



i e a m i i i i

p i e a m i i i i i i i e a m i i

Farruca. Lesson 5.

La Guitarra Flamenca

e a m p i e a m p i p p m p p ma i i i i i i

i i p m p p m p p p m p p ma i i i i i i e a m i i

La Guitarra Flamenca

Farruca. Lesson 5.

e a m i e a m i e a m i e a m i e a m i e a m i e a m i e a m i

p i m a e a m p e a m p p i m p

Farruca. Lesson 5.

La Guitarra Flamenca



CV

IX XII IX

Farruca. Lesson 5.

La Guitarra Flamenca

VI IX VII VI

CV CIII CII

La Guitarra Flamenca

Farruca. Lesson 5.

Farruca. Lesson 5.

La Guitarra Flamenca

$\square$   $\square$   
*p* i e a m i i i i i i i *p* i i e a m i i i i i  
 $\square$   $\square$

*i* i i e a m i i e a m i p *i* i e a m i i e a m i p  
 $\square$   $\square$

La Guitarra Flamenca

Farruca. Lesson 5.

$\square$   $\square$   
*p* i e a m i i e a m i p e a m p e a m p p  
 $\square$   $\square$

*i* i e a m i i i  
 $\square$   $\square$

Farruca. Lesson 5.

La Guitarra Flamenca

$\square$   $\square$   
*p*  
 $\square$   $\square$

Symbols for Slapping Techniques in Rumba



The notation of the *Rumba* which follows overleaf on page 144 introduces two new symbols to indicate the slapping techniques characteristic of this *toque*. The S inside a square indicates a slap on the *golpeador* (tapping plate) with the pads of the fingers of the right hand, which are slapped flat across the strings in the normal playing position between soundhole and bridge of the guitar. The S inside a circle indicates a slap onto the face of the guitar on the neck-side of the soundhole.