

DEUX FILIGRANES

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Librement

$\text{♩} = \text{ca } 72 - 76$

2 1 3 2 0 0 1 2- 3 0-2 4 3

4 1

mf P mf

poco rit.

largement dolce

3:2

chevalet

normal

XII bref

bois du chevalet

mf mp mf f P sf mp

5:4

Tempo rubato

3:2

poco dimin.

Tempo

5:4 Trem

3:2

lib

deux cordes

mf pp f mf

meno mosso

3:2

IV

VII

XII

XII

IV

Rit.

mf sf P mf f

5:4

Tempo

Rasg.

bois du chevalet

bois du chevalet

Tempo

morendo

(tamb.)

mf f

IV

6 5 4

"Senza mesure"
=ca 63, 66, 69.

dolce

II

The musical score consists of several systems of notation, each with specific performance instructions:

- System 1:** Starts with a 3:2 time signature, followed by a 5:4 section, and ends with a 3:2 section. Dynamics include *mf*, *poco*, and *sfp*. Includes the instruction "allarg. poco" and "Rit.".
- System 2:** Labeled "Mesuré Tempo". Dynamics range from *mf* to *f*. Includes the instruction "Rit. ...".
- System 3:** Labeled "Tempo". Dynamics include *mf*, *mp*, and *f*. Includes the instruction "poco rit.".
- System 4:** Labeled "Con fantasia senza Tempo". Dynamics include *mf*, *f*, and *mf*. Includes the instruction "Rit. Tempo".
- System 5:** Labeled "senza Tempo". Dynamics include *mf*, *sf*, and *f*. Includes the instruction "poco rit.".
- System 6:** Labeled "senza Tempo". Dynamics include *mf*, *sf*, and *ff*. Includes the instruction "poco allarg.".
- System 7:** Labeled "Tempo (très souple)". Dynamics include *mp*, *mf*, and *f*. Includes the instruction "poco allarg.".
- System 8:** Labeled "Tempo". Dynamics include *mf*, *f*, and *sfz*. Includes the instruction "senza rall. chevalet".

Additional performance instructions include "deux cordes", "sur le chevalet", "Cédez bois sur chevalet", "Pizz.", and "Durée 1'".