

OCTAVA PARTE

- a) Serrana
- b) Milonga
- c) Colombiana
- d) Petenera
- e) Campanilleros

Arreglos de Emilio Medina

LECCIÓN 73



Ejecutar la escala completa en Mi menor

SERRANA

Ejecutar los rasguens, con tendencia a rozar preferentemente las bordonas.

The Serrana piece is written in 3/4 time and E minor. It consists of five staves of music. The first staff shows the initial rasguens with accents and slurs. The second staff continues the rasguens, including a section marked 'ad' (ad libitum) with a 'p' (piano) dynamic. The third staff is labeled 'Falseta' and features a melodic line with slurs and accents. The fourth and fifth staves continue the melodic line with various rhythmic patterns and slurs. The piece concludes with a final chord.

LECCIÓN 74



Ejecutar la escala completa en *La* menor

MILONGA

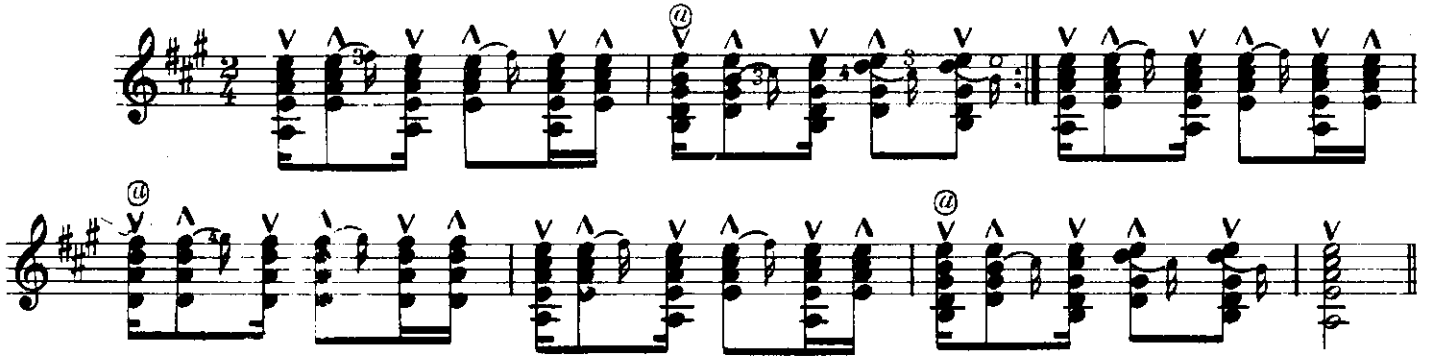
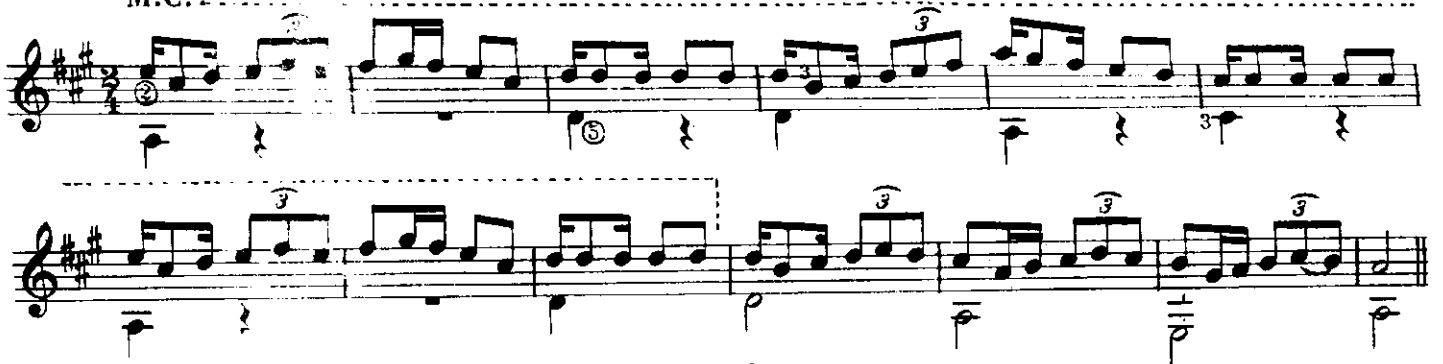
Falseta

A multi-measure musical score for a Milonga in 2/4 time, written on a treble clef staff. The piece consists of several lines of music. The first line starts with a 'Falseta' section, marked with a circled '1' and includes dynamics like 'm' and 'i'. The second line continues the melody with a circled '2'. The third line features a circled '3' and dynamics 'ad', 'm', and 'i'. The fourth line has a circled '4' and a 'Ritmo' section with accents. The fifth line includes dynamics 'p' and 'i'. The sixth line is marked 'Lento' and includes dynamics 'p' and 'ad'. The score uses various musical notations such as slurs, accents, and dynamic markings to guide the performer.

LECCIÓN 75

Ejecutar la escala completa en *Do Mayor*

COLOMBIANA

Falseta
M.C. 2

LECCIÓN 76

Ejecutar la escala completa en *Re Mayor*

PETENERA



LECCIÓN 77

Ejecutar la escala completa en *Mi Mayor*

CAMPANILLEROS

m i

Falseta

p

i p

Todo pulgar

i p

FIN