

I Will Sow Goosefoot

Посею лебеду (Poseiu lebedu)

Sergei Rudnev
(b. 1955)

Edited by Matanya Ophee

Allegro festivo

The musical score is written for guitar in a single system with nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins at measure 6, marked with a forte 'f' dynamic. The notation includes various guitar-specific techniques such as double stops, triplets, and slurs. Fingerings are indicated by numbers 1-4. Capo positions are marked with Roman numerals: II at measure 5, VII at measures 9 and 13, and V at measure 27. Measure numbers 6, 9, 13, 16, 22, 23, and 27 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 27.

31 *leggiere* IX VII
mp

35 II *rit.* *sf* *mp* *a tempo*

40

45

49 V IV

52 II

55

59

Detailed description: This is a musical score for guitar, spanning measures 31 to 60. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of two staves each. Measure 31 begins with the instruction 'leggiere' and a dynamic marking of 'mp'. It features a melodic line with slurs and a bass line with a '1-1' fingering. Measure 35 includes the instruction 'a tempo' and a dynamic marking of 'mp'. It contains a 'rit.' (ritardando) section followed by a 'sf' (sforzando) accent. The score includes various guitar-specific notations such as natural harmonics (marked with '0'), fingerings (e.g., '1-1', '3 0', '4'), and circled numbers (e.g., '2', '3', '4', '5') indicating specific techniques or fingerings. Roman numerals (IX, VII, II, V, IV) are placed above the staff to indicate chord positions. The piece concludes with a melodic flourish in measure 60.

63 *ff*

67 *sp*

71 *f*

74

77 *sp*

80 III

83 III

86 *am i*

Play, My Bagpipe

Заиграй, моя волынка (Zaigrai, moia volynka)

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arm.