

A Nicolas ALFONSO

BAJANDO DE LA MESETA

(Por los campos de España)

Revisé et doigté
par

Nicolas ALFONSO

Nº 2

Joaquin RODRIGO.

Lento

ff

mf

ff

mf a p i m a i m p i m a m a i a m p i m

p a i a m p i m

p

rit.

Allegro Tempo de Seguidilla

pp rasgueado

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a continuous eighth-note accompaniment with a circled '8' above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a continuous eighth-note accompaniment with circled '3's above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a continuous eighth-note accompaniment with circled '2's above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a melodic line with fingerings (1, 2, 3, 4) and a circled '2'. Includes a 'V' marking above a chord.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a melodic line with fingerings (1, 2, 3, 4) and a circled '4'. Includes a 'har XIX' marking above a chord.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a melodic line with fingerings (1, 2, 3, 4) and a circled '3'. Includes a circled '3' above a chord.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a melodic line with fingerings (1, 2, 3, 4) and a circled '2'. Includes a 'V' marking above a chord.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a melodic line with fingerings (1, 2, 3, 4) and a circled '4'. Includes a 'V' marking above a chord and a circled 'III' marking.

mf rasgueado

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a continuous eighth-note accompaniment with a circled '3' above the staff.

II

m a p a i i i m i a p i a p i

II

a p i p m i a m i i i p i p

IX VII VII

i m a m i p i p i a m

II

p i m i m a i m i m

poco rit.

Tempo

p rasgueado

3

3

IX VII

③

1 1 3 3 4 3 4 3

i m a m i m a

IV

1 3 4 2

i m a m i m a

IV

1 3 4 2

i m a m i m a

II IV

3 4 3 2 4 2 2

②

i m a m i m a

IX V

2 4 2 1 3 2 3

⑥

i m i m i m i m

IX

2 4 1 2 4 1 2 1 4 2

i m i m i m i m

IX

1 4 2 4 1 2 4 1 2 4 1 3

i m i m i m i m i m

IX

4 3 1 3 4 1 1 3 4 1 3 4

⑤

i m i m i m i m i m

IV IX

VII

IV II IX V

II VII