

Spagnoletta

This piece, taken from an Italian manuscript source by the nineteenth-century musicologist Oscar Chilesotti, is an example of the popular tune *Españoleta*, or "Little Spanish Tune." An orchestrated version of the tune may be heard in Joachin Rodrigo's *Fantasia para un gentilhombre* for guitar and orchestra.

The tempo should be moderate, about $\text{♩} = 116$, but with a lilt and no heaviness.

☐ *A slight stress on the first beat here will help to establish the changed pattern of phrase.*

Anonymous

The musical score for 'Spagnoletta' is presented in five systems of music. The first system is in 3/4 time and begins with a treble clef. The second system includes a key signature change to one sharp (F#) and a 1/2 measure rest. The third system continues the melody. The fourth system features a first ending (1.) and a second ending (2.), with a square box symbol (☐) above the first ending. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.