

(Cayetes)

Alcancero Casucro

Zapateado

This is a handwritten musical score for a piece titled "Alcancero Casucro Zapateado" by Cayetes. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns and frequent use of triplets and sixteenth notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). There are several circled numbers (1, 2, 3, 4, 5) scattered throughout the score, likely indicating specific measures or techniques. The handwriting is dense and somewhat cluttered, typical of a working draft or a composer's sketch. The piece appears to be a form of zapateado, a traditional Mexican dance style, given the title.

Handwritten musical score for Zapateado. The score consists of approximately 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A circled '1' at the end of the staff.
- Staff 2:** A circled '2' at the beginning.
- Staff 3:** A circled '1' at the beginning.
- Staff 4:** A circled '1' at the beginning.
- Staff 5:** A circled '1' at the beginning.
- Staff 6:** A circled '1' at the end, with the handwritten note "ноты 1" next to it.
- Staff 7:** A circled '2' at the beginning.
- Staff 8:** A circled '2' at the beginning.
- Staff 9:** A circled '2' at the beginning.
- Staff 10:** A circled '2' at the beginning.
- Staff 11:** A circled '2' at the beginning.
- Staff 12:** A circled '2' at the beginning.
- Staff 13:** A circled '2' at the end, with the handwritten note "ноты 2" next to it.
- Staff 14:** A circled '2' at the end.

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Цена 2 коп.

Final section of the handwritten musical score. It begins with the word "fine" written above the first staff. The music continues on two staves, ending with a double bar line. There are some handwritten notes and markings below the staves, including a circled '2' and the word "ноты 2".