

# SAKURA

Theme and Variation  
(on the Japanese folk song)

Introduction

arranged by  
Yuquijiro Yocoh

CV

Tremolo with index finger

Theme

CV CVII CV CVII CVI

CVII CVI

CV CVII CV CVII

1st Variation

1 0 2 0 3 0 3 0 3 0 2 0 3 0 2 0

(2) (3) (4) (2) (3) (5)

1 0 2 0 3 0 3 0 4 0 2 0 3 0 3 0 1 0 2 0 4 3 1 3 2 0 3 0 0 0 3 0

(2) (3) (2) (3) (2) (3) (3) (2) (3)

0 2 3 0 1 3 0 2 0

(3) (2)

3 0 2 0

(3) (2)

1 0 2 0 2 3 0 3 2 0 4 1 2 0 3 0

(3) (2) (4) (1) (2) (3)

2 3 1 0 1 3 2 0 2 0 1 0 2 0 3 4 1 2 1 3 1 1 4 1

(3) (4) (3) (3) (4) 5 4 3 5

CVII

2nd Variation

Harmonic Octaves

Three staves of musical notation for guitar. The top staff shows a melodic line with eighth and sixteenth notes. The middle and bottom staves show a bass line with chords and single notes, including some double bass notes.

3rd Variation

A series of musical staves for guitar, including a section labeled "CVII" and "arm" with specific fret numbers. The notation includes fingerings, fret numbers, and various musical symbols.

CVII

arm 7 arm 12 arm 7

2 3 1 0

4th Variation

CV

CVII

Musical staff 1: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 4, 2, 5, 3, 2, 5, 3, 2. A dashed line labeled 'CV' spans the first four measures, and another labeled 'CVII' spans the last four measures.

CV

CVII

Musical staff 2: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. A dashed line labeled 'CV' spans the first four measures, and another labeled 'CVII' spans the last four measures.

CV

Musical staff 3: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 2, 4, 5, 2, 3, 2, 4, 3, 2, 3. A dashed line labeled 'CV' spans the first four measures.

Musical staff 4: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 4, 3, 1, 3, 0, 2, 0, 2. A dashed line spans the first four measures.

Musical staff 5: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 2, 3, 2, 3, 0, 3, 2, 3, 3.

CV

Musical staff 6: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 2, 3, 2, 4, 3, 1, 3. A dashed line labeled 'CV' spans the last four measures.

Musical staff 7: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 2, 3, 1, 3, 2, 4, 3, 3, 3. A dashed line spans the first four measures.

Musical staff 8: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 0, 2, 0, 2.

Musical staff 9: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords.

CV

2 2 ④

CV

CVII

⑤ ③ ② ③ 0 0 1 0 2 3

2 0 ③ 0 0 2 3 2

0 2 0 ② 0 2 3

Coda

1 3 0 2 4 2 ②

Pizz.

Tremolo with index finger

Pizz.