

FALSETA AL BORDÓN

(Granadinas)

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Arrangement transcribed by JOSEPH TROTTER

Moderato

CII

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Moderato' and the dynamic 'p'. It features a melodic line with eighth-note patterns and rests, with the syllables 'i a m i' written above. A 'CII' marking is present above the staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a 4-measure rest and a circled '4' below the staff. The fourth staff has 'mi p i m a m i' written above and a circled '4' below. The fifth staff has 'a m i p i m a m i' written above and a circled '3' below. The sixth staff has 'a m i p i m a m i' written above. The seventh staff has 'p a m i' written above. The eighth staff continues the melodic line. The score includes various musical notations such as rests, slurs, and dynamic markings.

This musical score is for a falseta on the Bordón instrument, specifically the 8-2 tuning. It consists of ten staves of music. The first staff is an instrumental introduction. The second staff begins with the lyrics "p a m i p i m a m i p a m i p a m i" and includes circled numbers 1, 2, 3, and 4 below the notes. The third staff continues the melody with circled numbers 5, 6, 7, 8, and 9. The fourth staff repeats the lyrics "p a m i p a m i" and includes circled numbers 10, 11, 12, and 13. The fifth and sixth staves are instrumental, with circled numbers 14, 15, 16, and 17. The seventh staff includes accents (>) and circled numbers 18, 19, 20, and 21. The eighth staff includes circled numbers 22, 23, 24, and 25. The ninth and tenth staves are instrumental, with circled numbers 26, 27, 28, and 29.

This musical score is for a piece titled "Falseta Al Bordon-8-4". It consists of ten staves of music, each with lyrics and various performance markings. The lyrics are:

i m a m i a m i a m i a m i a m i
 a m i a m i a m i p i m a m i a m i
 p i m a m i a m i CV
 CII a m i a m i
 a m i a m i a m i a m i a m i a m i
 i m a m i m a m i m a m i
 CVII p i a m i
 CII
 CIII

Performance markings include accents (>), slurs, and dynamic markings such as *p* (piano) and *gliss.* (glissando). Fingerings are indicated by numbers 1, 2, 3, and 4. The score is written in a single melodic line on a treble clef staff.

CV

CIII

CII

CIV CVII CVI CV

CIII

CV

CIII

Meno mosso

a i m i m i m i

Cadenza

0 3 4 2 0 3 0 3 1

m i m i m

p i m a

5

i m a

4

1 4 1 0 2 1 3

p i m a p i m a m i a m i a m i a

5

p i m a

2

p i m a

3 1 0 1 3 0 1 2 1 0

p

i m i m i m i m

i m i m i m i

4 2 1 0 4 2 1 0

4 2 1 0 3 1 0 1 3 0 1 2

m i m i

m i m i

3 2 0 3 2

4 2 1 0 3 1 0 2 0 4 2 0

p

2