

EL TEMPUL

Tpo. de Bulerias

PACO DE LUCIA

The first line of musical notation features a treble clef and a 3/4 time signature. The melody is written on a single staff with a key signature of one sharp (F#). It begins with a series of eighth notes: G4 (fingered 2), A4 (fingered 3), B4 (fingered 0), and C5 (fingered 4). This is followed by a series of eighth notes: D5, E5, F#5, G5, and A5. The line concludes with a final chord consisting of G4, B4, and D5.

The second line of musical notation continues the melody from the first line. It starts with a series of eighth notes: A5, B5, C6, D6, and E6. This is followed by a series of eighth notes: F#6, G6, A6, and B6. The line concludes with a final chord consisting of G4, B4, and D5.

The third line of musical notation continues the melody from the second line. It starts with a series of eighth notes: C6, D6, E6, and F#6. This is followed by a series of eighth notes: G6, A6, B6, and C7. The line concludes with a final chord consisting of G4, B4, and D5.

The fourth line of musical notation continues the melody from the third line. It starts with a series of eighth notes: D6, E6, F#6, and G6. This is followed by a series of eighth notes: A6, B6, C7, and D7. The line concludes with a final chord consisting of G4, B4, and D5.

The fifth line of musical notation continues the melody from the fourth line. It starts with a series of eighth notes: E6, F#6, G6, and A6. This is followed by a series of eighth notes: B6, C7, D7, and E7. The line concludes with a final chord consisting of G4, B4, and D5.

Musical staff 1: Treble clef, key signature of one flat. Features a melodic line with a trill on the 4th finger and a descending scale. The bass line includes a 7th fret barre and a 2-4-2 fingering.

Musical staff 2: Treble clef, key signature of one flat. Includes a trill on the 4th finger and a descending scale. A 'C.V.' (Crescendo/Vibrato) marking is present above the staff.

Musical staff 3: Treble clef, key signature of one flat. Features a melodic line with a trill on the 3rd finger and a descending scale. The bass line includes a 7th fret barre and a 2-3 fingering.

Musical staff 4: Treble clef, key signature of one flat. Includes first and second endings. Features a melodic line with a trill on the 3rd finger and a descending scale. The bass line includes a 7th fret barre and a 2-3 fingering.

Musical staff 5: Treble clef, key signature of one flat. Includes first and second endings. Features a melodic line with a trill on the 3rd finger and a descending scale. The bass line includes a 7th fret barre and a 2-3 fingering.

Musical staff 6: Treble clef, key signature of one flat. Includes first and second endings. Features a melodic line with a trill on the 3rd finger and a descending scale. The bass line includes a 7th fret barre and a 2-3 fingering.

Musical staff 7: Treble clef, key signature of one flat. Features a melodic line with a trill on the 3rd finger and a descending scale. The bass line includes a 7th fret barre and a 2-3 fingering.

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes, and a bass line with chords and fingerings (4, 3, 4, 1, 3, 2, 0). Includes a wavy line indicating a tremolo effect.

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords and fingerings (1, 3, 2). Includes a wavy line indicating a tremolo effect and a 'V' marking.

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords and fingerings (9, 9). Includes a wavy line indicating a tremolo effect and a 'V' marking.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords and fingerings (4, 3, 2, 0). Includes a wavy line indicating a tremolo effect, a circled '2' marking, and a 'C.V.' marking.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords and fingerings (2, 0).

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords. Includes a first ending bracket labeled '1.'.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with chords and fingerings (4, 2, 3, 2, 0, 1). Includes a second ending bracket labeled '2.', a wavy line indicating a tremolo effect, and a 'C.V.' marking.

Трако де Лусия

ФАНТАЗИЯ ФЛАМЕНКО

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