

# ПЯТЬ БАГАТЕЛЕЙ

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I

Allegro (♩ = 126)

The image shows the first page of a musical score for 'Five Bagatelles' by Walton. It consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The first staff contains several measures of music, including a triplet of eighth notes marked 'a i m' and a dynamic marking 'f'. The second and third staves are accompaniment parts, with the second staff starting with a treble clef and the third with an alto clef. The fourth staff is a bass line, starting with a bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

This image shows a page of musical notation for a piano piece, consisting of ten staves. The notation includes various musical elements such as notes, rests, and chords. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) section. The notation is divided into measures by vertical bar lines, and some measures are grouped by brackets. Roman numerals (III, IV, V, VI, VII, VIII, IX) are used to indicate chord progressions. The piece concludes with a final cadence in the last measure.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various techniques and markings:

- Staff 1:** Features a sequence of eighth notes with fingerings (1, 2, 3) and triplets. A measure contains a triplet of eighth notes followed by a quarter note.
- Staff 2:** Includes a triplet of eighth notes, a measure with a forte (*f*) dynamic and a triplet of eighth notes, and a measure with a quarter note and a triplet of eighth notes.
- Staff 3:** Starts with a piano (*p*) dynamic. It contains several measures with eighth notes and triplets, some with fingerings and slurs.
- Staff 4:** Continues with eighth notes and triplets, including a measure with a forte (*f*) dynamic.
- Staff 5:** Features eighth notes and triplets, with a dashed line indicating a slur over several measures.
- Staff 6:** Includes eighth notes, triplets, and a measure with a forte (*f*) dynamic.
- Staff 7:** Shows eighth notes and triplets, with a measure containing a forte (*f*) dynamic.
- Staff 8:** Contains eighth notes and triplets, with a measure marked with a forte (*f*) dynamic.
- Staff 9:** Includes eighth notes and triplets, with a measure marked with a forte (*f*) dynamic.
- Staff 10:** Features eighth notes and triplets, with a measure marked with a forte (*f*) dynamic.

Roman numerals IV, VI, and IX are placed below the staves to indicate chord positions. The word "pizz." (pizzicato) is written above a measure in the eighth staff. The word "nat." (natural) is written above a measure in the tenth staff. Fingerings (1, 2, 3) and slurs are used throughout the piece.

VII *pizz.* *nat.*

VIII VI VI

VI *p* *i* *m* *a*

*cresc.* VI *f*

VI *p* *i* *m* *a*

VI II VI II *a*

V *(l'istesso mov.)* *dim.*

*pp* *p* *espr.*

*f* *p* *meno mosso rubato* *pp*

II

II

*molto rit.* *a tempo*

*pp* Arm. 8

Arm. 8

Arm. 8 II

Arm. nat. rit.

*a tempo* *sim.*

*pp cresc.*

This page of musical notation contains ten staves of music. The notation includes various note values, rests, and articulation marks such as accents and slurs. Performance markings include *ff* (fortissimo) and *cresc. sempre* (crescendo sempre). Roman numerals III, VIII, and III are placed above the staves to indicate fingerings or specific musical sections. Circled numbers 1, 2, 3, and 4 are used for fingering. The music is written in a key signature with one flat (B-flat) and a 3/4 time signature. The bottom of the page features the number 3500.

VIII

The first system consists of two staves. The upper staff contains a melodic line with various rhythmic values and fingerings (1, 2, 3, 4). The lower staff provides a harmonic accompaniment with chords and moving lines. Roman numeral 'VIII' is placed above the second measure of the upper staff.

II

Lento

© in D

The second system is marked 'Lento' and '© in D'. It consists of eight staves. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Roman numerals 'III', 'V', and 'X' are used to indicate specific measures or sections. The notation includes various fingerings and articulation marks like 'sim.'. The system concludes with a Roman numeral 'VIII' above a final melodic phrase.

VIII

X

VIII

III

Arm.

pp

Arm.

VIII

mf

pizz.

nat.

p

3500



pp

dim.

Arm. 8 molto rit. a piacere

tamb.

III

Alla Cubana  $\text{♩} = 88$

$\text{♩} = 88$

*p* *m* *i*

poco rit.

a tempo

tamb.

poco rit.

a tempo

tamb.

This musical score is written for a piece in D major, indicated by the two sharps in the key signature. The score consists of ten staves of music. The first five staves feature a complex, multi-measure melodic line with many slurs and ties, suggesting a virtuosic or technically demanding passage. The sixth staff begins with a dynamic marking of *mf* and includes a first ending bracket. The seventh staff has a dynamic marking of *p*. The eighth staff is marked *rit.* (ritardando) and includes a dashed line indicating a section change, with Roman numerals IV, V, IV, and V below the staff. The ninth staff is marked *a tempo* and includes a dynamic marking of *p dim.* (piano, decrescendo). The tenth staff continues the melodic line with a dynamic marking of *p dim.* and includes a first ending bracket. The score is characterized by its intricate melodic patterns and dynamic contrasts.

VI *a*

IX

VII *pizz.*

*rasq.*

*ff secco*

IV

© in E

*Arm. 8*

*poco marc*

*Arm. 8*

♯ Октавный пункт относится только к верхнему голосу.

III

Arm. 8

Arm. 8

10 8

10 8

*sf*

sul. pont.

nat.

III

Arm 8

V

IV

XII

\* Октавный пунктир относится только к верхнему голосу.

XII XII

12

V

Con slancio (♩ = 126)

© in E

*ff*

*i m p*

*p cresc.*

This image displays a page of musical notation for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific guitar-related instructions like fingerings (e.g., *i*, *m*, *a*, *3*, *4*), dynamics (e.g., *f*, *p*), and articulations (e.g., *V*, *a*). Roman numerals (IV, VII, VI, IX, VIII) are used to denote chords. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation is arranged in a standard guitar score format, with the treble clef on the top staff and the bass clef on the bottom staff. The piece concludes with a final chord and a double bar line.

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Melodic line with notes and a triplet of eighth notes. Includes the instruction *a* and the number *1*.
- Staff 2:** Bass line with notes and a triplet of eighth notes. Includes the instruction *p i* and the number *1*.
- Staff 3:** Bass line with notes and a triplet of eighth notes. Includes the instruction *pp cresc.* and the number *1*.
- Staff 4:** Bass line with notes and a triplet of eighth notes. Includes the instruction *dim.* and the number *1*.
- Staff 5:** Bass line with notes and a triplet of eighth notes. Includes the instruction *im* and the number *1*.
- Staff 6:** Bass line with notes and a triplet of eighth notes. Includes the instruction *VI* and the number *1*.
- Staff 7:** Bass line with notes and a triplet of eighth notes. Includes the instruction *IX* and the number *1*.
- Staff 8:** Bass line with notes and a triplet of eighth notes. Includes the instruction *VII* and the number *1*.
- Staff 9:** Bass line with notes and a triplet of eighth notes. Includes the instruction *V* and the number *1*.
- Staff 10:** Bass line with notes and a triplet of eighth notes. Includes the instruction *IV* and the number *1*.

Other performance instructions include *pp*, *cresc.*, *dim.*, *ff*, and *p cresc.*. Roman numerals (III, IV, V, VI, VII, VIII, IX) are used to denote chords. Fingerings are indicated by numbers 1-4. A page number *3500* is located at the bottom center.



② ② ① ② IV

p m i m i m ⑤ ② VI

IX

VIII

VIII

X

X

III

p i m i p i m i m p i p

pp cresc. m i m

*p cresc.*

*cresc.*

*p i m*

*sempre cresc.*

*Arm.*

*ff*

*ff marcatisissimo*

III V III III V III VII VII VII III I V III

③ ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

3500