

# Touchings

"Chordae Ad Tactum Respondet"

Tullius Cicero

## Book One: Rozamientos

Andante

### I. First Round

Anatoly Shevchenko

Musical score for 'I. First Round' in 3/4 time, Andante. The score consists of three staves of music. The first staff includes fingerings (3, 2, 1, 2, 3, 5, 4, 3) and dynamics (p, mf, p). The second staff includes dynamics (f, mf). The third staff includes dynamics (rit., pp).

Andantino

### II. Snowing

Musical score for 'II. Snowing' in 6/8 time, Andantino. The score consists of three staves of music. The first staff includes fingerings (2, 3, 4, 5, 6, 5, 4, 5, 6, 5, 4) and dynamics (p, mp). The second staff includes armature markings (arm. VII, arm. XII) and fingerings (2, 3, 4, 5, 6, 3). The third staff includes armature markings (arm. XII) and dynamics (mp, pp).

### III. The Toy Top

Moderato

*i m sim.*

③  
*p*

*i m sim.*

③ ②  
*mp*

0 0 0

*p* ④  
*mf*

*a m i*

*p* ⑤  
*f*

*p i m i*

0 ③ 0 ③ *sim.*

*p* ③ ③  
*ben marcato*

*p*

*i m i sim.*

*dim.* *p* *rit.*

*rit. e dim.*

*p* ③  
*pp*

# IV. Cantiga

Andante cantabile

*a* *m*  
*mp* *mf*  
*a* *a tempo*  
*rit.* *p* *mf*  
*f* *mf* *rit. e dim*  
*mp* *f*  
*i m a*  
*p rit.* *a tempo* *cresc. poco*  
*a poco* *f* *mp*  
*I* *I*  
*mf* *mp* *pp*

# V. Scherzino Of The Eye Pupils

Allegretto leggiero

4

*a*  
*m*  
4 0  
④  
*p* *i p i p i p*  
*p*  
*i m i m i m i m*

4

*a*  
*m*  
7  
*p*  
*subito p*

7

*i m i m*  
*a i m i*  
*i m i*  
*p*  
*mp*  
*p*  
*p*  
*c r e s c e n d o*

11

*p*  
*p o c o a p o c o*  
*a*  
*m*  
*i m i*  
*p*  
*mp*

14

17

*i m i m*  
*f*

20

23

*mf*  
*p o c o a p o c o*

26

*d i m i n u e n d o*  
*p*  
*sfz*  
*ff*

# VI. Meditation

Largo misterioso

i m a i m a  
 (6) (5) (4) (3) (2) (1)  
 p  
 4  
 7  
 1# 2 3 4  
 p  
 rit.  
 10  
 a  
 2  
 f  
 12  
 rit.  
 pp

# VII. Toccata

Allegro

Allegro  
 f  
 p  
 mf  
 Moderato  
 f  
 rall.  
 mp  
 p  
 p  
 p  
 p  
 3  
 3  
 p  
 p  
 pp  
 12  
 a m i  
 p  
 pp  
 14  
 a m i  
 p  
 pp  
 crescendo poco a poco  
 rit.  
 4  
 3

**Allegro**

16 *mf p p p p p p*

21 *rall.* *a m i* *p* *rall.*

**Lento**

**Tempo I°**

24 *mf* *f poco a poco dim. e rallentando* *sfzz*

**VIII. Short Duration**

**Lento**

*m i* *m i* *3* *3* *3* *gliss.*

6 *arm. 8va* *VI* *mf* *mp* *p* *sfz* *piu mosso*

**Agitato**

10 *secco* *sostenuto* *ff* *ben marcato*

**Tempo I°**

13 *dim. e rit.* *p* *a*

16 *arm. IX* *3* *i m i m*

18 *p* *ff* *p* *mf* *mp* *dim.* *rit.* *pizz.*

\*) = Resonant rasgueado behind the nut.

# IX. Distant Games

**Allegretto barbaro**

Measures 8-9: Treble clef, 2/4 time. Measure 8 starts with a dynamic of *p* and a *mp* marking below. Fingerings *a* and *i m* are indicated. Measure 9 continues with similar patterns.

Measures 10-16: Treble clef, 2/4 time. Measure 10 starts with a dynamic of *mf*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *mf*. Fingerings 4, 3, 2, 1 are indicated.

Measures 17-23: Treble clef, 2/4 time. Measure 17 starts with a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. Fingerings 0, 1 are indicated. A *sfx* marking is present.

Measures 24-31: Treble clef, 2/4 time. Measure 24 starts with a dynamic of *f*. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Fingerings 3, 2 are indicated. A *dim.* marking is present.

Measures 32-39: Treble clef, 2/4 time. Measure 32 starts with a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Fingerings 3, 3, 4, 3, 2, 1 are indicated. A *mp* marking is present.

Measures 40-46: Treble clef, 2/4 time. Measure 40 starts with a dynamic of *f*. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*. Fingerings 7 are indicated. A *f subito* marking is present.

Measures 47-53: Treble clef, 2/4 time. Measure 47 starts with a dynamic of *p*. Measure 48 has a dynamic of *p*. Measure 49 has a dynamic of *p*. Measure 50 has a dynamic of *p*. Measure 51 has a dynamic of *p*. Measure 52 has a dynamic of *p*. Measure 53 has a dynamic of *p*. Fingerings 1, 2, 4, 4, 0 are indicated. A *f* marking is present.

Measures 54-60: Treble clef, 2/4 time. Measure 54 starts with a dynamic of *p*. Measure 55 has a dynamic of *p*. Measure 56 has a dynamic of *p*. Measure 57 has a dynamic of *p*. Measure 58 has a dynamic of *p*. Measure 59 has a dynamic of *p*. Measure 60 has a dynamic of *p*. Fingerings 4 are indicated.

Measures 61-67: Treble clef, 2/4 time. Measure 61 starts with a dynamic of *p*. Measure 62 has a dynamic of *p*. Measure 63 has a dynamic of *p*. Measure 64 has a dynamic of *p*. Measure 65 has a dynamic of *p*. Measure 66 has a dynamic of *p*. Measure 67 has a dynamic of *p*. Fingerings (h) are indicated.

*subito p poco a poco crescendo*

68 *am i*  
4 3 2 1

*ff* *affetuoso*

74

80 *quasi lento* *a tempo* *i m a* *m i*

*rall.* *mp* *p* *mp* *p* *rit.*

X. Pasacalle  
on the theme...

B e l a B A R T O K

4

8

11 *V* *VI*

*cresc.*

14 *III* *V* *VIII* *V* *III*

*cresc.* *f*

17 *I* *III* *III*

*rall.* *mf* *a tempo* *attaca* *p*



# XI. Recercada

Moderato

I

mf

dim. *crescendo poco a poco* f

*diminuendo poco a*

poco

mf

mf

f

mf

mp

# XII. Summary Sonata

(After Bartók)

Presto (moderato)

<sup>4</sup> p

p

II

p

8

*p*

12

*f*

17

*mp*

*f*

22

*mp*

*f*

*allargando*

28

Tranquillo

*mp*

*p*

*p*

33

37

*f*

43

*arm. VII*

④

②