

ROMANCE GITANO

(Seguiriyas)

By MARIO ESCUDERO
Arrangement transcribed by
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Ad lib.

Musical staff with guitar tablature. The staff contains a melodic line with various rhythmic values and accidentals. Below the staff, the guitar tablature is written with numbers 1-4 and includes a circled 3. The piece is in a key with one flat and a 3/4 time signature.

simile

Musical staff with guitar tablature, marked 'simile'. It continues the melodic line from the first system with similar phrasing and includes a circled 3 in the tablature.

Tempo di Seguiriyas

Musical staff with guitar tablature, marked 'Tempo di Seguiriyas'. It features a more complex melodic line with slurs and accents. The tablature includes circled 3s and 4s. The piece is in a key with one flat and a 3/4 time signature.

Musical staff with guitar tablature. It contains a melodic line with a circled 3 and a circled 6. The piece is in a key with one flat and a 3/4 time signature.

Musical staff with guitar tablature. It features a melodic line with a circled 3 and a circled 6. The piece is in a key with one flat and a 3/4 time signature.

Musical staff with guitar tablature. It contains a melodic line with a circled 3 and a circled 6. The piece is in a key with one flat and a 3/4 time signature.

p p i p p p i p p p i p

CHII

CHII

1/2CHII

ras.

o 3 1 1 o 2 o 1 2 4 1 4 1

1 2 o 1

2 4 1 2 4 2 1 2 1 4

o 3 1 o 2 o 3 1

1 3 4 3 2 4 o 3 1 2 o o 2 4

3 4 3

i a m i *i a m i* *i a m i*

CVIII CVI CV CIII

i m a *m* *i* *m* *i* *m*

espressivo

p i m i m i (a m) *a m i m i* CIII

m a m i a m i a, CIII

CIII CII

CIII CIII

pp i *pi3m* **3** **III**

3 **3** *pi3m* *p pi3m* **3**

3 **3** **3** **3** **3** **3** **3**

3 **3** **3** **3** **3** **3** **3**

p p i m

p i m *i* *pp i p p i*

p p p p p *p* **1/2 III**

i a m i a m i a m i i i a m i i a m i i

rasgueado