

VI

Guajiras. Lesson 5.

Tientos

The *compás* of *Tientos* and *Tangos* is based on a recurring pattern of 4 beats. In the *Tientos* the four beats of the *compás* can be counted with the accents on beats 2 and 4. There is a distinctive syncopation in the rhythm, so that many passages are best written in notation as 12/8 time. Others are written in straight 4/4. The 12/8 notation allows an accurate representation of the way the 3rd beat of the 4-beat *compás* is 'anticipated' and is played earlier than would be the case in a steady 4/4 time. *Tientos* are counted as shown below, with the 'and' after beat 2 indicating the early beat.

Count Rhythm 1 and 2 and a 4 1 and 2 and a 4 1 and

La Guitarra Flamenca

Tientos

Cejilla at 2nd fret

Tientos. Lesson 5.

ma ma mama ma ma ma i e a m i i ma e a m i e a m i e a m i i i i i

ma i e a m i i e a m p e a m i i p

p i e a m i i i e a m p p p p p p p p p p p p

i e a m i i i e a m p p m p p m a m a i m a m a i m a

p⁴ p m p p m p p m p p e a m p p p p p p p

i e a m i i m a m a p m a m a p e a m p

i e a m i i ma ma p p p p p p p

p e a m i i ma i p p

Tientos. Lesson 5.

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p e a m i i p p i e a m i i ma ma

p ma ma p ma ma i e a m i i ma ma p ma ma p p ma

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Tientos. Lesson 5.

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i e a m i i ma e a m i p p ma ma p ma ma i

p p m p p m p p m p p e a m p p p p

Tientos. Lesson 5.

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i e a m i i i i e a m i i m a m a p i e a m i i i

CI

i e a m i i i

La Guitarra Flamenca

Tientos. Lesson 5.

i e a m i i i i p p p etc. p p p i i

i e a m i i

Tientos. Lesson 5.

La Guitarra Flamenca

i e a m i i p

i e a m i i e a m p p

La Guitarra Flamenca

Tientos. Lesson 5.

p p p p i e a m i i i i p p p p

p p p p p p p p p p p p i e a m i i

Tientos. Lesson 5.

La Guitarra Flamenca

Tangos

The flamenco *Tangos* are a family of rhythmic forms which are unrelated to the Latin-American dance of the same name. The *compás* of the *toque* is based on a regular four-beat rhythm, which is written here in 4/4 time. The rhythm is more straightforward than the slower *Tientos*, and is counted 1 to 4, as outlined below. Here the beat after each bar-line in the music is counted as 1, rather than 2 as in *Tientos*. The solo which follows starts with a *golpe* on the count of 1.

Count Rhythm

1 2 3 4 1 2 3 4

La Guitarra Flamenca

Tangos. Lesson 5.

Tangos

Cejilla at 2nd fret

e a m i e a m i i i i p i p i i e a m i i i i

e a m i e a m i i i i i i e a m i i i i

Tangos. Lesson 5.

La Guitarra Flamenca