

ПЬЕСЫ

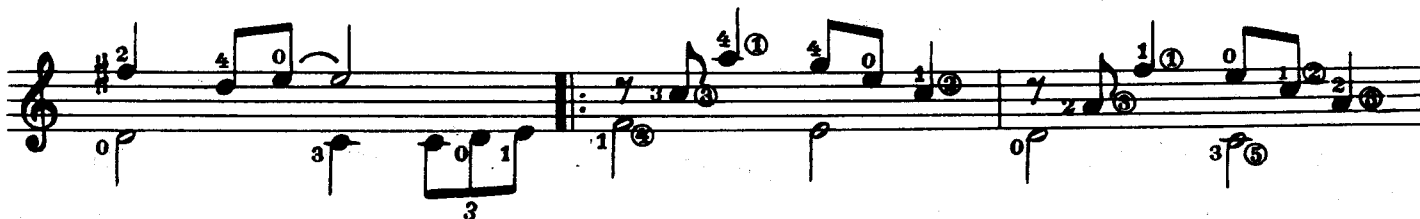
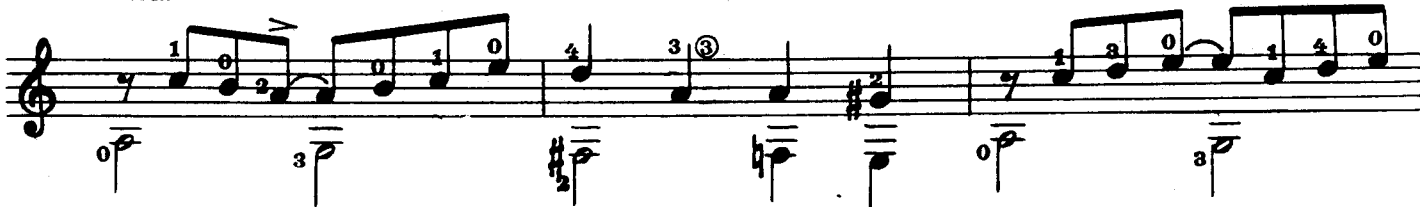
Происшествие

А. ВИНИЦКИЙ

Не спеша 



Тема



Маленький ковбой

Спокойно $\text{♪} = \text{♪} = \text{♪}$

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a treble rest followed by a quarter rest. The melody starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. There are various fingering numbers (1, 3, 1, 0, 3, 1) and a circled '5' in the bass line. A double bar line with repeat dots is present. The line ends with a double bar line and a circled '3' in the bass line.

The second line of musical notation continues the piece. The melody features eighth and quarter notes. The bass line includes a circled '1' and a circled '0'. The line ends with a double bar line and a circled '4' in the bass line.

The third line of musical notation continues the piece. The melody features eighth and quarter notes. The bass line includes a circled '3' and a circled '0'. The line ends with a double bar line and a circled '1' in the bass line.

The fourth line of musical notation continues the piece. The melody features eighth and quarter notes. The bass line includes a circled '1' and a circled '2'. The line ends with a double bar line and a circled '1' in the bass line.

The fifth line of musical notation continues the piece. It features a double bar line with repeat dots and a circled '2' in the bass line. The line ends with a double bar line and a circled '1' in the bass line.

The sixth line of musical notation concludes the piece. It features a double bar line with repeat dots and a circled '2' in the bass line. The line ends with a double bar line and a circled '1' in the bass line. The word 'rit.' is written above the final notes.

Розовый слон

Спокойно $\text{♪} = \text{♩} = \text{♩} \text{ } \text{♩}$

The musical score is written for guitar on a single staff in 4/4 time. It begins with a tempo marking 'Спокойно' and a rhythmic equivalence $\text{♪} = \text{♩} = \text{♩} \text{ } \text{♩}$. The piece features a variety of techniques including triplets, sixteenth-note runs, and slurs. The key signature has one sharp (F#). The score is divided into two main sections, each with first and second endings. The first ending concludes with a double bar line and repeat dots. The second ending includes a trill and a final cadence. The piece ends with a double bar line and repeat dots.

rit. FI XII

XII

Босса-нова

Вступление

Свободно

Сдержанно

Конец

Повторить от знака ♪ до слова «Конец»

Сюрприз

Умеренно



Тема

First system of musical notation, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The system concludes with a double bar line and repeat dots.

Second system of musical notation, continuing the melody and bass line from the first system. The melody features eighth and sixteenth notes, while the bass line consists of quarter notes and rests.

Third system of musical notation, continuing the piece. The melody includes a triplet of eighth notes. The bass line continues with quarter notes and rests.

Fourth system of musical notation, continuing the piece. The melody features a quarter note followed by eighth notes. The bass line continues with quarter notes and rests.

Fifth system of musical notation, continuing the piece. The melody includes a quarter note followed by eighth notes. The bass line continues with quarter notes and rests.

Sixth system of musical notation, continuing the piece. The melody features a quarter note followed by eighth notes. The bass line continues with quarter notes and rests.

Seventh system of musical notation, continuing the piece. The melody includes a quarter note followed by eighth notes. The bass line continues with quarter notes and rests.

Eighth system of musical notation, concluding the piece. It includes the markings *rit.* and *ad lib.* The melody features a quarter note followed by eighth notes. The bass line continues with quarter notes and rests.

Бабушкина шкатулка

Вступление

Свободно

The introduction consists of a single staff of music in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth-note patterns, often beamed together in groups of three or four. The bass line provides a simple accompaniment with chords and single notes. The tempo is marked 'Свободно' (Ad libitum).

rit.

Тема

Неторопливо

The first part of the theme is marked 'rit.' and 'Неторопливо' (Andante). It continues the melodic style of the introduction but with a slower tempo. The notation includes various fingerings and rests, with a double bar line indicating a section change.

The second part of the theme continues the melodic development. It features a double bar line with a Roman numeral 'II' above it, indicating a second ending or a new section. The tempo remains 'Неторопливо'.

The third part of the theme continues the melodic development. It features a double bar line with a Roman numeral 'II' above it, indicating a second ending or a new section. The tempo remains 'Неторопливо'.

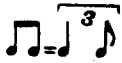
The fourth part of the theme continues the melodic development. It features a double bar line with a Roman numeral 'II' above it, indicating a second ending or a new section. The tempo remains 'Неторопливо'.

The fifth part of the theme continues the melodic development. It features a double bar line with a Roman numeral 'II' above it, indicating a second ending or a new section. The tempo remains 'Неторопливо'.

The final part of the theme concludes with a double bar line and a Roman numeral 'II' above it. The tempo is marked 'ad lib.' (Ad libitum). The notation includes various fingerings and rests, with a double bar line indicating the end of the piece.

Чапа

Спокойно



First line of musical notation in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Спокойно'. The line contains several measures with chords and melodic lines, including a triplet of eighth notes.

Second line of musical notation, continuing the piece with various chordal textures and melodic fragments.

Third line of musical notation, showing more complex chordal structures and melodic lines.

Fourth line of musical notation, featuring a prominent triplet of eighth notes and various chordal accompaniment.

Fifth line of musical notation, continuing the melodic and harmonic development.

Sixth line of musical notation, concluding the piece with a final melodic phrase and chordal accompaniment.

