

# SENTIMIENTO GITANO

*Sabicas*

Transcription: Alain Faucher

Capo: III

**moderato**

↑ ras    ras    ras    i    i    i    i    i    i    i    ras    ras

TAB: 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

↑ ras    i    i    i    i    i    i    i    ras    ras

TAB: 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

CIII ——— position La

↑ ras    a m i i o a m i i o a m    i    o g n i p    m    p    i    p ...    ... p    i    p    i    p

TAB: 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

— CIII ——— position La

p ...    i    p ...    ... p    i    p    i    p    p ...

TAB: 3 5 3 6 0 2 2 4 5 3 3 5 3 5 3 2 3 4 5 3 4 5 6 0 1 0 3 1 0 3 1 0 4 0

*p...*      *i p...*      *i*      *i*      *p...*

T 0 2 2 0 0 0 3 3 1 0 3 1 3 2 0 3 2 0 5 3 2 0 3 2
   
 A 1 0 4 1 0 2 2 2 0 0 0 3 3 3 1 0 3 1 3 2 0 3 2 0 5 3 2 0 3 2
   
 B 1 0 4 1 0 2 2 2 0 0 0 3 3 3 1 0 3 1 3 2 0 3 2 0 5 3 2 0 3 2

CII — CIII —

*p...*      ... *p...*      *i p...*      *i*      *i*      *p...*

T 0 2 0 0 4 1 0 2 2 0 0 0 4 1 0 2 2 0 0 4 2 2 0 5 3 3
   
 A 5 3 2 0 3 1 0 3 1 2 0 4 0 2 0 0 4 1 0 2 2 0 0 4 2 0 5 3 3
   
 B 5 3 2 0 3 1 0 3 1 2 0 4 0 2 0 0 4 1 0 2 2 0 0 4 2 0 5 3 3

CV — CIII —

*p...*      *i p...*      *i p...*      *i*      *p*      *i p...*      *i p*      *i p...*

T 5 5 6 5 7 5 5 5 3 3 4 5 4 3 3 3
   
 A 0 7 5 5 6 5 7 5 8 7 5 8 7 5 5 7 5 3 5 3 4 3 5 4 3 3 3
   
 B 0 7 5 5 6 5 7 5 8 7 5 8 7 5 5 7 5 3 5 3 4 3 5 4 3 3 3

— CIII —

*p...*      *i p...*      *i*      *p*      *i*

T 6 5 3 5 7 5 3 5 7 5 3 7 5 6 5 5 3 6 0 2 2 0 3 3 3 3
   
 A 6 5 3 5 7 5 3 5 7 5 3 7 5 6 5 5 3 6 0 2 2 0 3 3 3 3
   
 B 6 5 3 5 7 5 3 5 7 5 3 7 5 6 5 5 3 6 0 2 2 0 3 3 3 3

Musical notation system 1: Treble clef, key signature of two flats. Includes lyrics and guitar tablature.

Lyrics: *p i p... i p p i p p i p i p p i p... i p... i p... i*

TAB: *3 3 3 3 3 3 3 3 3 3 3 3 3 0 2 0 3 1 0 2 2 0*

Bottom line: *1 3 1 3 1 0 1 3 2 3 4 0 4 3 3 1 0 2 2 0*

Musical notation system 2: Treble clef, key signature of two flats. Includes lyrics and guitar tablature.

Lyrics: *i i... ras ras p i m a m i p i m a m i p*

TAB: *0 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 0 3 2 2 3 2 2 3 2 2 3 1 0 3 1 3 2 2 2 0 3 3 1 0 3 3 2 2 2 2 0*

Bottom line: *0 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 0 3 2 2 3 2 2 3 2 2 3 1 0 3 1 3 2 2 2 0 3 3 1 0 3 3 2 2 2 2 0*

Musical notation system 3: Treble clef, key signature of two flats. Includes lyrics and guitar tablature. Markings: CIII, CVI.

Lyrics: *p p i m a m i ... p i m a m i ... p p... i m a m i*

TAB: *3 0 1 3 3 5 5 6 5 3 5 3 6 3 3 5 5 6 6 8 8 7 8 8 7 6 8 6 7 6 10 6 8 6 8 6 8 6 7 6 8*

Bottom line: *2 3 3 1 3 3 5 5 6 5 3 5 3 6 3 3 5 5 6 6 8 8 7 8 8 7 6 8 6 7 6 10 6 8 6 8 6 7 6 8*

Musical notation system 4: Treble clef, key signature of two flats. Includes lyrics and guitar tablature. Markings: CVI, CV, position La.

Lyrics: *m p i p p i m a m i p p... i p*

TAB: *10 8 10 8 6 5 5 5 5 6 8 1 0 1 2 0 3 1 3 1 0 2 2*

Bottom line: *6 5 7 6 5 5 6 8 1 0 1 2 0 3 1 3 1 0 2 2*

— CV —

*p i p i m a m i p i m a i p ... i p p i p*

T  
A  
B

— CV —

*i p ... p p ...*

T  
A  
B

*p ... i p ... i i i p ...*

T  
A  
B

CI —

*p ... i p p i p p ... i i*

T  
A  
B

position La

*i i ras ras p ... p i p*

**TAB** 3-2 2 2 3-2 2 2 3-2 2 2 3-2 2 2 1 0 1 2 3 2 2

*p p i m a m i p i m a m i p i m a i m i p i m a p ...*

**TAB** 2 0 3 3 0 3 3 3 0 3 3 3 0 1 0 3 1 3 2 2 0 3 3 0 1 0 3 1 3 2 2 0 4 2

*p i p i m a m i p i m a m i p a m i p ... m i p ... m i p*

**TAB** 2 0 3 3 0 3 3 3 0 3 3 0 3

*p i m a p ... i p i m a m i p i p i p ...*

**TAB** 3 3 1 3 1 0 2 2 4 2 2 0 3 3 0 3 3 0 3 3 3 3 1 0 4 3 2

position La

Musical notation for 'position La'. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music with various fingering numbers (0, 1, 2, 3, 4) and dynamics markings such as *p*, *i*, and *p*. There are three 'x' marks above the staff. The bottom staff is a guitar tablature with two lines (T and B) containing numbers 0-5 representing fret positions.

IV

Musical notation for section IV. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains three measures of music with various fingering numbers and dynamics markings such as *p*. There is one 'x' mark above the staff. The bottom staff is a guitar tablature with two lines (T and B) containing numbers 0-8.

V

Musical notation for section V. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains four measures of music with various fingering numbers and dynamics markings such as *p*. There are three 'x' marks above the staff. The bottom staff is a guitar tablature with two lines (T and B) containing numbers 0-7.

Musical notation for the final section. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains three measures of music with various fingering numbers and dynamics markings such as *p*, *i*, and *p*. There are two 'x' marks above the staff. The bottom staff is a guitar tablature with two lines (T and B) containing numbers 0-4.



③  
④ CII -----  
⑤

*p ... i p ... i m a p i p i p ...*

TAB: 1 0 3 3 2 2 2 0 2 4 5 2 3 5 4 2 3 0 0

— CII —

*p i p ... i p ... i p ...*

TAB: 0 2 5 4 0 4 5 2 3 5 4 0 2 3 2 5 4 0 0 1 4 0 2 3 2 0 2 3 0 2 0 3

II

*p ... i p ...*

TAB: 2 3 1 2 3 0 3 3 2 0 3 2 0 2 3 0 3 2 0 2 2 5 2 3 5 3 2

V

*p ... i p ... i*

TAB: 2 5 2 0 3 4 2 0 6 7 5 0 3 1 0 0 3 2 0 4 0 2 0 0 4 1 0 2 2 0



*i i p... i p... i p i p... i p...*

TAB

*p i p... i p... i i i... i i... ras*

TAB

CIII -----

position La

*ras oayhip p... i p... pim i m i pim i m pima m*

TAB

— CIII — CI —-----

*p m i...*

TAB

— CI —      CIII —————

position La

*pima pima pima*

T  
A  
B

III

*p i p...*

T  
A  
B

*p... i p... i i i i m i...*

T  
A  
B

*acceler.*

*i i... i m i...*

T  
A  
B

3 2 1 3 1 3 2 0 2 3 1 3 1 2 1 3 2 0 2 3 2 0 3 1 0 2 2 3 2 3

5 5 5 5

i i o a m i i o a m i i i a ~~~~~ i m i m i m i m i m i o a m i i o a m i i

2 2 0 2 2 0 0 0 0 0 0 0 0 0 2 2 2 3 2 3

x 5 5 x x

i a ~~~~~ i m i m i m i m i m i o a m i i o a m i i i i p ... i p

2 3 2 0 2 3 2 0 0 0 0 0 0 0 0 0 1 2 3 3 0 1 0 3 2 0

x x x

p i p ...

0 1 3 2 0 1 0 3 1 0 4 0 1 0 4 1 0 2 2 2 2 0