



*a m i p i m a p i m a p i m a*  
 0 0 1 3 2 0 3 2 1 0 0 3 2 0 2 3 2 0 2 3 1 0 0 3 2 0 2 3 2 0 2 3 1 0 0

III

*p i m a p i m a p... p i m a m i p i p a m i*  
 3 2 0 2 3 1 0 0 3 2 0 3 1 0 0 2 1 0 3 5 6 5 6 5 5 5 6 0 3

VII

*p p a m i p p a m i p p a m p a m p p a m i p... i*  
 5 6 0 5 6 0 5 6 5 6 0 0 0 9 9 9 0

V VII

*p a m i p i m a i m i p a m i p i m a i m i p a m i p a m i p p*  
 0 6 7 7 6 5 6 7 0 0 9 9 0 7 0 0 9 0 8 0 8 7 9 7 10 8

V

IV

III

*p i m a p... i p p i p... i p... i p i p i p i p i p*

**TAB**  
 9 0 0 0  
 7 9 9 0  
 8 7 5 8 7 7 5 7 5 7 5 4 6 4 3 5

II

*i p... i p... i p... p... i p*

**TAB**  
 3 3 2 4 4 2 0 3  
 0 0 4 2 4 2 4 2 2 5 4 2 0 3 2 0 3 2

*...p... p i p... i p i m p i p*

**TAB**  
 1 0 4 3 2 1 0 3 0 2 3 2 1 0 0 1 0 0 1 0 1 3 1 0

*p i m p p i p i p i m a p i p p i p p i p p i p...*

**TAB**  
 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*m i ...*

TAB  
2-1-2 0-1-0-1-2-3-4 0-4 0-1-2-3-2-1-0 4-3-2-1-0 3-2-0 3-0-2-0 3-2-0 3-2

*...m i p p i m i ...*

TAB  
1 0-1 3 0-1-3-0-1 2-0 2-0 4-0 5 0-5-0-5-0-5-5 5-5

*i m ...*

TAB  
0-1-2-3-4 0-1-2-3-4 0-2 3 0-2 0-1-0 2-0-2-0 3-2 3-2-0 4-0-2-0 3-2-0 3-1-0

*a m i p ...*

TAB  
2 0 1 3 0 1 1-3-1-0 3-1-0 2 1-0-3-1-0 2-0 3  
3 0 0 1 0 0 2 3 3 3 3 3  
3 3 2 0 2 3 3 3 3 3 3 3  
1 3 3 2 3 3 3 3 3 3 3 3

*p a m i p i m a m p ... i m i ... p i p m ...*

TAB: 0 0 1 1 0 0 0 0 2 0 1 0 2 0 3 2 3 0 2 0 3

*p ... i m a i m i p a m i p p i m a m p i m a m i p i m a ...*

TAB: 0-1-3 0 3 2 0-1-0 2-0 3 0 0 1 1 0 0 0 2-1-0 1 2 0 2 1 0 2 1 3 2

*p a m i p a m i p o a m i i i i*

TAB: 3 0 0 3 2 2 3 0 3 1 0 3 1 0 0 0 1 0 2

*o a m i i o a m i i i i i i i i p i m a ... p i p ... i*

TAB: 0 1 1 1 1 1 1 1 1 1 0 0 0 0 1 0 1 0 0 0 0 0 0 0 3 0 1 0 1 0 2 1 0 0 0 2 1 0 0 0

CI

Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Lyrics: *a p m i ...*  
 TAB: 5 2 4 2 3 2 | 1 2 0 2 1 2 3 | 2 2 3 2 4 2 | 0 0 1 0 0

Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Lyrics: *p i m a m i p i m a p i m a p i m a m p i p ... i*  
 TAB: 3 2 0 0 2 3 2 0 | 4 3 2 0 3 3 | 0 3 3 2 4 | 0 0 1 0 0

Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Lyrics: *p i m a i m i ...*  
 TAB: 3 2 0 1 2 3 4 | 0 1 3 1 | 0 5 5 4 4 7 7 5 5 8 8 7 | 7 10 10 8 8 7 7 | 10 10 8 7 10 | 8 7 8 8 | 0 7 8 9

CVII

CV

Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Lyrics: *p ... simile p i p ... i p i p ... i p i p ... i p i*  
 TAB: 8 10 7 10 8 7 8 7 | 8 7 5 5 6 7 | 5 6 0 4 4 0 | 0 0 0 0 0 0



*simile*

*p ...*

*p i p ... i i ...*

TAB 5-4-2-0-2-0 3-2-0 2-3 0 3-4 0 4-5 0 2-3 0-5-4-4-2-0 3

*p ...*

*p i p ... i i ...*

TAB 3 0-2-4-2-0-2-0 3 2-3 0-2-0-2 1-0-1 1-0 3-1-0 2-1-0 3

*p ...*

*p i p ... i i ...*

TAB 3 2 1-3-1-0 2-0 3 2-3 1 3-2-0 2-3 1 3-2-0 1-3 0 4-3-1 0

*p ...*

*p i p ... i i ...*

TAB 2 3 0-2-0 3 3-1-1-1 0-0-0 1-1-1 3 3 3 1-1-1 3-3-3 1-1-1 0



*p ...* *i* *p ...*

T  
A  
B

*i ...* *simile* *p*

T  
A  
B

*i ...* *p* *i*

T  
A  
B

*i m a ...* *p ...* *i*

T  
A  
B

*p...*

TAB: 3-1-0 2-1-0 2-0-2-0 3-2 3-2-0 2-0 3-0-1-0 3-1 0

*p...* *i* *p...* *i* *p...* *p* *i* *p*

TAB: 1-4-1 3-0-3-0 3-2 0 1-4-1 2-0-2-0 3-2 0 4-5-6-5-4 7 5 4 0 6 4 5 0

*p...* *simile* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i*

TAB: 3-6-3 4 3 0 0 6-9-6 7 6 0 0 9-12-9 9 0 0 0 0 9 7 9 7 9 0 0 0 0

*p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i* *p...* *i*

TAB: 6-9-6 7 6 0 0 3-6-3 4 3 0 0 1-4-1 2 0 0 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0

CII

*p i p... p i p... p i p p i p... p i p... i i...*

TAB: 2 2 2 5 4 3 2 | 0 3 0 3 2 1 0 | 2 3 2 3 0 4 3 1 0 | 0 0 0 0 0 0 0 0

B: 5 3 2 | 3 2 3 | 1 3 3 0 4 3 1 0 | 2 1 0 0 1 2

CII

*p i p... i p... i p i p... i p... i p i p... i p... i p...*

TAB: 2 2 2 2 | 0 0 0 0 | 2 3 2 3 2 | 0 0 0 0

B: 5 3 5 4 | 3 2 3 2 | 1 3 1 0 3 1 0 | 2 1 0 0 0

*p p p i p i... p i m a p... i*

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B: 1 2 3 4 | 2 3 4 5 | 3 2 1 0 | 1 2 3 4 5

*p i m a p i p i p i m a p... i m a p p i m a a p m p... i*

TAB: 0 1 0 | 0 1 0 | 0 1 0 | 0 0 0 0

B: 2 1 3 | 3 2 3 | 3 0 2 2 | 0 0 0 0



*p i m p...*

TAB: 0 0 0-1-3-1-0 2 1 0 0 2 1 0 0 2 1 2 3 0 3 2 1 0 0

*p i m a m i p p*

TAB: 0 2 1 1 2 0 1 0 1 1 0 0 0 3 0 0 2 0 0 2 0 0 3 2 3 0 2 1 0

*p i m a m i p...*

TAB: 0 2 0 0 2 0 3 3 2 0 3 0 1 1 3 3 2 3 3 0 0 0 1 0 1 0 1 0 4 4 0

*p i m a...*

TAB: 0 1 0 1 0 1 1 1 3 3 0 0 1 0 0 0 2 0 1 0 0 0 2 1 0 0

CIII CV VII

Musical score for system 1, measures 1-5. The vocal line contains the lyrics: *p i m a m i p i p...*, *i m a p...*, *i m a p i m a p*. The guitar part includes a sixteenth-note triplet in measure 1 and various other rhythmic patterns. Dynamic markings include *p*, *a m i p*, and *p*.

CVII

Musical score for system 2, measures 6-9. The vocal line contains the lyrics: *p...*, *i p*, *p i m a p...*, *p i m a m i p...*, *i p...*, *i*. The guitar part features a triplet in measure 7 and a sixteenth-note triplet in measure 8. Dynamic markings include *p...*.

CVII CVII

Musical score for system 3, measures 10-13. The vocal line contains the lyrics: *p i p...*, *i p*, *p i m a m i a p*, *p i m a m i p a m i p...*, *i m a p...*, *i*. The guitar part includes a sixteenth-note triplet in measure 11 and another in measure 13. Dynamic markings include *p i p...*.

CVII

Musical score for system 4, measures 14-16. The vocal line contains the lyrics: *p...*, *p i p...*, *i p*. The guitar part includes a triplet in measure 14 and another in measure 16. The word *simile* is written above the guitar staff in measure 15. Dynamic markings include *p...*.



...p...  
*simile*  
...p i p... i i i p

TAB: 2 1 2 1 / 3 3 1 0 | 1 0 2 0 3 2 0 3 | 2 0 4 1 0 4 1 4 1 | 0 2 1 0 0 0 0 0 / 2 1 2 3

...p...  
TAB: 3 2 1 2 1 0 3 / 3 1 3 0 1 2 3 2 1 0 | 3 1 0 1 3 0 4 3 1 | 0 2 0 3 1 0 3 1 0

...p...  
i p... i p... i p... i p... i p... i i

TAB: 2 0 3 2 3 0 3 2 0 3 / 3 2 0 1 3 2 0 3 2 | 0 2 2 2 | 0 2 1 0 0 0 0 0 / 2 1 2 2

i p m p p i...  
p...  
TAB: 1 3 / 3 0 1 | 0 2 0 1 | 2 0 3 | 0 0 0 0 0 0 0 0 / 0 0 1 2