

INVOCATION ET DANSE

Hommage à Manuel de Falla

Revision et doigté de Alirio DIAZ

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Moderato

6^{ème} en ré

pp *lento e ad libitum*

harmoniques

p

0 0 6 6

0 1 2 4 5

2 1 0 1 2

f

f

harm.

pp *lento*

① ②

① ②

III

p

0 1 2 3

f

III

f

f

Piu mosso

The first system consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a bass clef with a similar melodic line. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes, including fingerings like 2, 0, 2. A dynamic marking *p* is present at the beginning.

profond

The second system has two staves. The top staff is a treble clef with a melodic line featuring triplets and a dynamic marking *p*. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes.

The third system has two staves. The top staff is a treble clef with a melodic line featuring triplets and a dynamic marking *p*. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes.

The fourth system has two staves. The top staff is a treble clef with a melodic line featuring triplets and a dynamic marking *p*. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes.

cresc.

Pesante

The fifth system has two staves. The top staff is a treble clef with a melodic line featuring triplets and a dynamic marking *f*. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes.

The sixth system has two staves. The top staff is a treble clef with a melodic line featuring triplets and a dynamic marking *p*. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes, including fingerings like 0, 1, 3, 0, 1, 3, 4, 0, 1, 2, 4, 1, 2, 4. A dynamic marking *leggiero* is present at the beginning.

I II II II
 II
 V VI
 VIII VIII VI
Meno mosso
Sempre meno mosso
mp

Musical score for "Invocation et Danse, p.3". The score is written for guitar and piano. It consists of several systems of music. The first system has four measures, each with a guitar staff and a piano staff. The guitar staves feature chords and melodic lines, with some measures marked with Roman numerals (I, II, V, VI, VIII) and fingerings (3, 4). The piano staves have a bass line with a forte dynamic and a fermata over the final measure. The second system also has four measures with similar notation. The third system has four measures, with the piano staff starting with a *Meno mosso* tempo marking. The fourth system has four measures, with the piano staff starting with a *Sempre meno mosso* tempo marking and a *mp* dynamic. The score concludes with a 3/4 time signature.

Tempo I^o

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a series of chords and eighth notes with fingerings 1, 2, 3, 4 and a circled 4. A fermata is placed over the first measure.

Polo
Allegro moderato

Musical staff 2: Treble clef, 3/4 time signature. Features a melodic line with fingerings 1, 2, 3, 4 and a circled 5. A tempo marking of ♩ = 168 is present. A fermata labeled VII is placed over the final measure. The dynamic is *molto ritmico*.

Musical staff 3: Treble clef, 3/4 time signature. Features a melodic line with fingerings 3, 4, 5, 6 and a circled 3. A fermata labeled VII is placed over the final measure.

Musical staff 4: Treble clef, 3/4 time signature. Features a melodic line with fingerings 1, 2, 3, 4 and a circled 3. A fermata labeled II is placed over the final measure.

Musical staff 5: Treble clef, 3/4 time signature. Features a melodic line with fingerings 1, 2, 3, 4 and a circled 5. A fermata labeled II is placed over the final measure.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a *marcato* dynamic. Features a melodic line with fingerings 1, 2, 3, 4 and a circled 1. A *sfz* dynamic is used. A *rit.* marking is present. A fermata labeled AT^o II is placed over the final measure. The dynamic is *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Features a melodic line with fingerings 1, 2, 3, 4 and a circled 4. A fermata is placed over the final measure.

Musical staff 8: Treble clef, 3/4 time signature. Features a melodic line with fingerings 1, 2, 3, 4 and a circled 4. A fermata is placed over the final measure.

Musical staff 9: Treble clef, 3/4 time signature. Features a melodic line with fingerings 1, 2, 3, 4 and a circled 4. A *cresc.* marking is present. A fermata is placed over the final measure.

IX
 IV
 IV
 II I
rit. *mf* *sfz* *marcato*
 AT^o IX
 II
pp
 6 6 6 6 6 6 6 6
 3 4 3 4 3 4 3 4

This musical score is for the fifth page of 'Invocation et Danse'. It consists of several systems of staves. The first system includes two treble clef staves and two bass clef staves, with various chords and melodic lines. The second system continues with similar notation, including a section marked 'marcato'. The third system features a treble clef staff with a melodic line and a bass clef staff with accompaniment, including a 'rit.' (ritardando) section. The fourth system is a complex section with multiple staves, including a section with 'AT^o' and 'IX' markings. The fifth system shows a treble clef staff with a melodic line and a bass clef staff with accompaniment, including a 'pp' (pianissimo) section. The sixth system features a treble clef staff with a melodic line and a bass clef staff with accompaniment, including a section with '6' markings. The seventh system continues with similar notation, including a section with '3 4' markings.

This page of musical notation is for guitar, consisting of ten systems of two staves each. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. Dynamic markings include *cresc.* and *sempre cresc.*. The piece is titled "Invocation et Danse, p.6".

II

II

II

II

II

II

II

II

II

II

cresc.

sempre cresc.

Invocation et Danse, p.6

Musical score system 1. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The upper staff features a complex rhythmic pattern with many sixteenth notes and slurs. The lower staff has fewer notes, including some with accidentals. A dynamic marking of *ff* (fortissimo) is present. Fingering numbers 1, 2, 3, 4, and 8 are visible. A circled number 3 is at the end of the system.

Musical score system 2. Treble clef, key signature of two sharps. The upper staff has a series of triplets of eighth notes. The lower staff has a bass line with some accidentals. A circled number 3 is at the end of the system.

Musical score system 3. Treble clef, key signature of two sharps. The upper staff has eighth notes with slurs. The lower staff has a bass line. A dynamic marking of *decrescendo* is present. A circled number 1 is at the beginning of the system, and a circled number 6 is at the end.

Musical score system 4. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has eighth notes with slurs and some triplets. The lower staff has a bass line with some accidentals. A dynamic marking of *p* (piano) is present. Fingering numbers 2, 3, 0, 2, 0, 1, 4 are visible. A circled number 4 is at the end of the system.

Musical score system 5. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has eighth notes with slurs and some triplets. The lower staff has a bass line with some accidentals. A circled number 3 is at the end of the system.

Musical score system 6. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has eighth notes with slurs and some triplets. The lower staff has a bass line with some accidentals. A dynamic marking of *rit.* (ritardando) is present. A circled number 3 is at the end of the system.

Musical score system 7. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has eighth notes with slurs and some triplets. The lower staff has a bass line with some accidentals. A dynamic marking of *mf* (mezzo-forte) is present. Fingering numbers 8, 2, 1, 0 are visible. A circled number 2 is at the end of the system.

Musical score system 8. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has eighth notes with slurs and some triplets. The lower staff has a bass line with some accidentals. Fingering numbers 1, 2, 0, 2, 0, 4, 3 are visible. A circled number 2 is at the end of the system.

sempre cresc.

cresc.

sempre cresc.

ff

Polo

croche égale croche

mf

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