

# Since Yesterday's Midnight

Ои, со вѣчора, с полуночи (Oï, so vechora s polunochi)

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(b. 1955)

**Allegro moderato**

Musical score for guitar, consisting of seven staves of music. The score includes various musical notations such as chords, fingerings, and dynamics. Key markings include 'p' (piano), 'sul pont.' (sul ponticello), and 'sùl tasto' (sùl tasto). Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staff at measures 1, 6, 12, 18, 24, 30, and 36. The piece is in G major and 2/4 time.

41 *ff* *X* *sf* (4) (3)

46 *sul pont.*

50

54 (3) (2) (4)

58 (5)

61 (6)

64 *f* *V* *i* *i* *i* *i* *\*)* *a* *m*

69 *tamb.* *i* *tamb.* *i* *tamb.* *i* *tamb.* *i* *simile* *\*\*) i i*

74

78

82

86

90

94

99

104

\*) Pull string upwards with an audible click.

ossia 3 3

108 *dim.*  
*mf* ⑤

113

113 3 4 2 4

118

118 4 4 4 4

123 *arm. 8va*

123 ② ⑥ ⑥ ⑥ ⑥

VII VII V XII VII VII  
XII XII XII V VII

129

129 8 8 8 8

XII XII XII XII XII XII XII XII XII  
VII VII VII VII VII VII VII VII VII

135 *rit.*

135 8 8 8 8

VII VII V XII

141 *tamb.* *ossia:*

141 8 8 8 8

VII XII VII III V

*ff* *p sf p sf* ⑤