

III. LA AZOTEA

E. SAINZ DE LA MAZA

se domina todo:

ventanas con una muchacha en camisa que se
peina, descuidada, cantando; el río, con su
barco que no acaba de entrar;

ú, Platero, bebiendo en el pilón, sin verme, o
ugando, como un tonto, con el gorrión o la
ortugal

Juan Ramón Jiménez

Allegretto $\text{♩} = 104$

mf
con grazia

mf

Legato il canto
mf

p

C 3 - - - C 5 - - - C 5 - - - C 5 - - -

Musical staff 1: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 2, 3, 4, 5, 6 and dynamic markings 'a' and 'm'.

(3) C 2 φ 1 - C 2 - - φ 3 - -

Musical staff 2: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 1, 2, 3, 4, 5, 6 and dynamic markings 'a' and 'm'.

C 8 - - -

Musical staff 3: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 1, 2, 3, 4, 5, 6 and dynamic markings 'a' and 'm'.

C 3 - - φ 5 - - φ 7 - - φ 5 - -

Musical staff 4: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 1, 2, 3, 4, 5, 6 and dynamic markings 'a' and 'm'.

C 5 - - φ 7 - - C 2 - -

Musical staff 5: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 1, 2, 3, 4, 5, 6 and dynamic markings 'a' and 'm'.

φ 2 - - C 2 - - C 4 - - C 7 - - φ 7 - -

Musical staff 6: Treble and bass clefs with notes, rests, and fingerings. Includes circled numbers 1, 2, 3, 4, 5, 6 and dynamic markings 'a' and 'm'.

C 7 - - C 6 C 3 - - C 2 - -

C 2 - - C 2 - - C 2 - - C 2 - -

C 5 - - C 8 C 9 - - C 7 - - C 5 - - C 8 - -

C 4 - - C 7 - - C 5 - - C 7 - - C 7 - -

C 5 - - C 7 - - C 6 - -

1 2

D.C.

f energico *f energico* *mf semplice*