

# EL COBRE

## 銅

Digitación de MINORU SETTA

Música de PACO DE LUCIA

⑥ = Re Cejilla = 2ª

1ª

↑↑↑ ↑ ↑  
c n a m i

x ↑↑↑ ↑↑↑ ↑↑↑ ↑ ↓ ↑↑↑ ↑↑↑ ↑↑↑ ↑ ↓  
i c h a m i c h a m i i i c h a m i c h a m i i

↑↑↑ ↑↑↑ ↑↑↑ ↑ ↓ ↑↑↑ ↑↑↑ ↑↑↑ ↑  
i c h a m i c h a m i i i c h a m i

↑ p ↑ i ↑ p

p  
Ras

trm

↑↑↑ ↑↑↑ ↑↑↑ ↑ ↓ ↑↑↑ ↑↑↑ ↑↑↑ ↑  
i c h a m i i i i i

3 3

3

3

③  
④

↓

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. An 'x' is written above the first measure, and an upward-pointing arrow with the letter 'i' below it is positioned under the first measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. An 'x' is written above the fifth measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Four upward-pointing arrows and one downward-pointing arrow are positioned under the first five measures. The label 'C.2' is written above the staff on the right side. A circled '5' is written below the staff near the end.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. A circled '5' and a circled '4' are written below the staff. A downward-pointing arrow is positioned at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Two 'x' marks are written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The label 'C.1' is written above the staff. An upward-pointing arrow and a downward-pointing arrow are positioned under the staff. The label 'P.....' is written below the staff.

3ª Guit.

⑥ = Re③ = Fa# Cejilla = 3ª

ch a m i i p ch a m i chami i

p p i p

ch a m i p

gliss

cham i i i p i i chami i



⑥=Re Cejilla 2ª

↑ ↑↑↑ ↑ ↑↑↑ ↑ ↓  
 p cham i cham i i

↑ ↑↑↑ ↑ ↑↑↑ ↑ ↓  
 p cham i cham i i

↑ ↑↑↑ ↑ ↑↑↑ ↑ ↓  
 p cham i cham i i

↑ ↑↑↑ ↑ ↑↑↑ ↑ ↓  
 p cham i cham i i

↑ ↑↑↑ ↑ ↑↑↑ ↑ ↓  
 p cham i cham i i

↑ ↑↑↑ ↑ ↑↑↑ ↑ ↓  
 p cham i cham i i

↑ ↑↑↑ ↑ ↑↑↑ ↑ ↓  
 p cham i cham i i

↑ ↑↑↑ ↑ ↑↑↑ ↑ ↓  
 p cham i cham i i

⑥= Mi Cejilla 4ª

4ª

↑ ↑ ↑ ↑ i

cham i

↑

i

↑ ↑ ↑ ↑ ↑

P cha m i cha m i

↑ ↑ ↑ ↑ ↑ ↓

i cham i cham i i

↑

p cha m i cha m i

↑ ↓

i p cha m i

↑

Ras.

↑

i

↑

P

↑ ↑ ↑ ↑ p

cham i

↑

p

↑ ↑ ↑ ↑

cham i

↑

i

↑

p

