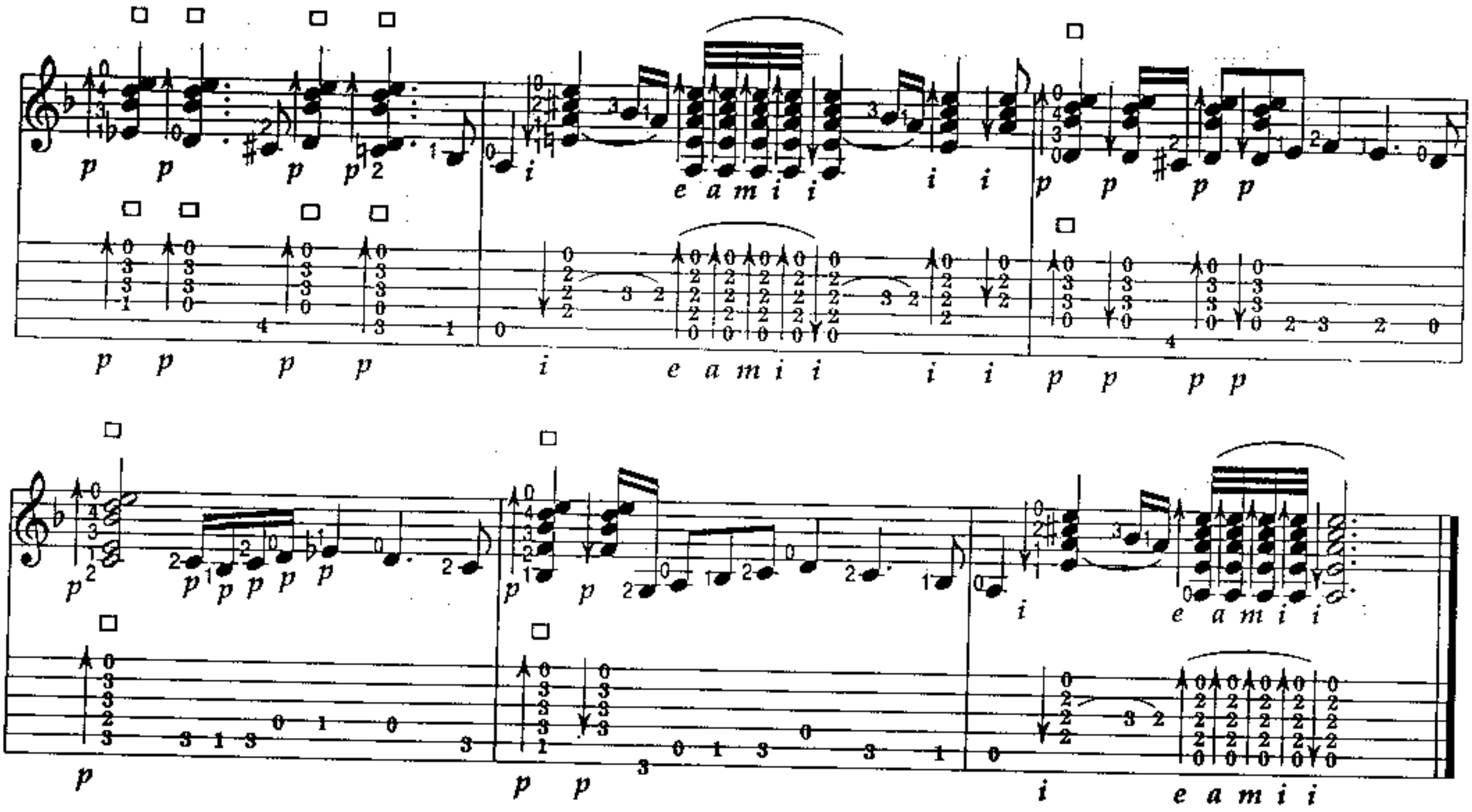
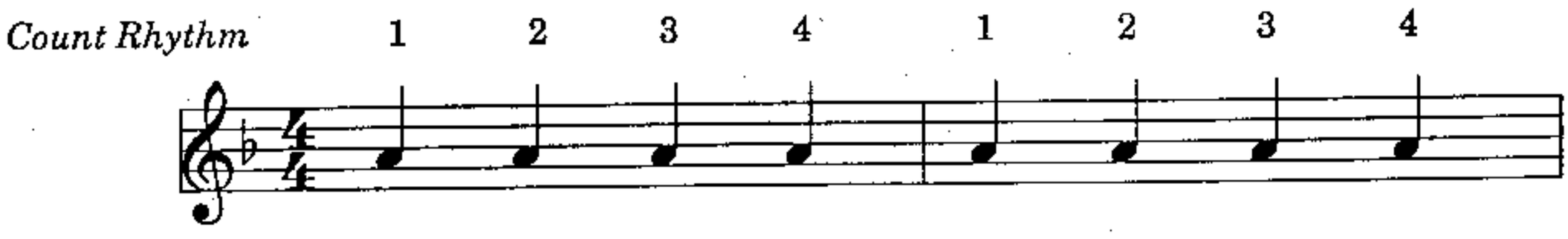


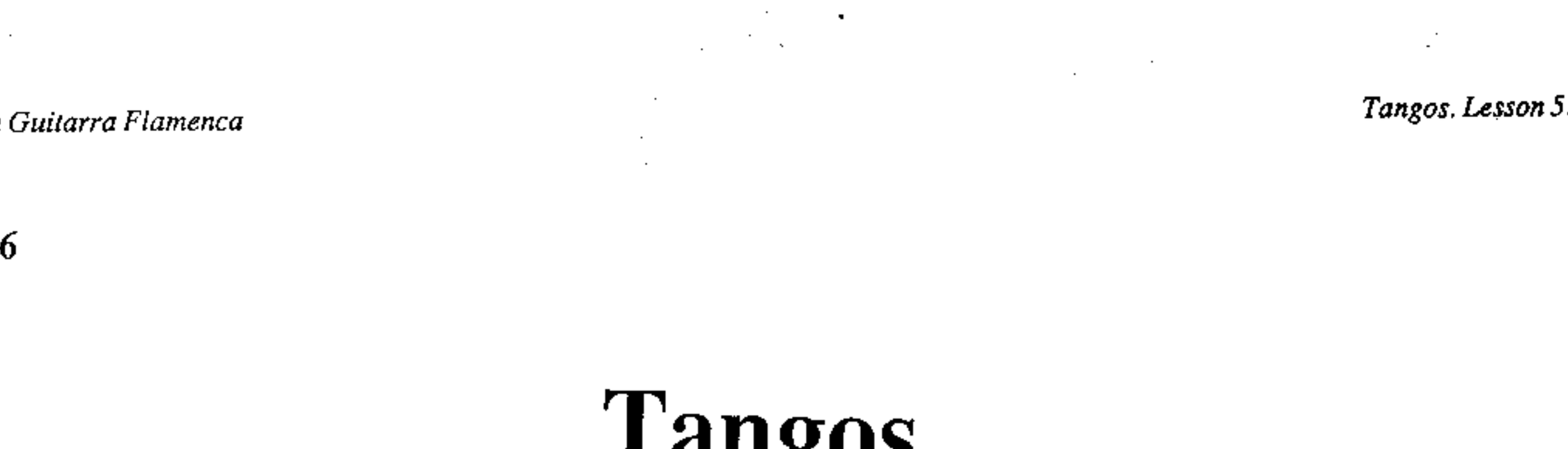
Tientos. Lesson 5.

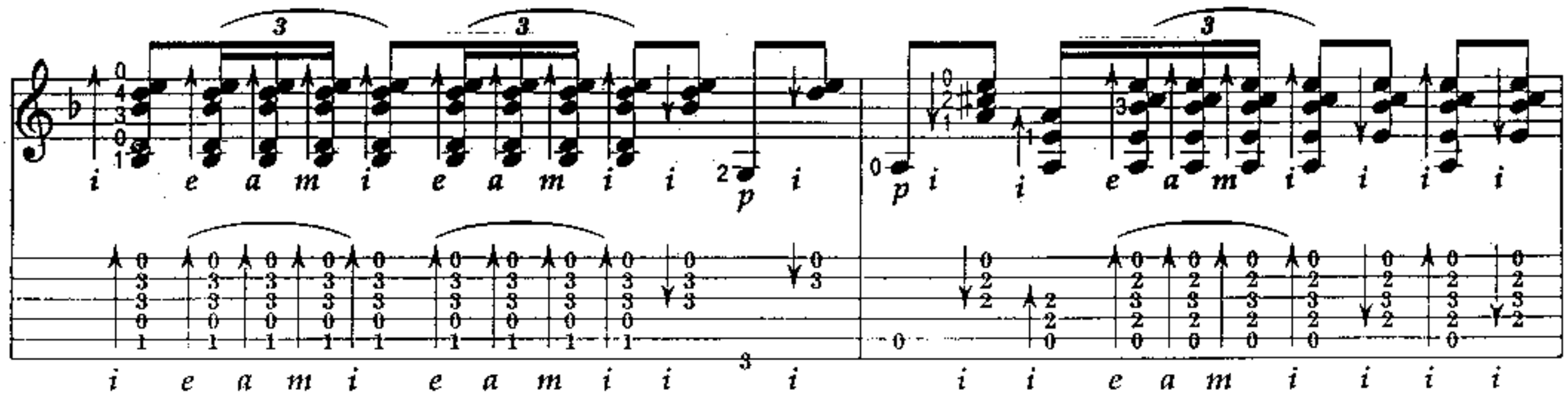
Tangos

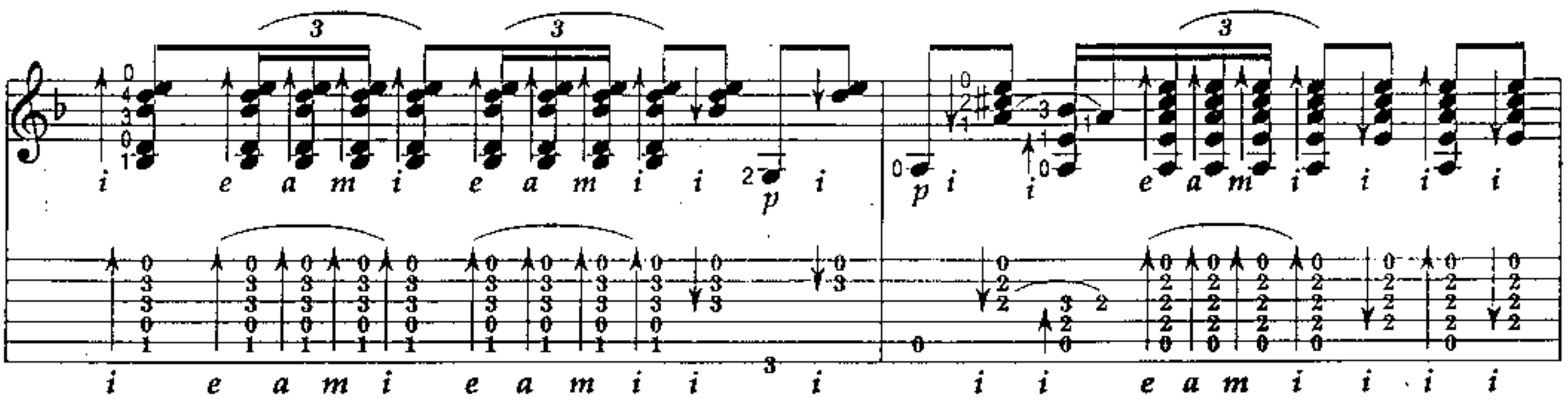
The flamenco *Tangos* are a family of rhythmic forms which are unrelated to the Latin-American dance of the same name. The *compás* of the *toque* is based on a regular four-beat rhythm, which is written here in 4/4 time. The rhythm is more straightforward than the slower *Tientos*, and is counted 1 to 4, as outlined below. Here the beat after each bar-line in the music is counted as 1, rather than 2 as in *Tientos*. The solo which follows starts with a *golpe* on the count of 1.

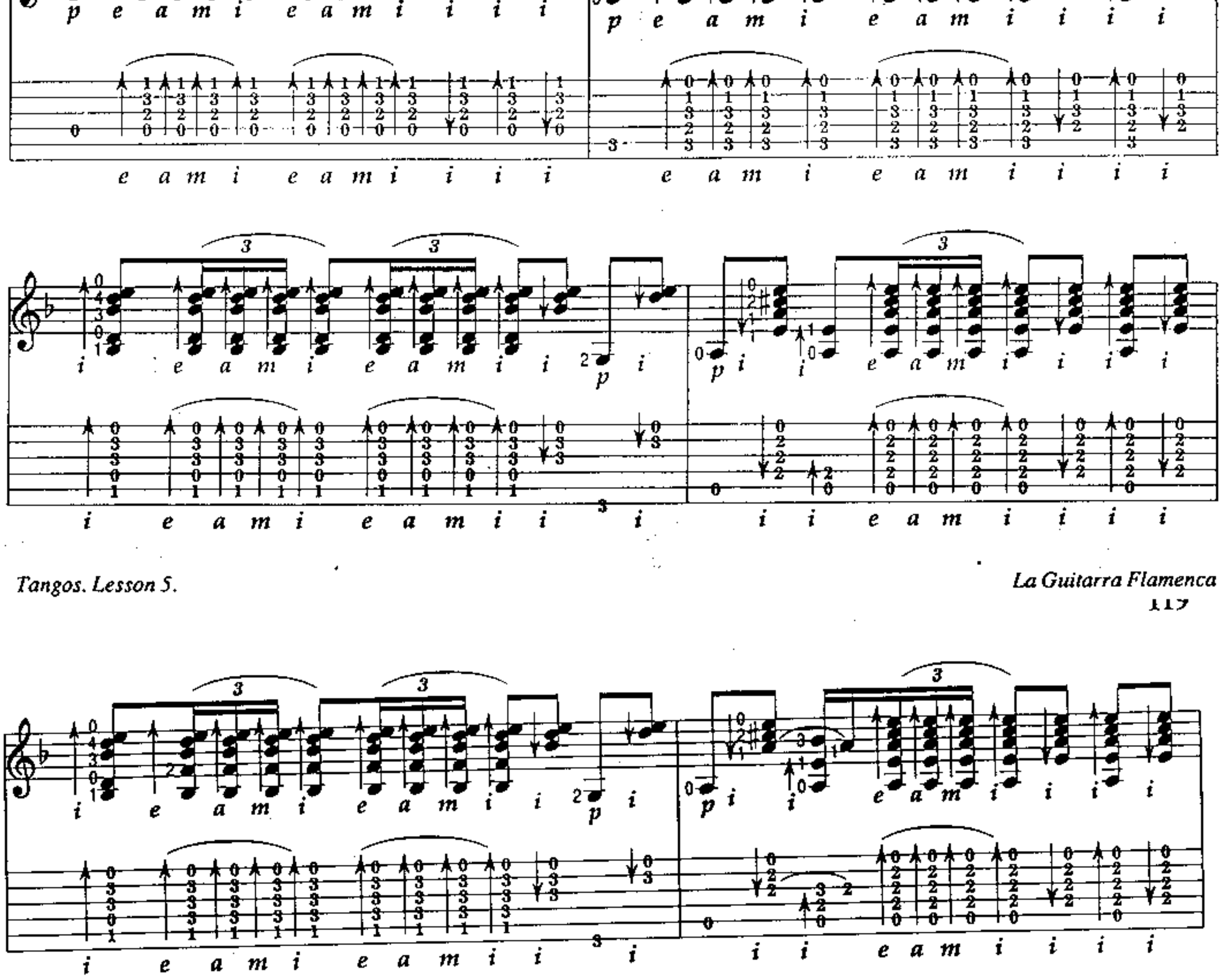


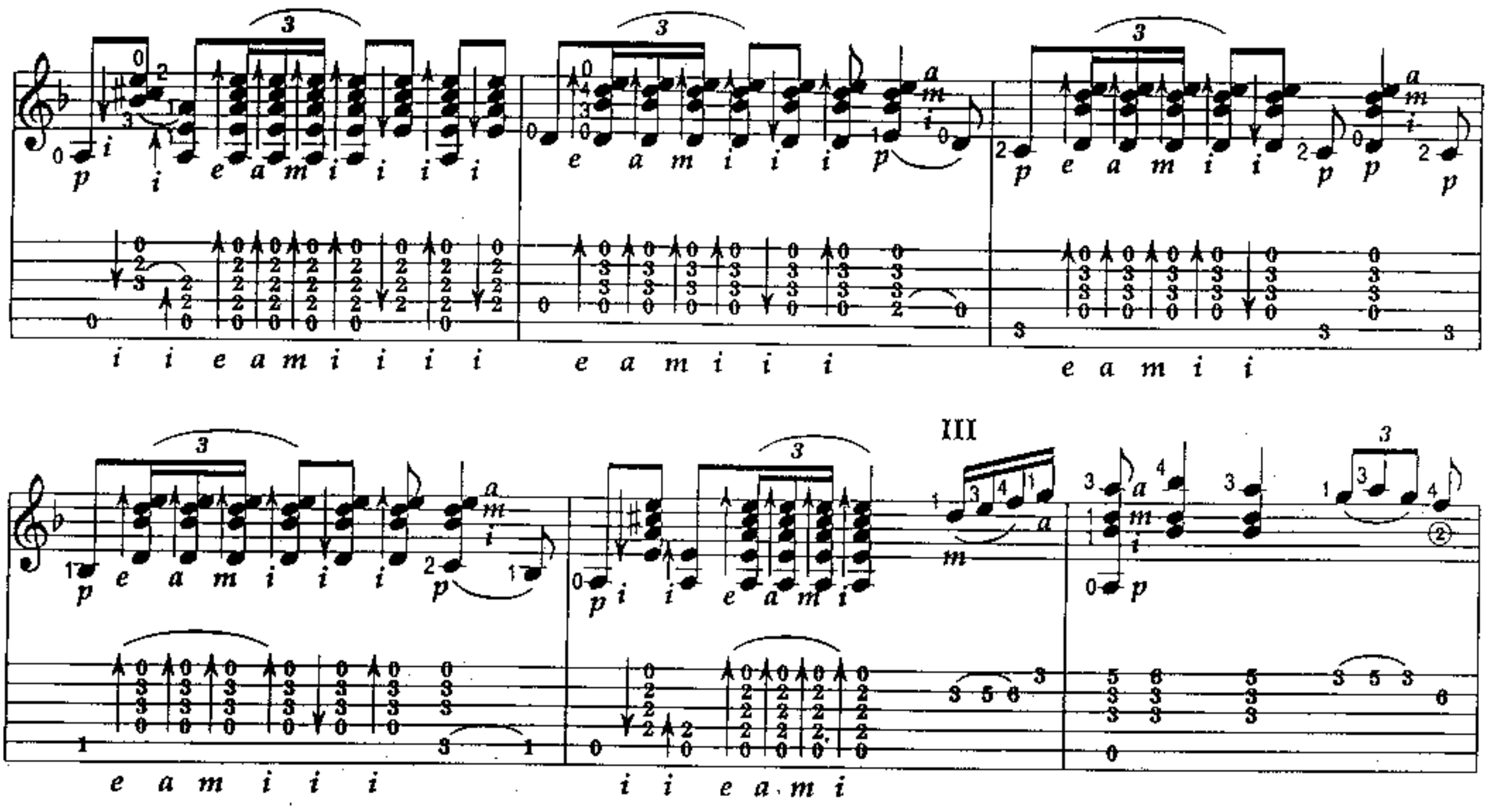
Tangos



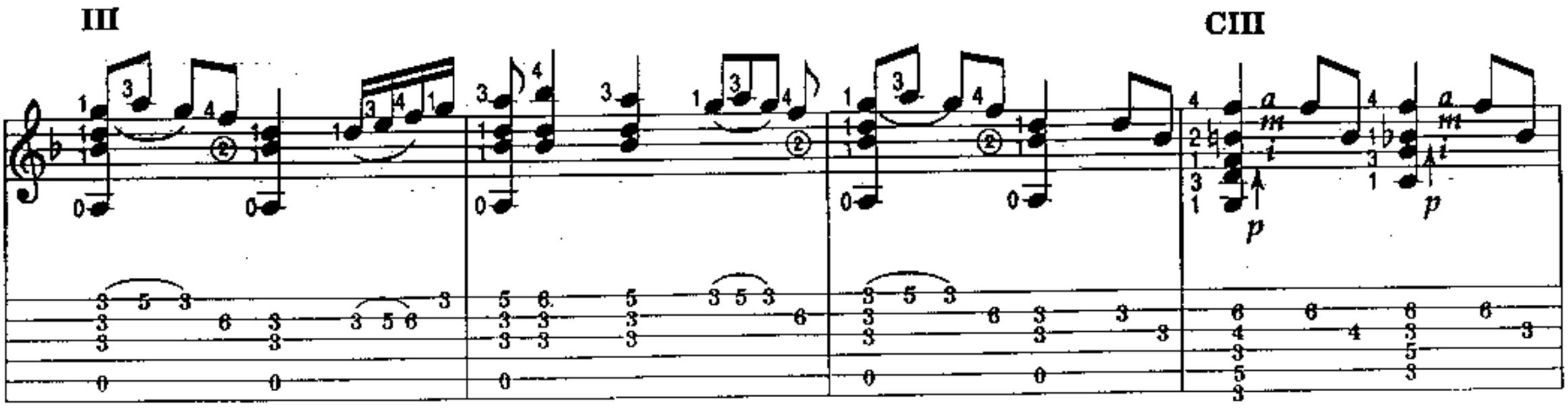




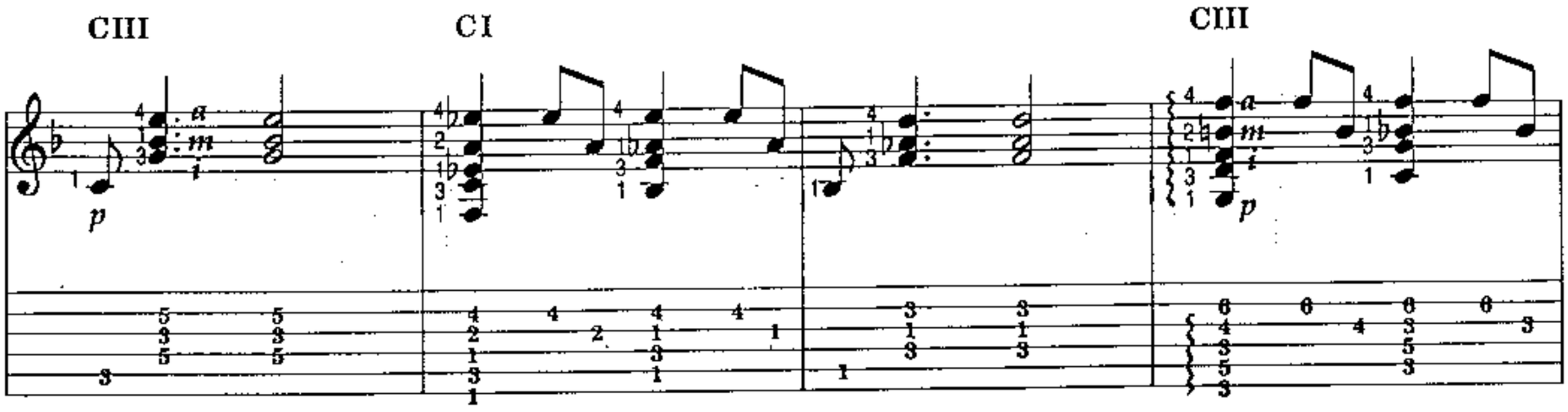




III

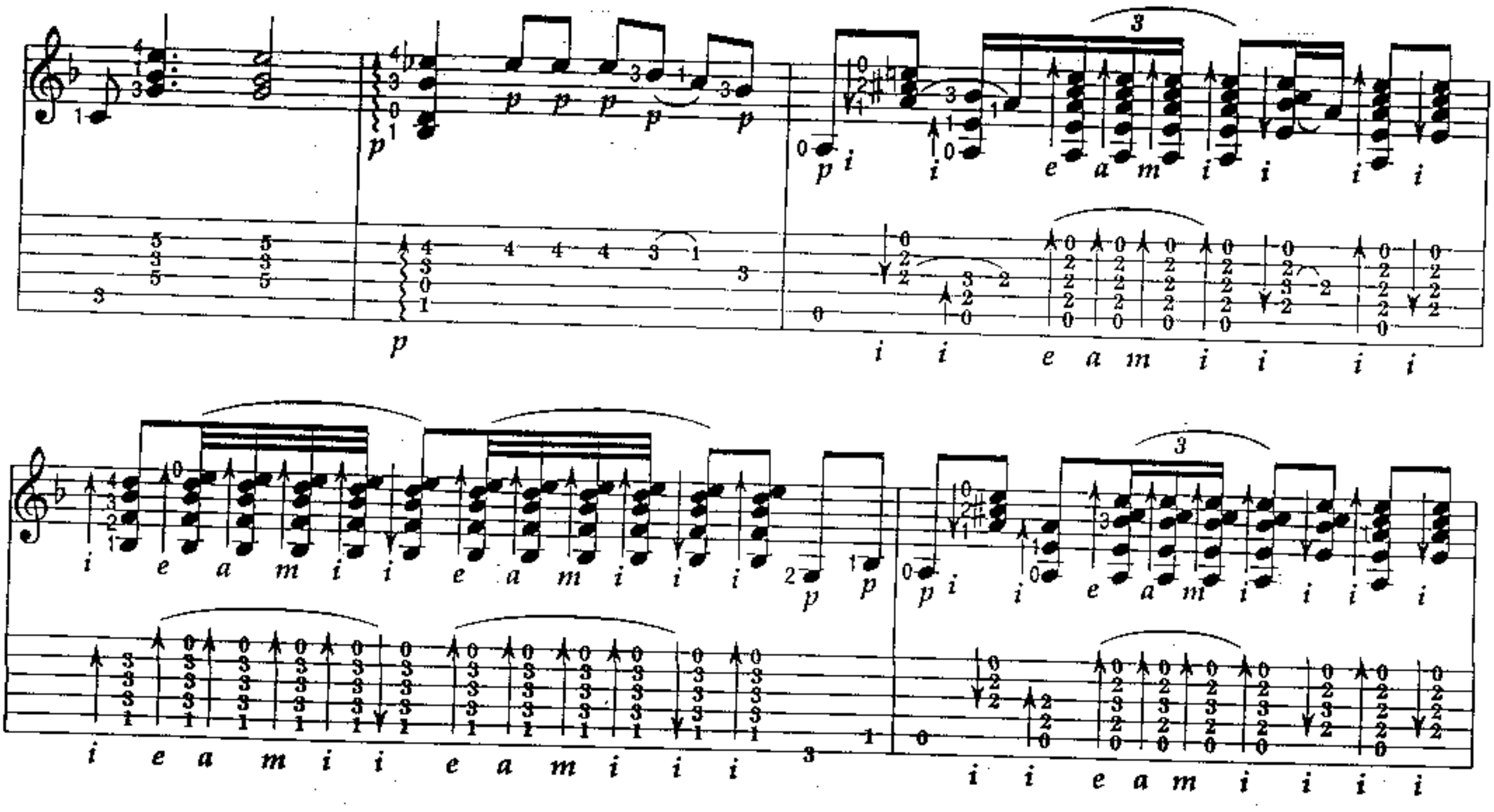


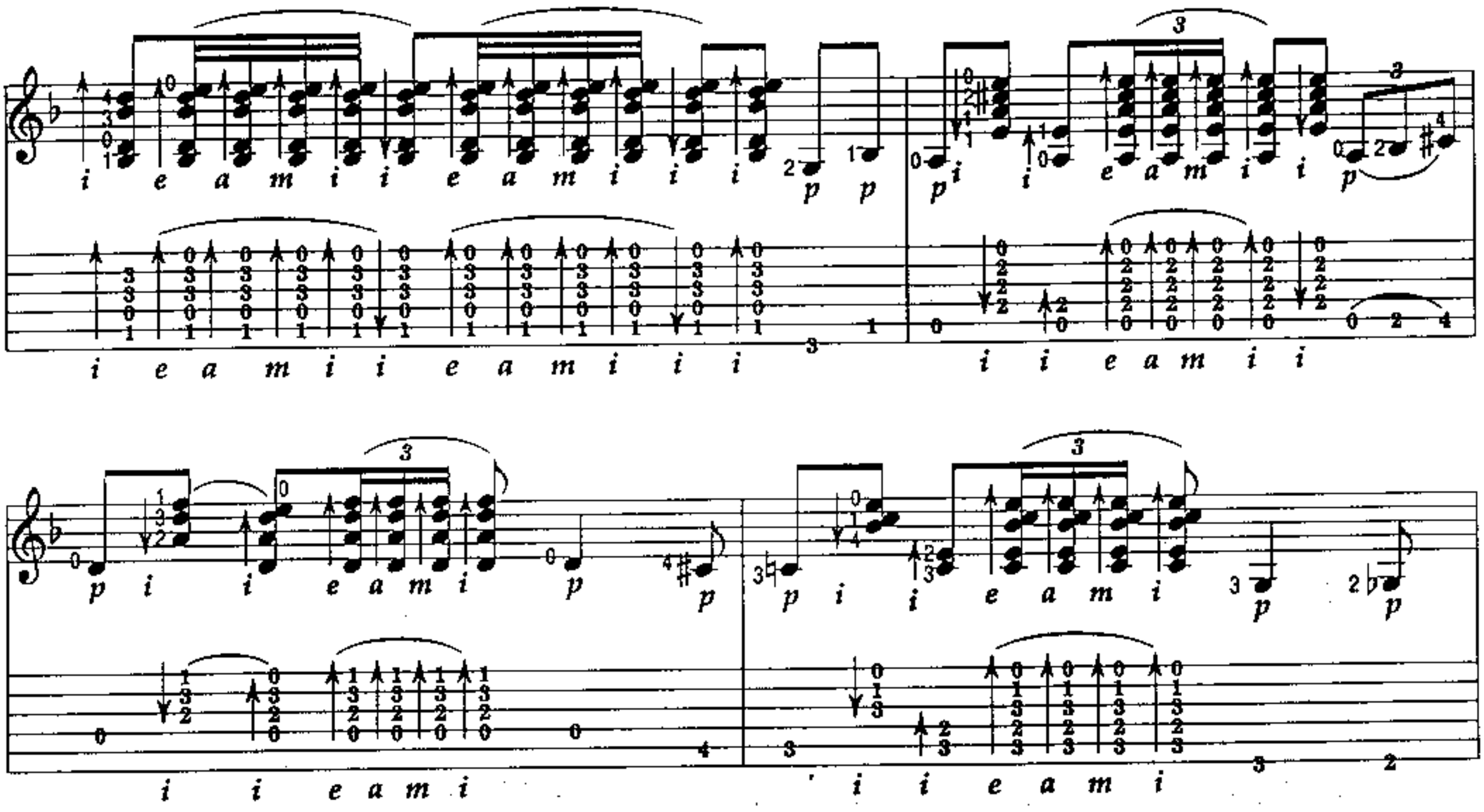
CIII



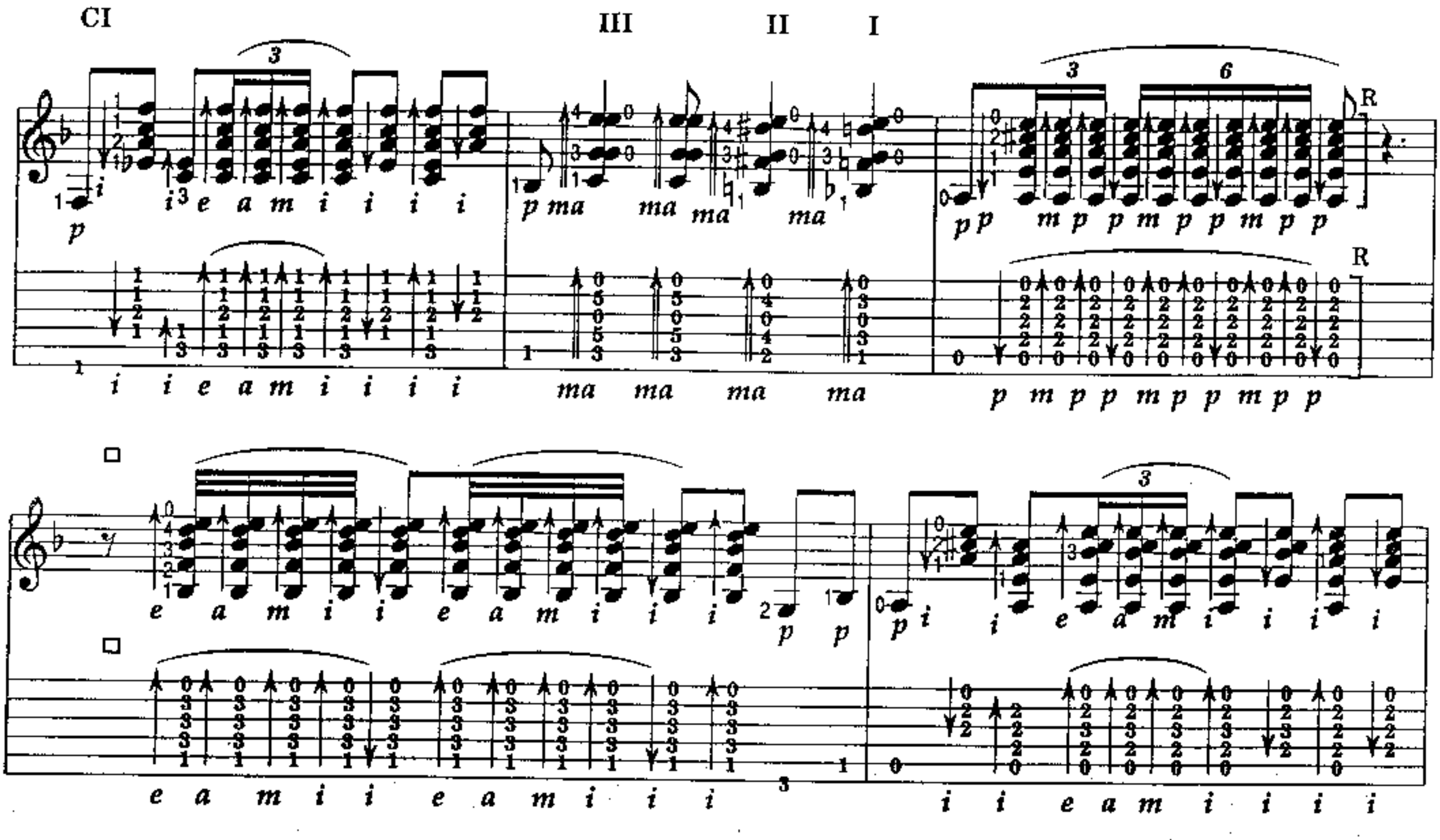
CI

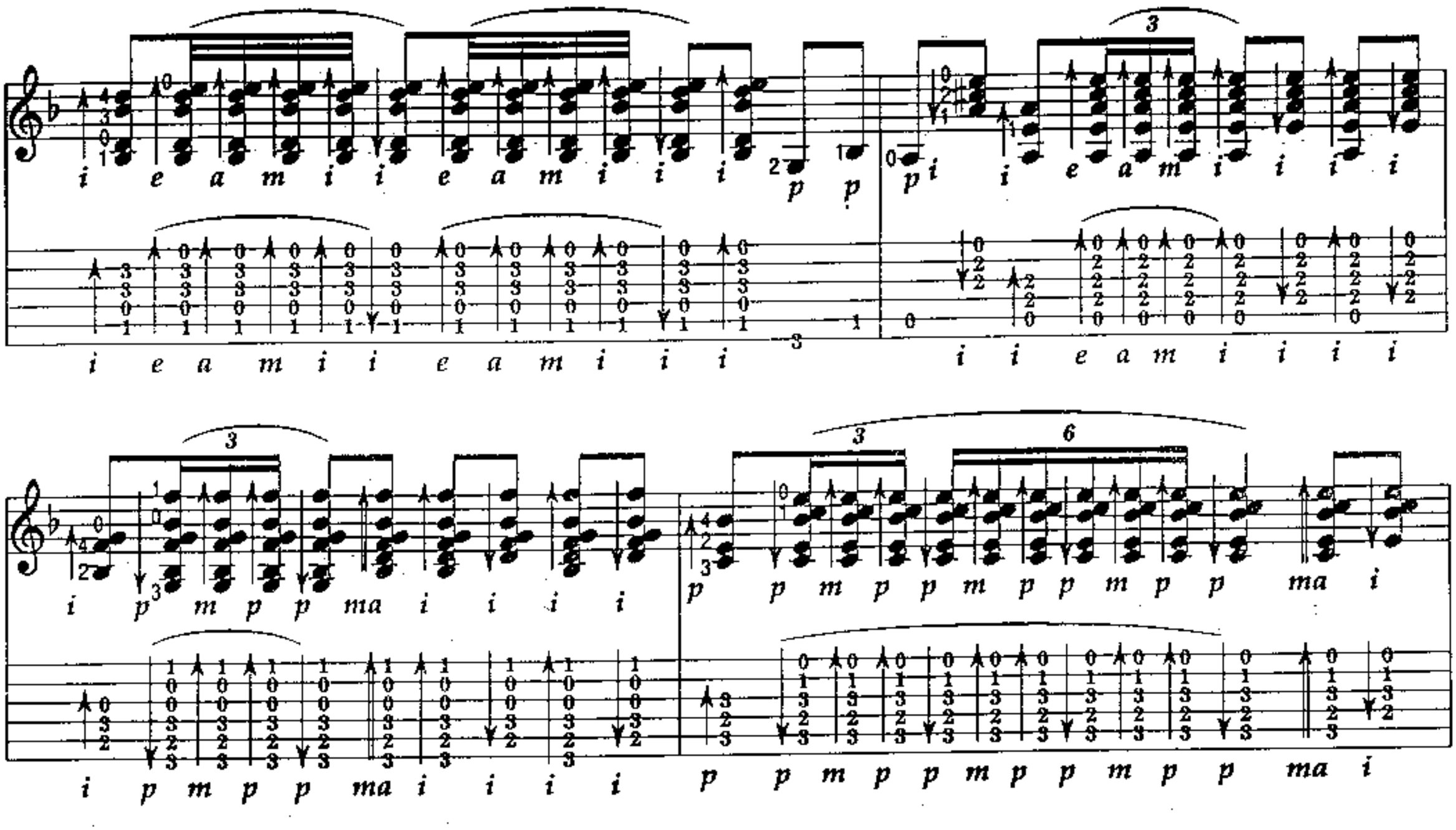
CIII

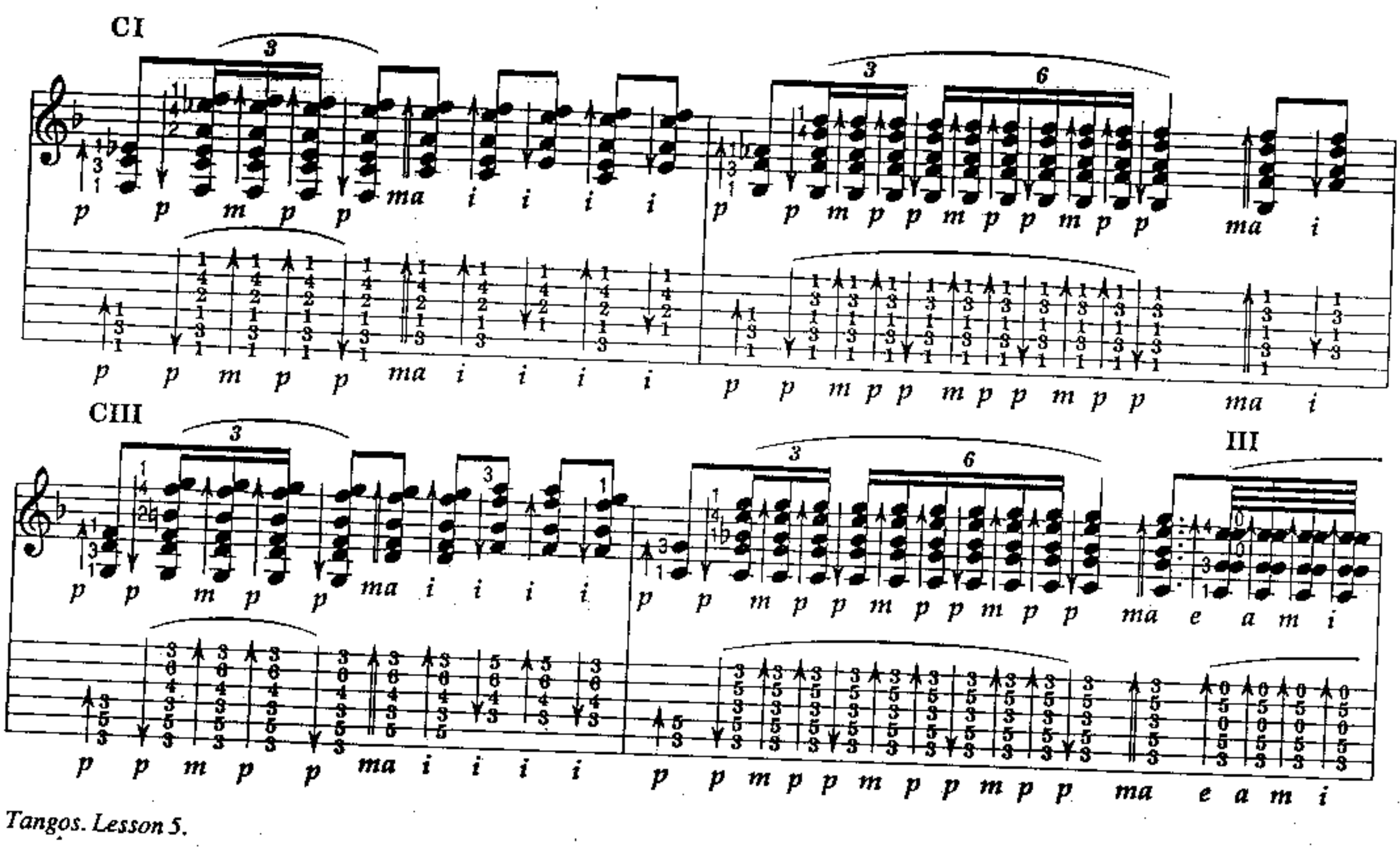


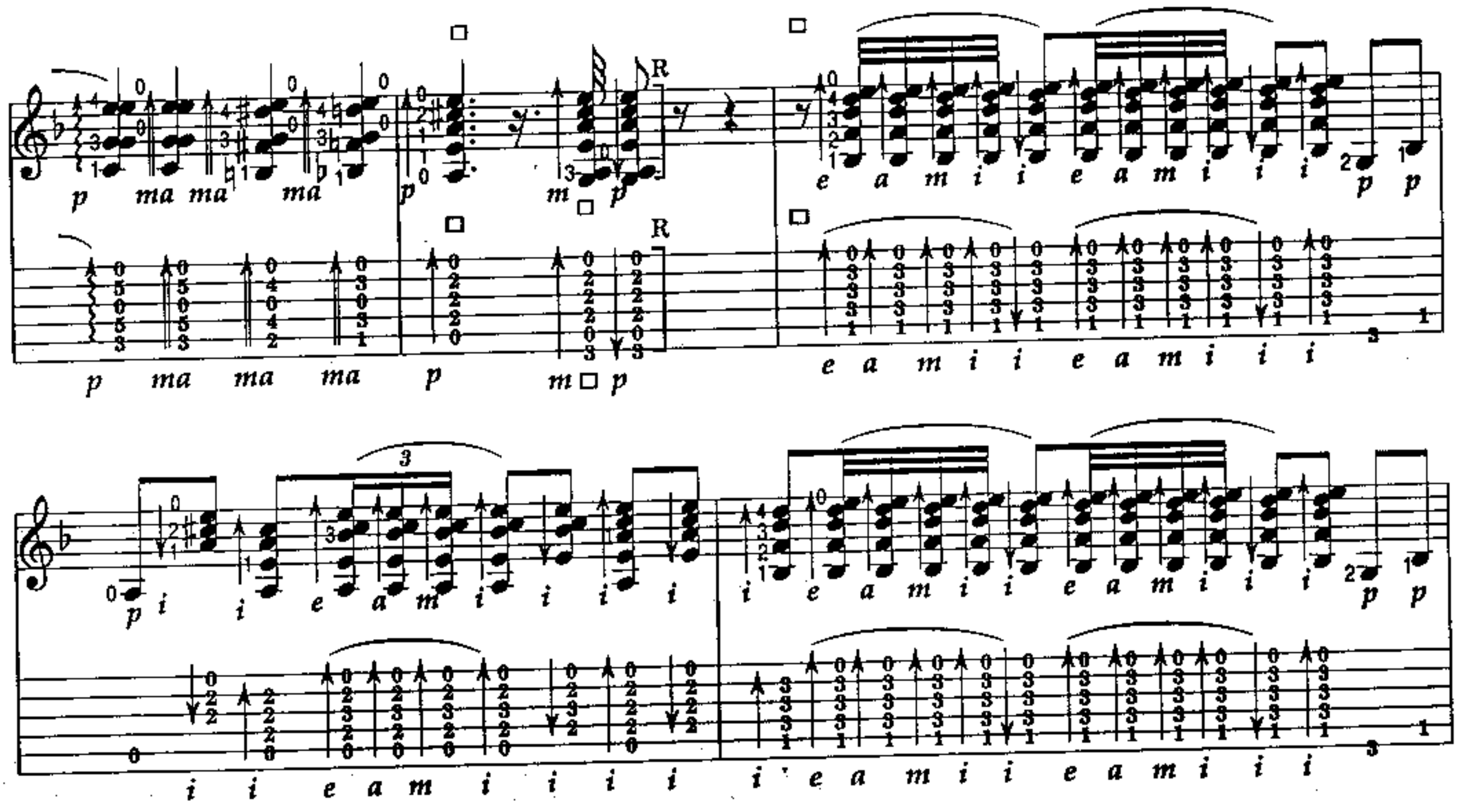


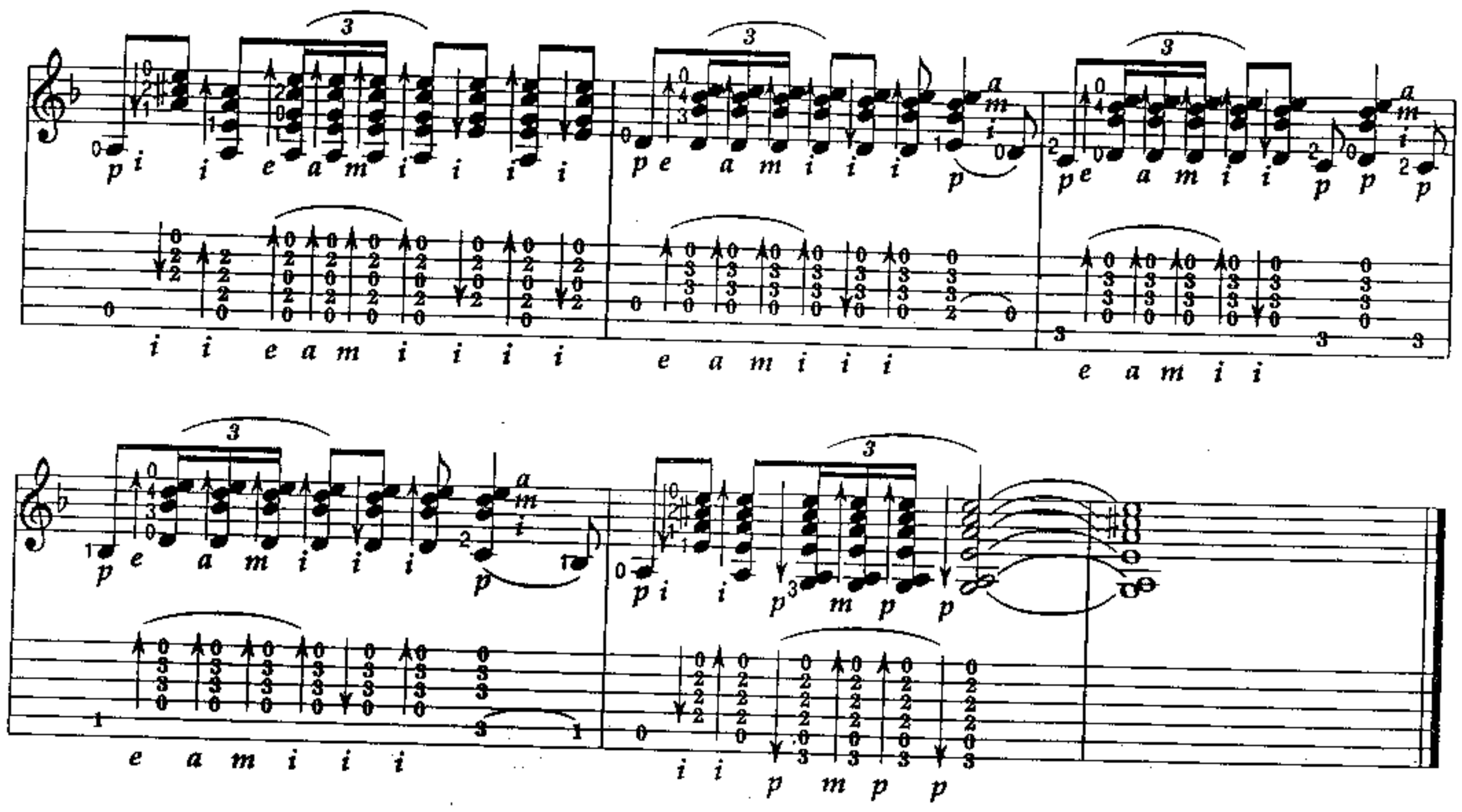
CI III II I



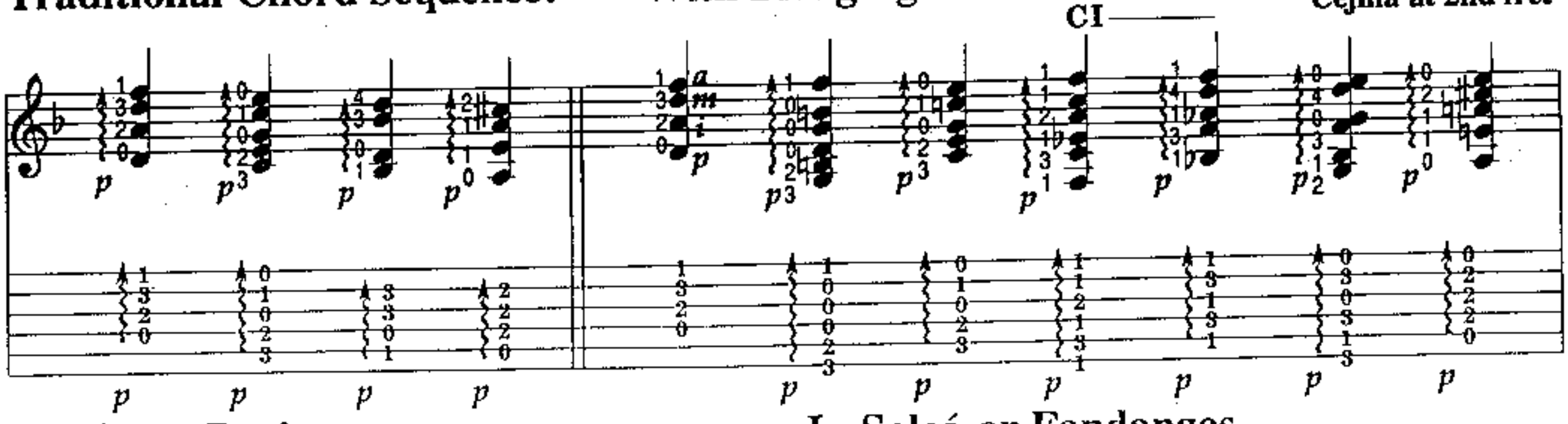



CI
CIII
III

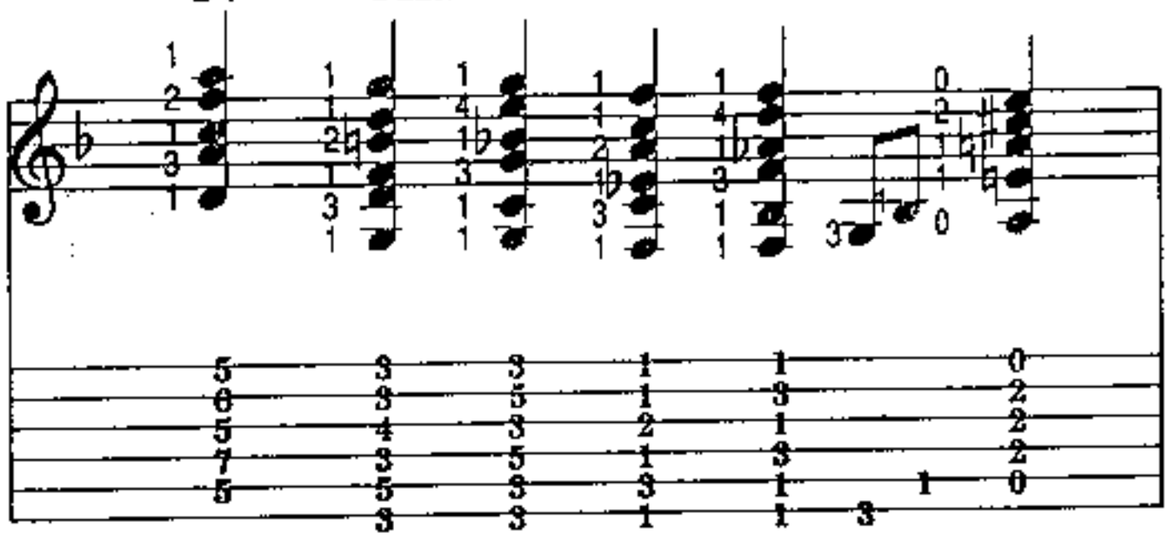




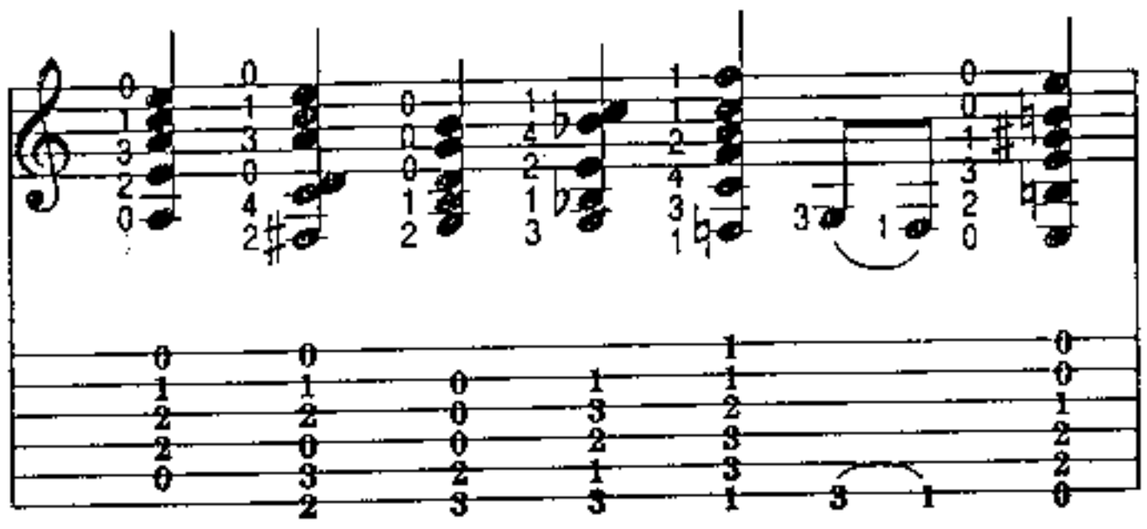
Traditional Chord Sequence: **With Bridging Chords**



In Higher Register



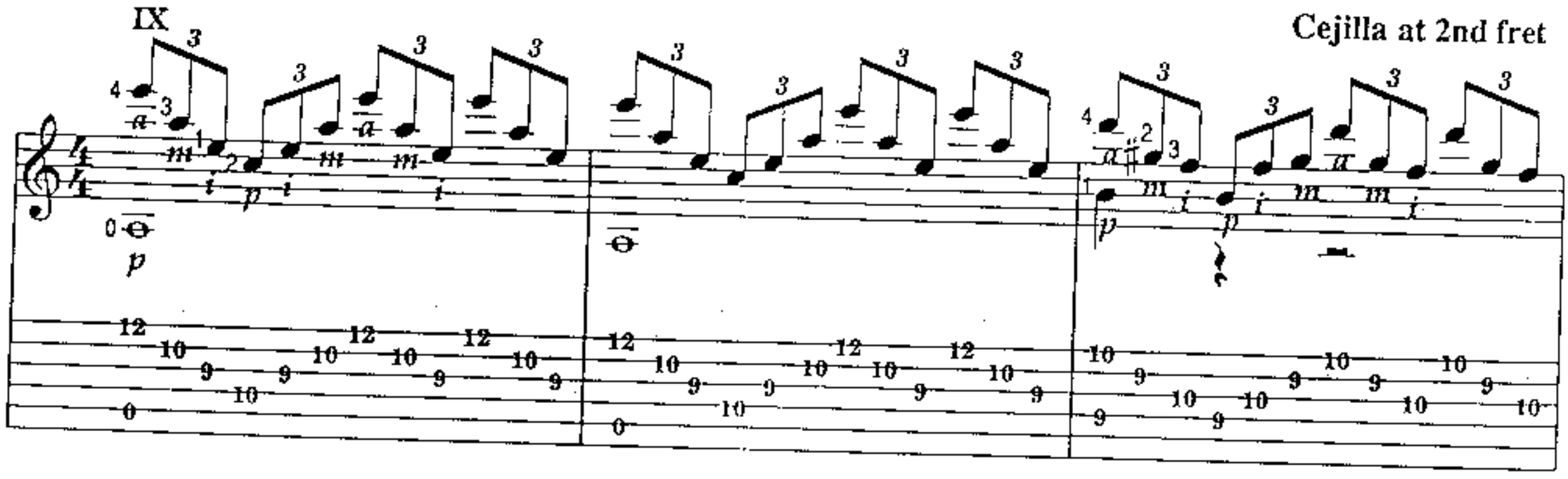
In Soleá or Fandangos



La Guitarra Flamenca

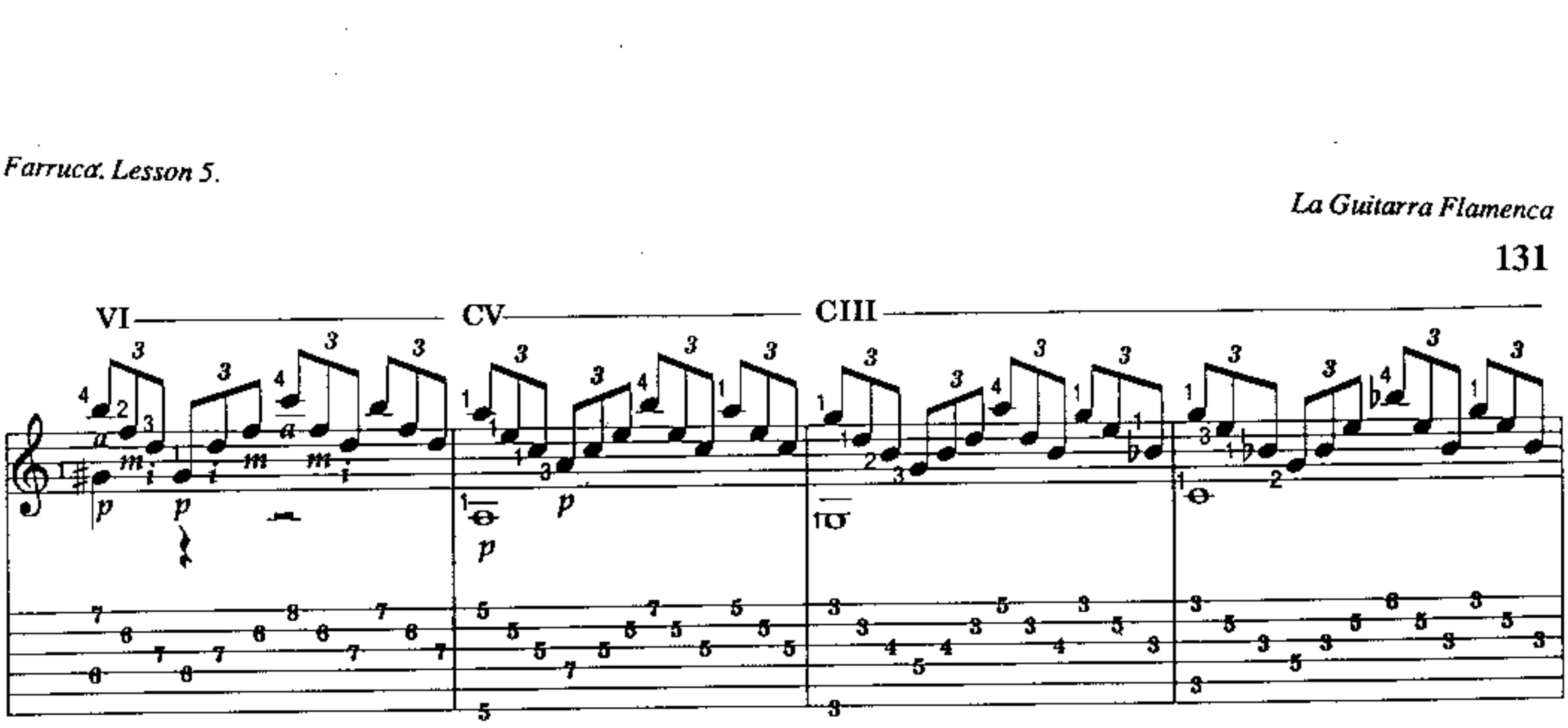
Bridging Chords in Phrygian Mode. Lesson 5.

Farruca



Farruca. Lesson 5.

La Guitarra Flamenca



La Guitarra Flamenca

Farruca. Lesson 5.