

LA TRINIDAD

Sabicas

Transcription: Alain Faucher

Capo: III

ad lib.

CII

a *p* m i a m i ... *p* i m a m i p i m a

TAB: 0 3 4 1 3 4 0 3 4 1 3 4 0 3 4 1 3 4 0 2 4 3 3 4 4 3 3 4 2 2 0

CII

a *p* m i a m i ... *p* i m a m i p i m a

TAB: 0 3 4 1 3 4 0 3 4 1 3 4 0 3 4 1 3 4 0 2 4 3 3 4 4 3 3 4 2 2 4

a *p* m i a m i ... *a* *mp* *p* ... *a* *p* m i a m i ...

TAB: 4 5 3 4 5 3 0 5 3 4 5 3 0 5 3 4 5 3 2 3 4 5 3 4 5 3 0 5 3 4 5 3

CII

CIII

p i m a m i p i m a *a* *p* m i a m i ...

TAB: 0 5 3 4 5 3 2 4 3 4 4 3 0 3 4 2 2 0 3 4 3 4 5 4 3 4 3 4 3

— CIII — CV — VII

p i m a m i ... p i m a m i

T 5 4 3 4 5 6 6 8 8 6 5 8 6 5 6 6 6 8 8 10 10 0 0 0 0
A 4 3 4 3 5 5 6 6 8 8 6 5 6 5 7 8 8 10 10 8 9 0 0 9
B 3 3 3 5 5 6 6 8 8 6 5 6 5 7 7 8 8 10 10 8 9 0 0 9

CVII

p i m a a m i a m i ... p a m i p i

T 0 0 0 0 10 0 10 0 10 8 10 0 10 0 10 7 8 7
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 8 7 9
B 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CV CIII

p a m i p i p a m i ...

T 5 6 5 3 3 3 3 3 3 0 1 3 1 0 0
A 7 5 7 5 4 3 4 3 4 4 0 0 0 0 0
B 7 5 7 5 4 3 4 3 4 4 0 0 0 0 0

IV

a m i p a m i ... p a m i ...

T 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 3 2 0 3 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7
B 1 0 0 4 5 7 6 5 6 4 5 5 7 7 7 7 7 7 7 7 7 7

p a m i p i p a m i...

TAB: 0 7 0 0 7 0 0 7 0 7 0 7 0 7 0 7 0 0 7 0

6 6 6 4 5 6 7 6 8 6 7 6 7 5 6 4

4 5 7 6 4 5 6 7 8 7 7 5 6 4

V

p a m i p i p a m i...

TAB: 0 7 0 7 0 7 0 7 0 0 8 0 8 0 8 7

5 6 7 6 8 6 7 7 5 6 5 6 7 6 7 6

IV

CIII-----

p a m i p i p a m i... p a m i p i

TAB: 0 8 0 0 8 0 0 7 0 7 0 7 3 5 3 3 5 3

6 6 6 6 7 6 7 6 7 6 7 5 5 4 5 4 5

— CIII — CI —

p a m i p i p a m i...

TAB: 3 4 3 4 3 4 1 3 1 1 3 1 1 2 1 2 1

3 3 3 3 3 3 3 3 1 3 1 1

CI —————

p a m i p i p a m i... p i m a m i

TAB: 0 2 1 3 2 1 3 0 2 1 0 3 2 3 3 2 1 0 2 0 3

p i m a i m i... a m i p p a m i p p a m i p...

rallent.

TAB: 1 0 0 1 0 3 1 0 2 1 2 4 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 1

i a m i p i a m i p m i... m i p i m a

CV ————

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 1 2 2 1 2 1 0 3 1 0 4 0 1 0 1 0 5 8 6 5

i m ... i p m a p i m a m i ... p i m a i m ... p i m a m i p i m a m i

rallent.

TAB: 7 5 6 5 7 5 9 2 1 0 3 0 1 3 1 0 3 1 1 2 0 1 3 1 0 1 0 0 2 0 2 0 2 0 3

CII-----

vivo

Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4. Dynamics: *p p i m p p i p m ...*

T	5	4	4	3	3	2	2	3	3	4	4	5	4	5
A		2	2		2		2	2		2			2	2
B	0	2	2	0	2	2	2	2	0	2	2	0	2	2

— CII — CIII-----

acceler.

Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4. Dynamics: *acceler.*

T	5	4	4	3	3	5	5	4	5	6	6	5	5	4	4
A		2	2		2	2		2	2		3	3		3	3
B	0	2	2	0	2	2	0	2	2	0	3	3	0	3	3

— CIII — CV-----

Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4.

T	5	5	6	6	5	6	8	5	7	8	5	7	8	5	7
A		3	3		3	3		5	5		5	5		5	5
B	0	3	3	0	3	3	0	5	5	0	5	5	0	5	5

— CV — CIII-----

Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4.

T	8	5	7	8	5	7	5	8	5	6	5	6	3	5	6
A		5	5		5	5		5	5		3	3		3	3
B	0	5	5	0	5	5	0	5	5	0	3	3	0	3	3

CII

CIII

5 5 5 5 5 5 6 6 6 5 5 5 4 4 4

0 2 2 0 2 2 3 5 3 3 5 3 3 3

3 3 1 3 1 1 2 1 0 0 2 3 2 2 2 0 2 3

2 0 1 0 2 3 3 1 3 1 0 2 3 1 0 2 3

rallent.

... p a m i p a m i p ... a m i p ... m i m ...

0 0 0 0 0 0 0 4 4 7 7 12 12 11 12

2 0 2 3 2 0 3 2 0 (2) 3 (2) 2 0 3 3 2 3 0

CIX

pima m i m ... a m i ... m p i m p i ...

10 10 12 10 9 10 10 12 10 9 10 10 12 10 9 10 10 12 9 10 12 9 10 12

9 9

— CIX — CX —

T
A
B

CIX — CX — CIX —

T
A
B

— CIX — CVII — CV —

T
A
B

— CV —

T
A
B

rallent.

TAB
5-5-5-5-1-1-1-1 3-3-3-3-0-1-0 2-1 3-1-2 0 5-5-5-5-3-3-3-3
3 0 2 0 3 0

apoyando

p i m a m i p i m a p i m a m i...

TAB
3-1-0 3-1-0 0 0 0 1-3 1-0 3-1-0-1-3 0-1-0 3-1 2 1-0 3-1
3 0 0 1 0 1 0 0 0 0 3-1-0-1-3 0-1-0 3-1 2 1-0 3-1
0 0

CI

p i m a m i p i m a m i p i m a p i a m i p i a m i...

TAB
0 1 0 1 3 4 4 0
0 0 2 0
0 3 3 1 0 2 2 0
3 1 0 0 2 2

CI

TAB
0-0-0-0 0-0-0-0 1-1-1-1 3-3-3-3 3-3-1-1 0-0-0-0 4-4-4-4 0-0-0-0 1-1-1-1
3
0 1 3

CV-----

Musical notation for section CV. The staff shows a sequence of eighth-note patterns. The TAB staff below indicates fret numbers: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 5-5-5-5, 5-5-5-5, 7-7-8-8. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

— CV —

Musical notation for section CV. The staff shows a sequence of eighth-note patterns. The TAB staff below indicates fret numbers: 8-8-8-8, 7-7-7-7, 5-5-5-5, 7-7-7-7, 7-7-7-7, 7-7-7-7, 10-10-10-10, 10-10-10-10, 10-10-10-10. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, 9, 10.

CVIII-----

CIII-----

Musical notation for sections CVIII and CIII. The staff shows a sequence of eighth-note patterns. The TAB staff below indicates fret numbers: 12-12-12-12, 12-12-12-12, 10-10-12-10, 8-8-8-8, 10-10-10-10, 12-12-12-12, 7-7-7-7, 7-7-7-7, 5-5-7-5. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 8, 10.

— CIII — CI —

Musical notation for sections CIII and CI. The staff shows a sequence of eighth-note patterns. The TAB staff below indicates fret numbers: 3-3-3-3, 5-5-5-5, 7-7-7-7, 5-5-5-5, 5-5-5-5, 3-3-3-3, 1-1-1-1, 3-3-3-3, 5-5-5-5. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

acceler.

Musical notation system 1: Treble clef, 4/4 time signature. The melody features eighth and sixteenth notes with accents marked by 'x'. Dynamics include *p* and *ip*. The guitar tablature below shows fret numbers for both hands.

TAB: 4-2-0 3-2-3 2-3 3 2 2 0 4-2-0 3-2-3 0 3-2-3 2-0 2 1 0 0

Musical notation system 2: Treble clef, 4/4 time signature. The melody continues with eighth notes and accents. Dynamics include *p* and *ip*. The guitar tablature shows fret numbers for both hands.

TAB: 2 3 0 2 3 0 2 3 2 0 3 2 0 3 2 0 4 2 0 2 1 0 1 1 1

rallent.

vivo

Musical notation system 3: Treble clef, 3/4 time signature. The piece transitions from *rallent.* to *vivo*. The melody includes a triplet and accents. Dynamics include *p* and *ip*. The guitar tablature shows fret numbers for both hands.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 1 2 0 1 3 0 3 2 1 0 2 3 2 2 0 2 3 0 2 3 0 2

Musical notation system 4: Treble clef, 3/4 time signature. The melody continues with eighth notes. The guitar tablature shows fret numbers for both hands.

TAB: 1 1 1 1 1 1 1 3 0 2 0 1 3 0 2 3 0

Musical notation for the first system. The top staff is a treble clef staff with notes and stems. The bottom staff is a TAB staff with fret numbers. The notes in the top staff are: 3, 2, 0, 0, 0, 0, 1, 4, 0, 1, 4, 0. The TAB staff shows fret numbers: 3, 2, 0, 0, 0, 0, 1, 3, 0, 1, 3, 0.

Musical notation for the second system. The top staff is a treble clef staff with notes and stems. The bottom staff is a TAB staff with fret numbers. The notes in the top staff are: 4, 0, 0, 0, 1, 2, 0, 4, 2, 1, 0, 0. The TAB staff shows fret numbers: 3, 2, 0, 0, 1, 2, 0, 3, 2, 1, 0, 0.

Cl

Musical notation for the third system. The top staff is a treble clef staff with notes and stems. The bottom staff is a TAB staff with fret numbers. The notes in the top staff are: 1, 3, 0, 4, 2, 0, 1, 2, 0, 1, 2, 0. The TAB staff shows fret numbers: 1, 3, 0, 3, 2, 0, 1, 3, 2, 0, 2, 0.

Musical notation for the fourth system. The top staff is a treble clef staff with notes and stems. The bottom staff is a TAB staff with fret numbers. The notes in the top staff are: 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1. The TAB staff shows fret numbers: 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1.

Musical notation for the first system. The treble clef staff contains a melodic line with triplets and slurs. The guitar TAB staff shows fret numbers: 0, 3, 2, 0, 0, 1, 0, 2, 0, 0, 2, 3, 3, 2, 1, 0, 2, 0, 3, 2, 1, 0, 0, 0, 0, 0, 0, 1, 2, 2, 0.

Lyrics: *p i a m p a m i p i m a m i p p i m a p i m a i i*

CV ————— III II

Musical notation for the second system. The treble clef staff contains a melodic line with triplets and slurs. The guitar TAB staff shows fret numbers: 0, 4, 2, 0, 1, 0, 0, 1, 0, 3, 1, 0, 0, 7, 5, 5, 5, 7, 8, 7, 5, 8, 7, 5, 7, 6, 7, 5, 4, 4, 3, 4, 1, 0, 0, 0.

Lyrics: *p... i m a i m i... p p i m a i m i... p a m i p a m i...*

Musical notation for the third system. The treble clef staff contains a melodic line with triplets and slurs. The guitar TAB staff shows fret numbers: 0, 1, 3, 0, 1, 0, 0, 0, 2, 0, 0, 3, 3, 2, 1, 0, 2, 0, 3, 1, 0, 0, 1, 0, 3, 1, 0, 2, 1, 2, 4, 2, 0, 3.

Lyrics: *p p i m a m i p i m a i m i...*

CI

allargando

Musical notation for the fourth system. The treble clef staff contains a melodic line with triplets and slurs. The guitar TAB staff shows fret numbers: 0, 0, 1, 0, 0, 0, 3, 0, 2, 3, 2, 0, 3, 1, 2, 3, 2, 1, 0, 2, 3, 1, 3, 0, 1, 3, 3, 3, 2, 0.

Lyrics: *i p a m l p... a m l p... ...p... o m n i p*