

VIII. A PLATERO EN SU TIERRA

E. SAINZ DE LA MAZA

Tú, Platero, estás solo en el pasado. Pero, ¿qué más te da el pasado a ti, que vives en lo eterno, que, como yo aquí, tienes en tu mano, grana como el corazón de Dios, el sol de cada aurora?

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Allegretto $\text{♩} = 106$

f con entusiasmo

♩ 57

C7 - 7 C7 - 7 C7 - 7 C2 - 4 C2 - 7 C2 - 7

p

C2 - 7 C4 - 7 C4 - 7 C4 - 7 C3 - C2 - 7 C2 - 7 C4 - 7

p

C 5 - - - C 5 - - - C 5 - - -

Musical staff 1: Treble clef, 4/4 time signature. Chords C5 are indicated above the staff. The melody consists of eighth and quarter notes with various fingerings and accents.

C 2 - - - C 4 - - - C 2 - - -

Musical staff 2: Treble clef, 4/4 time signature. Chords C2 and C4 are indicated above the staff. The melody continues with eighth and quarter notes.

Poco più mosso

C 2 - - - C 2 - - - C 1 - - C 2 - -

Musical staff 3: Treble clef, 4/4 time signature. Chords C2 and C1 are indicated above the staff. The tempo marking "Poco più mosso" is present. The melody includes accents and slurs.

C 2 - - C 4 - - C 6 - C 4 - - C 7 - C 9 - C 7 - C 4 - C 2 - C 4 -

Musical staff 4: Treble clef, 4/4 time signature. Chords C2, C4, C6, C7, C9, and C4 are indicated above the staff. The melody features slurs and fingerings.

sonoro

arm. 19

rit. molto - - - - f a tempo

Musical staff 5: Treble clef, 4/4 time signature. Chords C2, C4, C6, C7, C9, and C4 are indicated above the staff. The tempo marking "rit. molto" and "f a tempo" is present. The melody includes slurs and fingerings.

Musical staff 6: Treble clef, 4/4 time signature. Chords C2, C4, C6, C7, C9, and C4 are indicated above the staff. The melody continues with slurs and fingerings.

