

Susy's Bluesy Douze

à Susy Birgé

James Wilson

Moderate Swing ♩ = 80

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#) and a tempo of Moderate Swing (♩ = 80). The piece is in the key of D major. The score consists of ten staves of music. The first staff begins with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Slurs are used to group notes, and accents (v) are placed over certain notes. The score includes several triplet markings (3) and a circled 5 (5) indicating a specific fingering or technique. The final staff concludes with a double bar line and a fermata over the final note.

SAKURA

Theme And Variations

(on the Japanese folk song)

With our best wishes for 1987!

Mike Liwa

arranged for solo guitar by
Yuqujiro Yocoh



SALTATO
St. Jakobsnieuwstraat 36
9000 GENT - Tel. 091/24.23.83
BTW 587.751.902
CFRA 736-4040490-19

Guitar Solo Publications
1411 Clement Street • San Francisco • CA • 94118 • USA