mf*

*poco*

④

*dim. poco*

*a poco*

*f*  
*mp*  
*pont.*  
*f* *dim.*  
⑥

25 *ord.* *pont.* *ord.*  
*mf*

Musical staff 25-30: Treble clef, key signature of one sharp (F#). Measures 25-30. Dynamics: *mf*. Performance markings: *ord.* (orderly), *pont.* (ponticello).

30

Musical staff 30-34: Treble clef, key signature of one sharp (F#). Measures 30-34.

34

Musical staff 34-38: Treble clef, key signature of one sharp (F#). Measures 34-38.

38

Musical staff 38-42: Treble clef, key signature of one sharp (F#). Measures 38-42.

42

Musical staff 42-46: Treble clef, key signature of one sharp (F#). Measures 42-46.

46

8va - - - - -

① VII    ③ V    ② VII    ⑤ IX

*p*

Musical staff 46-51: Treble clef, key signature of one sharp (F#). Measures 46-51. Dynamics: *p*. Performance markings: *8va* (8va), *p* (piano). Fingerings: ① VII, ③ V, ② VII, ⑤ IX.

51

8va - - - - -

② IX    (sim.)    ① XII    ② VII

*f* *p* (nat.) *f* *p*

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55. Dynamics: *f*, *p* (piano), *f*, *p*. Performance markings: *8va* (8va), *f* (forte), *p* (piano), *(nat.)* (natural). Fingerings: ② IX, (sim.) (simile), ① XII, ② VII.

57

③ XII    ② VII    ① VIII    ④

verso

Musical staff 1: Treble clef, key signature of one flat. Measures 57-61. Dynamics: *f*, *p*, *p*, *sf*. Includes fingering numbers ③ XII, ② VII, ① VIII, ④ above notes.

62

al. ----- pont.

Musical staff 2: Treble clef, key signature of one flat. Measures 62-65. Dynamics: *p*, *sf*.

66

ord.

Musical staff 3: Treble clef, key signature of one flat. Measures 66-73. Dynamics: *p*.

70

Musical staff 4: Treble clef, key signature of one flat. Measures 70-73. Dynamics: *p*.

74

pont. (see notes)  
pizz. ----- ord.

Musical staff 5: Treble clef, key signature of one flat. Measures 74-78. Dynamics: *ff*, *dim.*, *p*, *mf*, *p*.

79

Musical staff 6: Treble clef, key signature of one flat. Measures 79-83. Dynamics: *ff*, *mp*.

84

pochiss. rit. ----- pont.

Musical staff 7: Treble clef, key signature of one flat. Measures 84-88. Dynamics: *dim.*, *pp*, *ff*.