

# Elixer

CAPO II  
(werkelijke toonsoort Bm)

Harry Sacksjoni

$\text{♩} = 88$

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 88. The melody consists of eighth and quarter notes, with some triplets. The bass line features chords with fingerings such as 3, 2, 3, 2, 2, 0, 3, 1, 4, 3, 1, 2, 2.

$\text{♩} = 252$

The second line of musical notation is in treble clef with a key signature of one sharp. It starts with a tempo marking of quarter note = 252. The melody is primarily composed of quarter notes. The bass line includes chords with fingerings like 1, 1, 2, 2, 2, 2, #5, 2, #, 2, 2.

The third line of musical notation is in treble clef with a key signature of one sharp. It features a tempo marking of quarter note = 252. The melody continues with quarter notes. The bass line has chords with fingerings such as 3, 1, 2, 2, 2, 2, #1, 2, #, 2, 2.

The fourth line of musical notation is in treble clef with a key signature of one sharp. It maintains the tempo of quarter note = 252. The melody is mostly quarter notes. The bass line includes chords with fingerings like 1, 1, 2, 2, 2, 2, 2, 2, 2, 2.

The fifth line of musical notation is in treble clef with a key signature of one sharp. It continues the tempo of quarter note = 252. The melody features some eighth notes. The bass line has chords with fingerings such as 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

The sixth line of musical notation is in treble clef with a key signature of one sharp. It maintains the tempo of quarter note = 252. The melody consists of eighth and quarter notes. The bass line includes chords with fingerings like 3, 2, 2, 2, 2, 2, 2, 2, 2, 2.

The seventh line of musical notation is in treble clef with a key signature of one sharp. It concludes the piece with a tempo marking of quarter note = 252. The melody features eighth notes and quarter notes. The bass line has chords with fingerings such as 1, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

First musical staff with a treble clef and a 4/4 time signature. It contains a melodic line of eighth and sixteenth notes and a bass line of quarter notes. The bass line includes a measure with a '2' above it, indicating a second ending.

Second musical staff with a treble clef and a 4/4 time signature. It contains a melodic line and a bass line. The bass line has a '1 3' above the first measure, indicating a first ending.

Third musical staff with a treble clef and a 4/4 time signature. It contains a melodic line and a bass line. Above the staff, there are labels 'C V' and 'C III' with horizontal lines indicating measure groups. The bass line has a '1 3' above the first measure.

Fourth musical staff with a treble clef and a 4/4 time signature. It contains a melodic line and a bass line. Above the staff, there is a label 'C V' with a horizontal line. The bass line has a '1 3' above the first measure.

Fifth musical staff with a treble clef and a 4/4 time signature. It contains a melodic line and a bass line. Above the staff, there are labels 'C V' and 'C VI' with horizontal lines. The bass line has a '1 3' above the first measure. A large handwritten circle is drawn around the final measure of the staff.

Sixth musical staff with a treble clef and a 4/4 time signature. It contains a melodic line and a bass line. Above the staff, there are labels 'C V', 'C IV', 'C III', and 'C II' with horizontal lines. The bass line has a '1 3' above the first measure.

Seventh musical staff with a treble clef and a 4/4 time signature. It contains a melodic line and a bass line. The bass line has a sharp sign (#) above the first measure.

First musical staff with treble clef, showing a melodic line with eighth and sixteenth notes and a bass line with chords. A large circle is drawn around the first measure.

Second musical staff with treble clef, continuing the melodic and harmonic progression.

Third musical staff with treble clef, showing a melodic line with eighth and sixteenth notes and a bass line with chords.

Fourth musical staff with treble clef, continuing the melodic and harmonic progression. A large circle is drawn around the first measure.

Fifth musical staff with treble clef, featuring a double bar line with a repeat sign (II) above it. The melodic line includes some longer note values.

Sixth musical staff with treble clef, continuing the melodic and harmonic progression.

Seventh musical staff with treble clef, showing a melodic line with eighth and sixteenth notes and a bass line with chords.

Eighth musical staff with treble clef, continuing the melodic and harmonic progression.

*rall.* -----