

4 CI
59
C VI
VI

61
VI II VI II

63
CI CV
(Pistesso mon.)
dim. pp

66
espress.
sim. f

70
p (meno mosso rubato) CH CH
(pp)

75
rit. - - - - - molto

79
CV arm. rit. a tempo simile
pp sim. naturale

84
CH CH

86
CH naturale
rit.

89 *a tempo sub.* *sim.* *pp cresc.*

92 *CVI* *p i m a* *CVI*

95

98 *CV* *III*

102 *CV* *III*

107 *CVIII* *CHi* *cresc. sempre*

111 *CHi*

114 *CHi*

117 *CVIII*

II

⑥ to D.

Lento J. = 46c.

Musical staff 6-8: Treble clef, 3/4 time signature. Measure 6 starts with a piano (*p*) dynamic. The staff contains chords and melodic lines with various fingerings (1, 2, 3, 4) and articulation marks.

Musical staff 9-17: Treble clef, 3/4 time signature. Measure 9 starts with a circled 9. Measure 12 has a circled 2. Measure 14 has a circled 5. Labels include CIII and CV with a circled 3.

Musical staff 18-23: Treble clef, 3/4 time signature. Measure 18 has a circled 3. Measure 20 has a circled 2. Measure 21 has a circled 3. Labels include III, CV, CV *sim.*, III, and CV.

Musical staff 24-29: Treble clef, 3/4 time signature. Measure 24 has a circled 3. Measure 25 has a circled 3. Measure 26 has a circled 3. Measure 27 has a circled 5. Measure 28 has a circled 5. Measure 29 has a circled 2. Labels include III, I, III, V, and CIII.

Musical staff 30-37: Treble clef, 3/4 time signature. Measure 30 has a circled 5. Measure 31 has a circled 3. Measure 32 has a circled 1. Measure 33 has a circled 2. Measure 34 has a circled 3. Measure 35 has a circled 3. Measure 36 has a circled 3. Measure 37 has a circled 3. Labels include X and VII.

Musical staff 38-45: Treble clef, 3/4 time signature. Measure 38 has a circled 4. Measure 39 has a circled 12. Measure 40 has a circled 4. Measure 41 has a circled 4. Measure 42 has a circled 4. Measure 43 has a circled 4. Measure 44 has a circled 4. Measure 45 has a circled 4. Labels include CVIII, X, and VIII.

Musical staff 46-53: Treble clef, 3/4 time signature. Measure 46 has a circled 4. Measure 47 has a circled 4. Measure 48 has a circled 4. Measure 49 has a circled 4. Measure 50 has a circled 4. Measure 51 has a circled 4. Measure 52 has a circled 4. Measure 53 has a circled 4. Labels include CIII.

54 *arm. arr.*
pp

63 *X* *CVIII*
f *mf*

70 *nat.*
pizz. *p*

77

85

93

99 *(pp)* *dim.*
 12 6 12 6

106 *arm. arr. 8va*
pp *molto rit. a piacere* (fambora)

⑥ to D

III

Alla Cubana $\text{♩} = 88c$
arm. art.

19

4

(poco rit.)

8

[Tambora]

[Tambora]

11

13

CIV

12

16

espress.

CII

20

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of several systems of music. The first system (measures 1-7) includes piano accompaniment with notes marked with 'p' and 'i', and a vocal line starting at measure 19. The second system (measures 8-10) features a 'Tambora' part and a vocal line with lyrics 'a i m a i m i p'. The third system (measures 11-12) continues the vocal line with lyrics 'a i m a i m i p' and 'm i p'. The fourth system (measures 13-15) includes piano accompaniment and a vocal line with lyrics 'm i a m i p'. The fifth system (measures 16-19) is marked 'espress.' and includes piano accompaniment and a vocal line with lyrics 'm i a m i p'. The sixth system (measures 20-23) shows piano accompaniment with complex rhythmic patterns. The score includes various musical notations such as dynamics (p, i, espress.), articulation (arm. art.), and performance instructions (poco rit.).

24 *(poco rit.)*

28 *a tempo* [Tambora]

31

33 CIV

37

40 *(rit.)*

44 *a tempo* [CVI]

48 CIX CVII *secco*

IV

⑥ to F

$\text{♩} = 126c.$

pp

arm. art. 8va

sim.

poco marc.

4

I

III

7

I

10

$\frac{3}{2}$

sul pont.

Harmonics:-
 Notes marked thus: $\overset{c}{\circ}$ sound one octave higher.
 Notes marked thus: $\overset{p}{\circ}$ or $\overset{p}{\circ}$ etc. at written pitch.

V

⑥ to ②
Con Slancio ♩ = 125c.

②

ff

i m i m p

④ m i m ②

5

②

③

9

③

12

③ ② ③ ②

p cresc.

15

② ③

19

④ ②

ff

CIV

23

② ②

II CIV

27 CVII CVI

30 CIX CVII VIII

33 CVII CIX VIII CVII

36 VIII

39 CV CV

42

45

ff *trasc.*

14

48

dim II

51

CIII ② CIII

54

m VI

57

IX VIII ②

60

CIX CVII CIX CVII

64

CV CIV

67

p cresc. CIV

70

CIV CV

74 *p m i m i m i m* **CVI**

81 **CIX** **CVIII**

87 **CX**

93 **CX** **X**

97 **X** **III**

103 *p i m i* *p i m i*

109 *a m p i p pp cresc. sim.*

115 *m i m p cresc.*

100

III V
mf cresc.

103

III V III
p i m

106

III V
p i m

109

III V
p i m

112

III V
p i m

115

III V
ff marcato

118

CVII C
ff marcato

122

CV CIII C
CV CIII
p i m