

HOMENAJE A RAMON MONTOYA

(Rondeña)

By MARIO ESCUDERO

Arrangement transcribed by
JOSEPH TROTTER

③ en Fa#

⑥ en Re

Ad lib

harm. 12

Musical staff with guitar chord diagrams and notes. The staff is in treble clef with a key signature of two sharps (F# and C#). The first measure shows a guitar chord diagram with a barre on the first fret and notes on strings 1, 2, 3, 4, 5, and 6. Subsequent measures show notes and chords, including a measure with a circled '7' and a measure with a circled '1'.

Musical staff with notes and a circled '7'. The staff continues the melody with notes and rests. A circled '7' is placed above a note in the second measure. The staff ends with a circled '1' above a note.

Musical staff with notes and a circled '1'. The staff continues the melody with notes and rests. A circled '1' is placed above a note in the second measure. The staff ends with a circled '1' above a note.

Musical staff with guitar chord diagrams and circled numbers. The staff features six measures of guitar chord diagrams. The first four measures are marked with 'p' (piano). The fifth and sixth measures are marked with circled numbers 4 and 2 respectively.

Musical staff with guitar chord diagrams. The staff features six measures of guitar chord diagrams, continuing the sequence from the previous staff.

Musical staff with notes and a circled 'CII'. The staff continues the melody with notes and rests. A circled 'CII' is placed above a note in the second measure.

Musical staff with guitar chord diagrams. The staff features six measures of guitar chord diagrams, continuing the sequence from the previous staff.

CII

CII

CIII CV CIII CII

Allegretto

CII

CIII

p i m i p i m i p i m i

CII

rall.

meno mosso

CII

CII

CII

CVII

p i a m i i a m i i a m i

rall.

a tempo

OH, YOLLA

CII

CII

CII

ad lib CII

p a m i n i m i

CII CII

The musical score consists of ten staves of music in a key signature of two sharps (D major). The notation includes various musical elements:

- Staff 1:** Features a melodic line with fingering (1, 2, 3, 2) and a chordal accompaniment. Labels include *a m i*, *a m i*, *a m*, and **CII**.
- Staff 2:** Continues the melodic and harmonic development. Labels include **CII** and a sequence of numbers: 1 2 1 0 1 2 3 2 1 1.
- Staff 3:** Includes dynamic markings *p* and *V* (accents). Fingering includes 2 3 2 1 3.
- Staff 4:** Shows a melodic line with fingering 3 1 3 1 and 1 3 1 0 2 1. A **CII** label is present.
- Staff 5:** Starts with a $1/2$ **CVII** section. Includes dynamics *p* and *espressivo*. Fingering includes 3 4 and 1 2 4 2 1 4 3.
- Staff 6:** Features a melodic line with fingering 1 3 4 and 2 4 2 1 2 1 4 3. Includes a **CII** section labeled *a tempo*.
- Staff 7:** Marked *marcato* and *ad lib*. Includes dynamic markings *mp* and *f*. Fingering includes 3 4 and 3 4.
- Staff 8:** Continues the *ad lib* section. Fingering includes 1 3 4 3 1 4 3 2 1 and 2 0 0 1 3 1 0 3 2.

All.gretto

1 3 2 3 1 17) 1 2 3 0 2 0 1 0 CII

2 4 2 1 4 3 4 1 2 4 2 1 1 3 1 0 2 1 2 0 3 1 0 2

CII *p i m a m i a m i a m i a m i a m i*

CII *p i m*

o 2 o 3 1 0 2 o o CII

CVII *m i m i m i* CII 3 4

o o o 1 3 CII 3 4

harm. 12 ... CII C VI

harm. 12 ...

Biographical Note

Joseph Trotter began the study of the flamenco guitar in 1958 at the age of 14. He studied with Mario Escudero and several other well-known flamenco guitarists before touring South America in 1964 as soloist with the Ballet Español de Miguel Herrero. He has performed with Leonor Amaya, Chinin de Triana, Mercedes y Goya, and many other international flamenco artists. While in Madrid in 1972, Mr. Trotter transcribed several pieces by request for Victor Monge "Serranito," one of Spain's great guitarists of the new generation after Sabicas and Mario Escudero. Joseph Trotter has a unique knowledge of both the flamenco and classical guitar. He has studied with Segovia protégées Michael Lorimer and Jose Tomás in their master classes, and with Alirio Diaz at the Banff School of Fine Arts and "Conservatorio Antonio Vivaldi" in Alessandria, Italy. In 1975 Mr. Trotter was a finalist in the 8th International Guitar Competition, held in Alessandria at the end of the summer. Since 1973 he has held the position of guitar instructor at San Diego State University, from which he graduated in 1969.