

# ВІТЕР З ПОЛОНИНИ

Карпатская рапсодия

(b. 1938)

Andante sostenuto

The musical score is presented in a single system with multiple staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto'. The score includes various musical notations:
 

- Dynamics:** *pf* (pianissimo forte), *p* (piano), *p...* (piano), *p* (piano), *p* (piano).
- Articulation:** *tr* (trills), *a* (accents).
- Performance Instructions:** *rall.* (ritardando), *ima* (improvvisation), *imai imai* (improvvisation), *tremolo (simile)*.
- Rhythmic Patterns:** Numerous triplets and sixteenth-note runs are used throughout the piece.
- Key Signatures:** The key signature changes several times, including to two sharps (D major) and three sharps (F# major).
- Other Notations:** Circled numbers (e.g., ⑤, ④, ③, ②, ①, ⑥) likely indicate fingerings or specific techniques. Roman numerals (II) indicate repeat signs.

Allegretto accelerando (poco a poco)

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto accelerando (poco a poco)'. The music is characterized by intricate rhythmic patterns, including frequent use of triplets, sextuplets, and septuplets. Dynamics range from piano (p) to crescendo (cresc.). The score includes several measures with circled numbers (3, 4, 5, 6) and circled letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). A section marked 'III' begins with a repeat sign. The piece concludes with a double bar line and repeat signs, followed by the instruction 'rall.'.

Patetico

*ff*  
Rasgueado continuo

*p* *cresc. poco a poco*  
*rall. Grave* *poco a poco accel.*  
*ff*

Andante sostenuto

*p*

Tempo I

*mf*  
*rall.*  
*sfz*