

PRIMERA PARTE

PARA MEMORIZAR LOS TONOS PRINCIPALES

LECCIÓN 1

DO MAYOR

En acordes arpegiados

Tono Dominante Tono C.1ª Cadencia Tono Dominante Tono Final

Digitación: *i m - m i - p*
m a - a m - p

ESTUDIO EN ESCALA DIATÓNICA

RASGUEO

ARPEGGIO

LIGADO

TRÉMOLO

EJERCICIO TONAL

LECCIÓN 2
RE MAYOR

Acordes arpegiados

Digitación: *i. m. - m. i.*
m. a. - a. m. - p.

ESTUDIO EN ESCALA DIATÓNICA

RASGUEO

ARPEGGIO

LIGADOS

TRÉMOLO

EJERCICIO TONAL

LECCIÓN 3

MI MAYOR

En la cadencia apoyar siempre el primer dedo para dar las notas *mi* y *la*.

Acordes arpegiados

ESTUDIO EN ESCALA DIATÓNICA

Digitación: *i. m. - m. i.*
m. a. - a. m. - p.

RASGUEO

(Prestar atención a las notas de *adorno* (x).)

(No cortar el sonido del acorde acentuado al efectuar el golpe de caja.)

ARPEGGIO

LIGADOS

TRÉMOLO

EJERCICIO TONAL

LECCIÓN 4 FA MAYOR

Acordes arpegiados

ESTUDIO EN ESCALA DIATÓNICA

Digitación *i. m. - m. i. - p.*
m. a. - a. m. - p.

RASGUEO

ARPEGGIO

LIGADOS

TRÉMOLO

EJERCICIO TONAL

LECCIÓN 5
SOL MAYOR

Acordes arpegiados

ESTUDIO EN ESCALA DIATÓNICA

Digitación: *i. m. - m. i. - p.*
m. a. - a. m. - p.

RASGUEO

(Dar el golpe suave, y en este caso, levantar enseguida el anular derecho para ejecutar el rasgueo.)
(No cortar el sonido al ejecutar el golpe de caja.)

ARPEGGIO

LIGADOS

TRÉMOLO

Two staves of musical notation in G major, 2/4 time. The first staff contains a series of eighth-note tremolos on the notes G, A, B, and C, with slurs indicating phrasing. The second staff continues the exercise with similar tremolos and includes a final measure with a piano (*p*) dynamic marking.

EJERCICIO TONAL

Three staves of musical notation in G major, 3/4 time. The exercise features chords and melodic lines. The first staff starts with a piano (*p*) dynamic. The second staff includes triplets and a mezzo-forte (*m*) dynamic. The third staff concludes with a piano (*p*) dynamic and a final flourish marked *uv*.

LECCIÓN 6
LA MAYOR

(Apoyar el 1^{er} dedo en las notas *mi* y *la*, en la posición tonal.)

Acordes arpegiados

Musical notation for arpeggiated chords in G major, 2/4 time. The exercise is divided into seven sections: Tono, Dominante, Tono, Cadencia, Tono, Dominante, and Tono Final. Each section shows the chord structure with fingerings indicated by numbers 1-4.

ESTUDIO EN ESCALA DIATONICA

Digitación: *i. m. - m. i. - p.*
m. a. - a. m. - p.

Three staves of musical notation for a diatonic scale study in G major, 2/4 time. The first staff shows the ascending scale with fingerings 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4, 1, 3, 1. The second staff shows the descending scale with fingerings 1, 2, 4, 1, 3, 4, 3, 1, 4, 2, 1, 4. The third staff shows a more complex descending scale with fingerings 2, 1, 4, 2, 4, 3, 1, 4, 3, 1, 4, 2, 1, 4. Circled numbers 1 through 6 indicate specific fingering patterns or exercises.

RASGUEO

(Combinado con bajos)

Two staves of musical notation for Rasgueo. The first staff begins with a piano (*p*) dynamic marking. The notation features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It consists of rhythmic patterns of chords and single notes, with many notes marked with a 'v' (accents) and some with a '^' (breves). The second staff continues the pattern and ends with a fermata over a final chord.

ARPEGGIO

Two staves of musical notation for Arpeggio. The notation is in the same key signature and time signature as the Rasgueo section. It shows chords being played in an arpeggiated fashion, with notes moving vertically from the bass to the treble. The first staff includes repeat signs, and the second staff concludes with a fermata.

LIGADOS

One staff of musical notation for Ligados. It features a treble clef, two sharps, and a 2/4 time signature. The notation includes slurs over groups of notes, with various fingering numbers (1, 2, 3, 4) and a 'm' marking. There are also some circled numbers (2 and 3) below the staff.

TRÉMOLO

Two staves of musical notation for Trémolo. The notation shows a treble clef, two sharps, and a 2/4 time signature. It consists of rapid, repeated eighth-note patterns in the treble clef, with corresponding bass notes in the bass clef. The first staff includes repeat signs, and the second staff ends with a fermata.

EJERCICIO TONAL

Three staves of musical notation for Ejercicio Tonal. The notation is in the same key signature and time signature. It features a series of chords and melodic lines, with dynamic markings such as *p.* (piano) and *pp.* (pianissimo). The exercise concludes with a final chord and a fermata.

LECCIÓN 7
RE MENOR
 (Relativo de *Fa* Mayor)

Acordes arpegiados

Tono Dominante Tono Cadencia C.3 Tono Dominante Tono Final

Digitación *i. m. - m. i. - p.*
m. a. - a. m. - p.

ESTUDIO EN ESCALA DIATONICA

RASGUEO

(Efecto de Alzapúa)

C.3

ARPEGGIO

C.3

LIGADOS

TRÉMOLO

EJERCICIO TONAL

**LECCIÓN 8
MI MENOR**

(Relativo de *Sol Mayor*)

Acordes arpegiados

ESTUDIO EN ESCALA DIATONICA

Digitación: *i. m. - m. i. - p.*
m. a. - a. m. - p.

RASGUEO

Two staves of musical notation in G major, 3/4 time. The first staff contains four measures of chords (G, G, G, G) with slurs over each. The second staff contains five measures of chords (G, G, G, G, G) with slurs, followed by two measures of a tremolo on the G string, indicated by a 'v' and a vertical line with 'v' above it.

ARPEGGIO

Three staves of musical notation in G major, 3/4 time. Each staff shows a sequence of arpeggiated chords (G, G, G, G) with a piano (*p.*) dynamic marking. The first staff has four measures, the second has five, and the third has six measures.

LIGADOS

One staff of musical notation in G major, 3/4 time, showing a sequence of slurred eighth notes. Fingerings are indicated: 3, 2, 1, 4, 2, 1, 4, 2, 1. A mezzo-forte (*m*) dynamic marking is present.

TRÉMOLO

Two staves of musical notation in G major, 3/4 time. The first staff shows a sequence of tremolo eighth notes with a piano (*p.*) dynamic marking. The second staff continues the tremolo pattern for six measures, ending with a final chord and a piano (*p.*) dynamic marking.

EJERCICIO TONAL

LECCIÓN 9

LA MENOR

(Relativo de Do Mayor)

Acordes arpegiados

ESTUDIO EN ESCALA DIATONICA

Digitación: *i. m. - m. i. - p.*
m. u. - a. m. - p.

RASGUEO

ARPEGGIO

Three staves of musical notation for the 'ARPEGGIO' section. The first staff starts with a treble clef and a 3/4 time signature. The music consists of arpeggiated chords and single notes, with dynamic markings such as 'p.' and 'm.'.

LIGADOS

One staff of musical notation for the 'LIGADOS' section. It features a melodic line with slurs and dynamic markings 'i' and 'm'.

TRÉMOLO

Two staves of musical notation for the 'TRÉMOLO' section. The first staff shows a tremolo pattern over a bass line. The second staff continues the tremolo pattern.

EJERCICIO TONAL

Three staves of musical notation for the 'EJERCICIO TONAL' section. The first staff shows a sequence of chords and a melodic line. The second and third staves continue the exercise. The third staff ends with the marking 'M.C. 5'.

FIN DE LA PRIMERA PARTE