

The Parlement

From the Dowland manuscript, this piece seems to be based on *Kemp's Jig*, a popular tune of the time associated with Will Kemp, the famous English comic actor and dancer.

Suggested tempo is brisk, about ♩ = 144.

1 It is important to release the third finger from the low C at this point to avoid an ugly clash with the upper C#. The change of key is somewhat sudden, but it is helped by stressing the C#.

6th to D

Anonymous

The first system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The melody consists of several measures, including a sequence of eighth notes (4, 2, 0, 3) and a series of chords. The notation includes various fingerings and articulation marks such as accents and slurs.

The second system of musical notation continues the piece, starting with a repeat sign and a 1/2 II marking. The key signature changes to two sharps (F# and C#). The melody features a sequence of eighth notes (1, 4, 1, 2, 4) and other rhythmic patterns. The notation includes fingerings and articulation marks.

The third system of musical notation continues the piece, maintaining the two-sharp key signature. The melody includes a sequence of eighth notes (1, 3, 0, 1) and other rhythmic patterns. The notation includes fingerings and articulation marks.