

Suite Ibiza

I. Prelude

(José Fernández Lago)

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♩ = 96

cresc. poco a poco

cresc. e legato

Harm. XII Harm. VII 8va 8va simile 8va

*

8va VII XII VII VII IV III *cresc.* *sub.*

comodo p *i* p m *ff* *meno tempo* *deciso*

comodo (♩ = 80-89) *tenuto*

*To produce the D# and F# harmonics at measure fifteen press lightly towards the fourth fret for D# and towards the third fret for F#.

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26 *cresc. e legato* *simile*

Giacoso (♩. = 80-84)

31 *simile*

35 *p p i p i p*

39 *con fuoco*

42 *ff piacere*

Tempo I (♩ = 96)

44

47 **VII** **a tempo**
mf deciso *f* *ff*

52 *p* *i* *m* *i* *a* *i* *a* *m* **ff**

56 **tenero e dolce** **II** **IV**

61 **III** *p* *i* *m*

65 **IV** **rall. assai** **a tempo**

69 **poco rit.** **a tempo** **perdendosi**
mf *mp* *p*

II. Catedral de Santa Maria

Largamente espressione

The musical score is written for guitar on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Largamente espressione'. The score is divided into systems of five measures each. Measure numbers 6, 12, 18, 23, and 29 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-4 and 0 (open string). The left hand is shown with fret numbers in parentheses below the notes. The right hand is shown with plucking directions (upstroke ^, downstroke v) and fingerings. The score includes various musical markings: 'poco rit.' and 'a tempo' above the staff; 'cres. poco a poco' below the staff; 'f' (forte) and 'dim.' (diminuendo) below the staff; and 'rall.' (rallentando) below the staff. Roman numerals (IV, VI, V, II, IX, X) are placed above the staff to indicate chord positions. The piece concludes with a double bar line and repeat dots (//).

6 **a tempo**

35

basso bien marcato

VI V IV

41

mp

VI V IV

47

poco rit. **a tempo**

f

a i m i

liberamente

IV VI

53

poco rit.

V

58

poco rit. **a tempo**

poco rit. **a tempo**

64

poco allargando **poco rit.**

perdendosi

VI V IV

III. Portal de les Taules

Capriccio (♩ = 58)

II

VII

The musical score is written for guitar in G major (one sharp) and 2/4 time. The tempo is marked as Capriccio with a quarter note equal to 58 beats per minute. The score is divided into five systems, each starting with a measure number (2, 4, 7, 10, 14, 17) and a fingering instruction (II or VII). The music is characterized by intricate fingerings, including triplets and slurs, and dynamic markings such as *mp* and *mf*. The piece concludes with a final measure in the fifth system.

poco rit. a tempo

21 *a* *p* *i* *m* *i* *p* *i* *a*

24 *m* *i* *a* *p*

poco rit. a tempo

27

poco accel.

31

poco rall. più lento, espressivo a tempo

35

mf

39

Tranquillo

animato

43

47

50

53

57

60