

Tientos. Lesson 5.

La Guitarra Flamenca

Tangos

The flamenco *Tangos* are a family of rhythmic forms which are unrelated to the Latin-American dance of the same name. The *compás* of the *toque* is based on a regular four-beat rhythm, which is written here in 4/4 time. The rhythm is more straightforward than the slower *Tientos*, and is counted 1 to 4, as outlined below. Here the beat after each bar-line in the music is counted as 1, rather than 2 as in *Tientos*. The solo which follows starts with a *golpe* on the count of 1.

Count Rhythm

1 2 3 4 1 2 3 4

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Tangos. Lesson 5.

Tangos

Cejilla at 2nd fret

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i e a m i e a m i i 2 p i p i i e a m i i i i

i e a m i e a m i i 3 i i i e a m i i i i

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p e a m i e a m i i i i e a m i e a m i i i i

i e a m i e a m i i 2 p i p i i e a m i i i i

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i e a m i e a m i i 3 i i i e a m i i i i

p e a m i i i p e a m i i p p p p e a m i i i p

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p i i e a m i i i i

i i e a m i i i

e a m i i

p e a m i i i

p i i e a m i

e a m i i i

i i e a m i

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III

III

CIII

CI

CIII

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p i i e a m i i i i

i i e a m i i i i

i e a m i i

i i e a m i i i i

i i e a m i i i i

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i e a m i i e a m i i i

i i e a m i

i i e a m i

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124

CI III II I

i i e a m i i i i

p ma ma ma ma

p m p p m p p m p p

e a m i i e a m i i i

i i e a m i i i i

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125

i e a m i i e a m i i i

p i i e a m i i i i

i p m p p ma i i i i

p p m p p m p p m p p ma i

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CI

p p m p p ma i i i i p p m p p m p p m p p ma i

III

p p m p p ma i i i i p p m p p m p p m p p ma e a m i

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p ma ma ma p m p e a m i i e a m i i i p p

i i e a m i i i i i e a m i i e a m i i i

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p i i e a m i i i i p e a m i i i p e a m i i p p p

e a m i i i i i p m p p

Tangos. Lesson 5.

Traditional Chord Sequence:

With Bridging Chords

Cejilla at 2nd fret

Musical notation for guitar in Phrygian mode. The first system shows a traditional chord sequence with four chords, each marked with a dynamic 'p'. The second system shows the same sequence with bridging chords, also marked with 'p'. Fingering numbers are provided for both systems. A 'Cejilla at 2nd fret' is indicated at the top right.

In Higher Register

In Soleá or Fandangos

Musical notation for guitar in Phrygian mode. The first system is labeled 'In Higher Register' and shows a sequence of chords with dynamic 'p'. The second system is labeled 'In Soleá or Fandangos' and shows a sequence of chords with dynamic 'p'. Fingering numbers are provided for both systems. A 'Cejilla at 2nd fret' is indicated at the top right.

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Bridging Chords in Phrygian Mode. Lesson 5.

Farruca

Musical notation for guitar in Phrygian mode. The notation features a melodic line with triplets and a bass line with a steady eighth-note pattern. A 'Cejilla at 2nd fret' is indicated at the top right. Dynamics include 'p' and 'pp'.

Farruca. Lesson 5.

La Guitarra Flamenca

Musical notation for guitar in Phrygian mode. The notation features a melodic line with triplets and a bass line with a steady eighth-note pattern. A 'Cejilla at 2nd fret' is indicated at the top right. Dynamics include 'p' and 'pp'. Chord labels VI, CV, CIII, and CI are placed above the first four measures.

La Guitarra Flamenca

Farruca. Lesson 5.